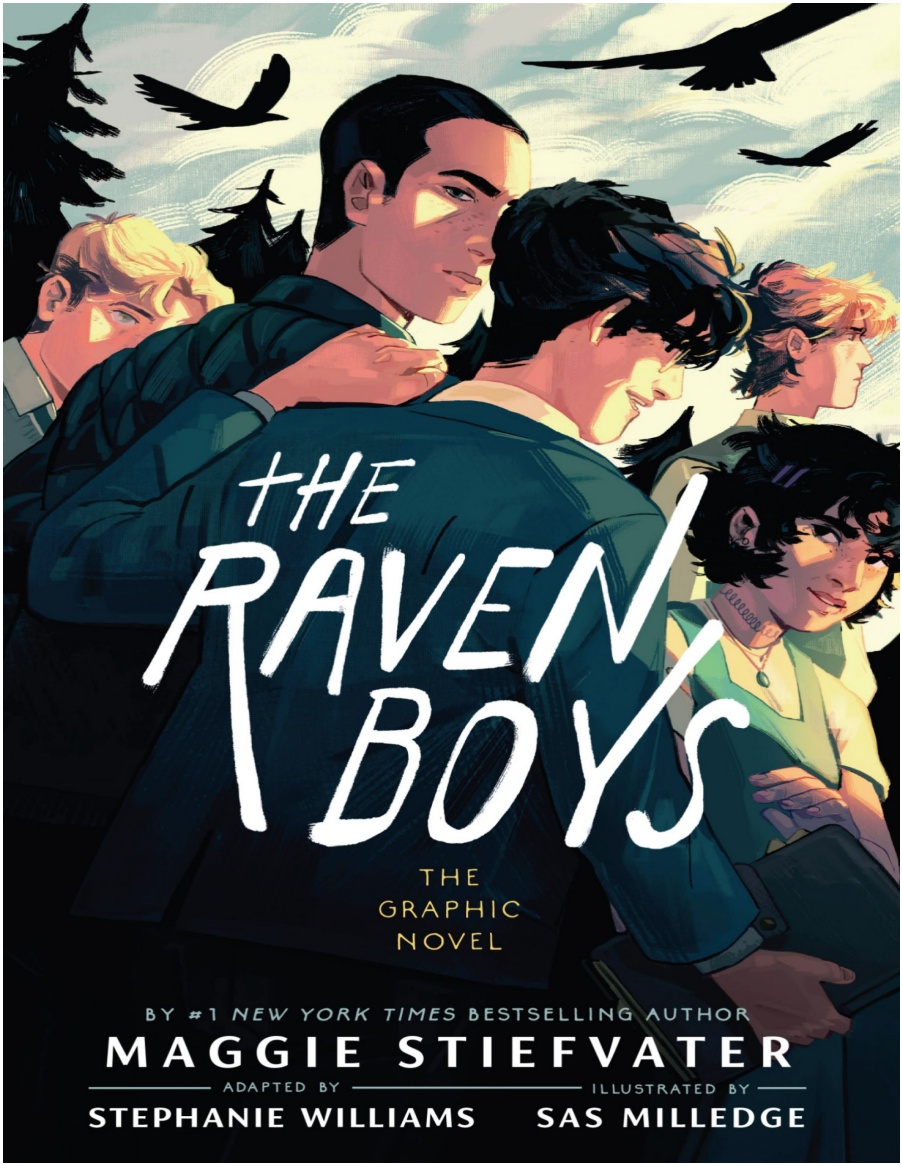
The Raven Boys: The Graphic Novel

Maggie Stiefvater
Stephanie R. Williams; illustrated by Sas Milledge


THE RAVEN BOYS
THE GRAPHIC NOVEL
BY #1 NEW YORK TIMES BESTSELLING AUTHOR
MAGGIE STIEFVATER
ADAPTED BY
STEPHANIE WILLIAMS
ILLUSTRATED BY
SAS MILLEDGE

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WITH COLORS BY ABEL KO

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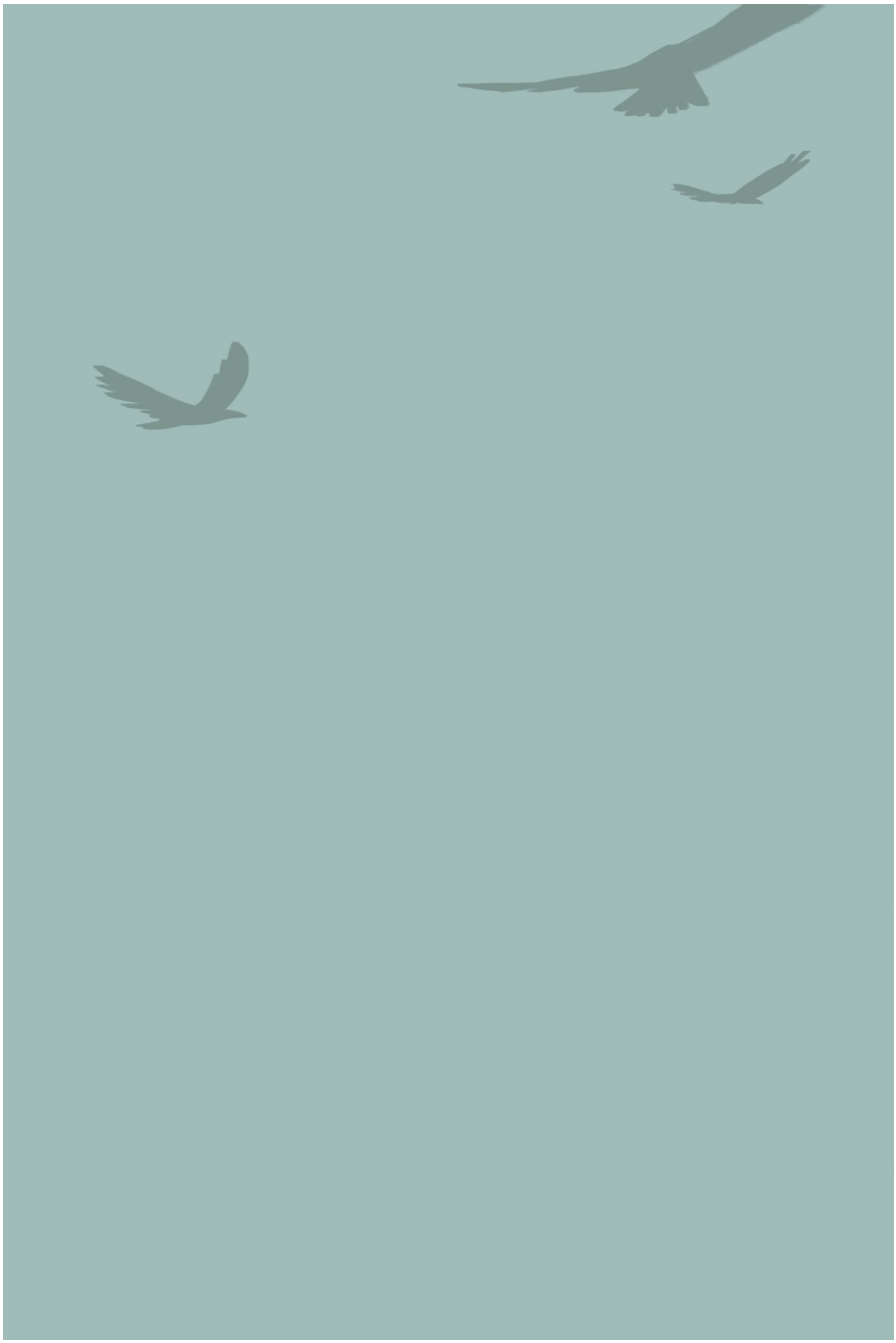
To Debbie Brooks,
gratia pro rebus merito debetur inemtus.
—Maggie Stiefvater

To the brave souls who share their dreams with the world, even when it means risking vulnerability and exposure: may your voices resound and your visions motivate. This book is dedicated to you, the dreamers who bring light into the darkness. May you be embraced by those who find ways to nurture your flame instead of extinguishing it. —Stephanie Williams

For Weg,
who all make working from home
delightfully, wonderfully difficult.
—Sas Milledge



CHAPTER I
BLUE SARGENT HAD FORGOTTEN HOW MANY TIMES SHE'D BEEN TOLD THAT SHE WOULD KILL HER TRUE LOVE.
THE PSYCHICS OF 300 FOX WAY TRADED IN PREDICTIONS, AND THOUGH THEY WERE RARELY SPECIFIC, THEY WERE ALWAYS ACCURATE. THIS WAS BOTH.
HER FORTUNE WAS CLEAR.
IF BLUE WAS TO KISS HER TRUE LOVE...
HE WOULD DIE.
DEATH.
PAGE
LOVERS.

BY THE TIME BLUE WAS SIXTEEN, SHE HAD DECIDED SHE WOULD NEVER FALL IN LOVE, AND SO THE PREDICTION DIDN'T MATTER.
BUT THAT CHANGED WHEN SHE MET HER ESTRANGED AUNT FOR THE FIRST TIME.
THIS IS THE YEAR YOU WILL FALL IN LOVE.

APRIL 24, ST. MARK'S EVE.
CORPSE ROAD.
I NEVER HEARD THAT TERM UNTIL YOUR MOTHER SAID THIS CHURCH WAS LOCATED ON ONE.
I NEVER HEARD OF ANY OF THIS BEFORE I CAME, ACTUALLY, AND I THOUGHT I KNEW EVERYTHING THERE WAS TO KNOW ABOUT BEING A PSYCHIC.
HOW LONG HAVE YOU BEEN DOING A SPIRIT WATCH ON ST. MARK'S EVE?
MY MOTHER IS THE ONE WHO DOES THE WATCH. SINCE THE SPIRITS ARE THE PEOPLE WHO WILL DIE IN THE NEXT YEAR, SHE USES IT TO WARN THEM.
I'M NOT A PSYCHIC. I JUST MAKE THINGS LOUDER FOR OTHER PSYCHICS. LIKE, AH, UM, WHAT DO YOU CALL IT. AN AMPLIFIER. GUITAR AMPLIFIER. I MAKE THE CHURCH WATCH EASIER FOR HER TO DO, BUT
WHAT A RARE AND VALUABLE GIFT! SO THAT'S WHY YOUR MOTHER WAS SO EAGER FOR YOU TO COME ALONG.
DOES MAURA HAVE YOU AT ALL HER READINGS?
NOT UNLESS IT'S A VERY IMPORTANT ONE.

I PASSED BY A SCHOOL ON THE WAY INTO TOWN. AGLIONBY ACADEMY.
IS THAT WHERE YOU GO?
IT'S AN ALL-BOYS SCHOOL.
FOR POLITICIANS' SONS AND OIL BARONS' SONS AND FOR SONS OF MISTRESSES LIVING OFF HUSH MONEY.
NO, REALLY, THEY'RE AWFUL.

THEY THINK THEY'RE BETTER THAN US.
THAT WE'RE FALLING OVER OURSELVES FOR THEM.
THEY DRINK THEMSELVES SENSELESS EVERY WEEKEND.
THANK YOU FOR VISITING
HENRIETTA
DUMPS
AND TRASH THE TOWN.

WHAT IS THAT?
MOM DREW THAT IN THE FOG ON THE BATHROOM MIRROR.
I DREAMT IT.
SOMETHING JUST TOUCHED MY HAIR.
I THINK THEY'RE COMING.
CAN YOU SEE ANYTHING?
ONE OF THEM?

WHO ARE YOU?
ROBERT NEUHMANN.
WHAT'S YOUR NAME?
RUTH VERT.
WHAT'S YOUR NAME?
FRANCES POWELL.
ROBERT NEUH
RUTH VERT
FRANCES POWE

HEY, YOU!
WHAT'S YOUR NAME?
I SEE HIM.
NEEVE...
I SEE HIM!

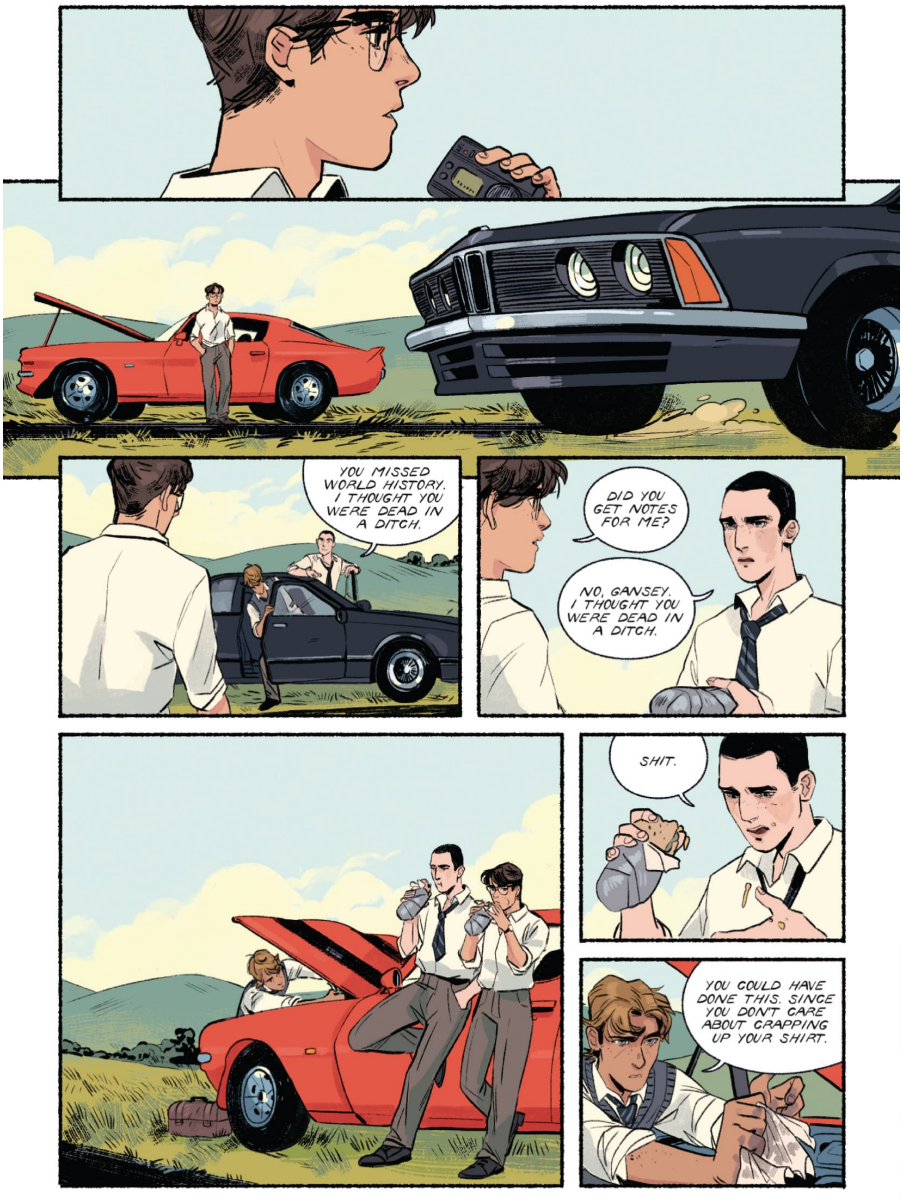
GET HIS NAME. HE WON'T ANSWER ME, AND I NEED TO GET THE OTHERS!
WHAT'S YOUR NAME?
GANSEY.
IS THAT ALL?
THAT'S ALL THERE IS.

NEEVE -
HE'S... DYING.
NOT YET.

WHY... WHY CAN I SEE HIM?
THERE ARE ONLY TWO REASONS A NON-SEER WOULD SEE A SPIRIT ON ST. MARK'S EVE, BLUE.

EITHER YOU'RE HIS TRUE LOVE...
OR YOU KILLED HIM.

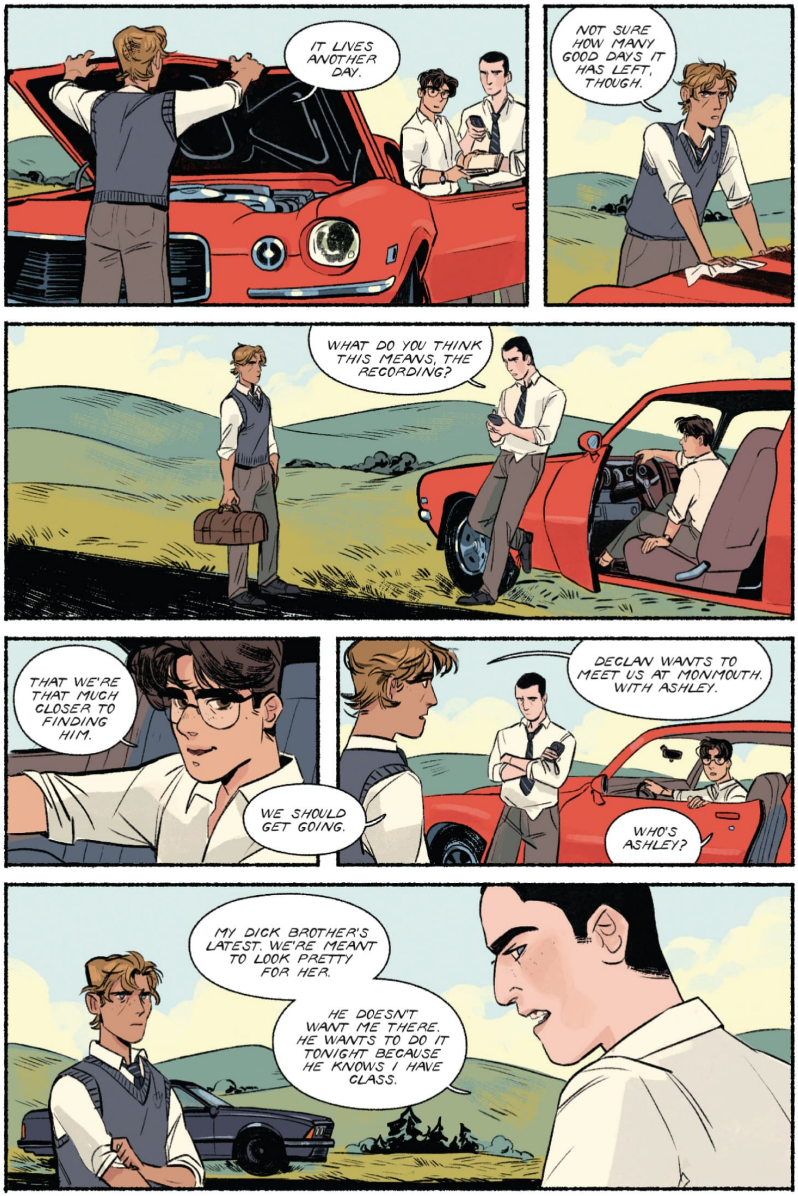
CHAPTER II


YOU MISSED WORLD HISTORY. I THOUGHT YOU WERE DEAD IN A DITCH.
DID YOU GET NOTES FOR ME?
NO, GANSEY. I THOUGHT YOU WERE DEAD IN A DITCH.
SHIT.
YOU COULD HAVE DONE THIS. SINCE YOU DON'T CARE ABOUT CRAPPING UP YOUR SHIRT.

ASK ME IF I FOUND SOMETHING.
DID YOU FIND ANYTHING?
SOMETHING. I RECORDED ABOUT FOUR HOURS OF AUDIO AND THERE'S ...SOMETHING.
BUT I DON'T KNOW WHAT IT IS.
REC
GANSEY.
IS THAT ALL?
THAT'S ALL THERE IS.

AREN'T YOU GOING TO ASK ME WHAT WAS HAPPENING WHEN I RECORDED THAT?
NOTHING! I DIDN'T SAY ANYTHING!
ALL NIGHT LONG, I DIDN'T SAY ANYTHING.
SO WHAT'S MY VOICE DOING ON THAT RECORDER?
LOOK!
Henrietta
Situated on the North American ley line. Welsh place names all over. This feels like a place where magic can happen. We just have to keep looking.
Monmouth — Welsh name for river.
'Mynwy'
Monnow Bridge 13th Century
Wales

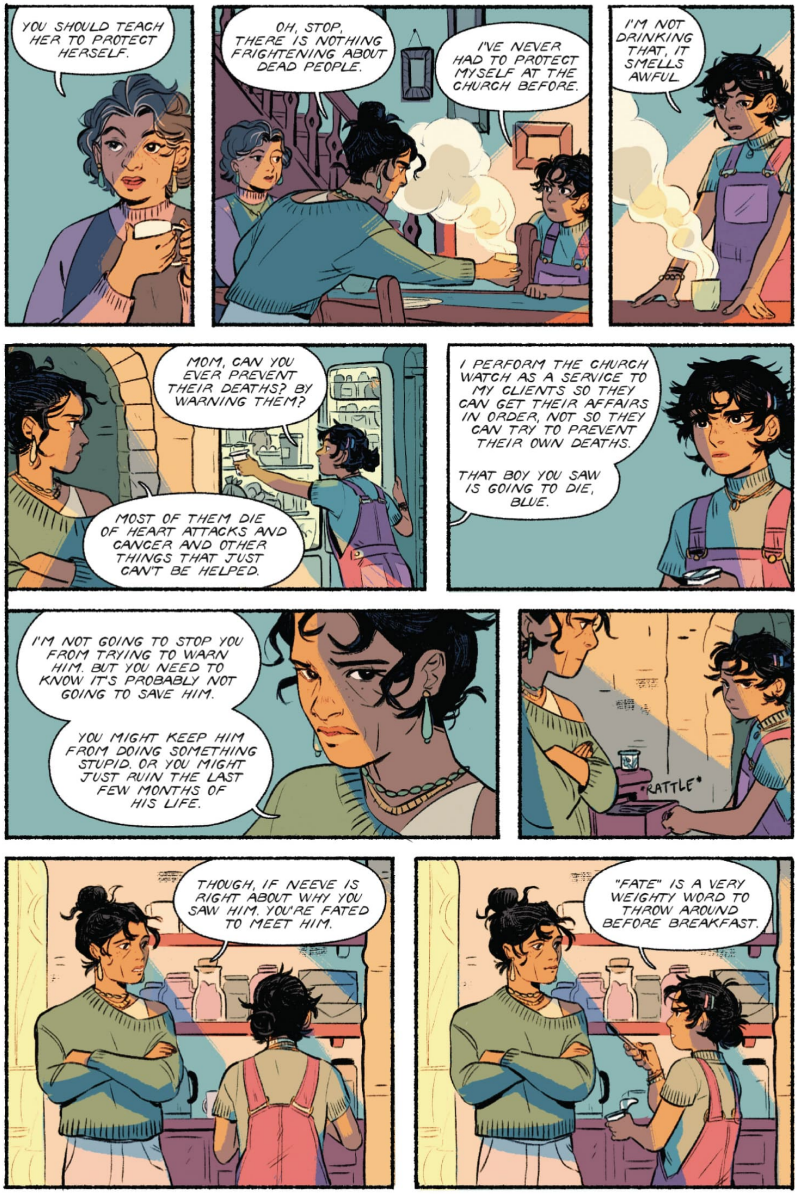
Ley Lines
TRANSMIT VOICES ALONG THE LINE!
- Throw sounds across miles? From where they were first heard? An audio haunting.
ACROSS TIME?
SIGNIFICANT SITES:
Standing Stones - WALES
St MARK'S EVE
the feast day of St Mark the Evangelist. Observed 24th of April each year. Silence observed between 1 am to allow SPIRITS of those who will die to by the Church. "CHURCH WATCHERS": Must possess the of SECOND SIGHT. Modern psychics? time when the veil of life, death, and time is thin.
Omens:
- black dogs
- Headless corpses
- coffins
WISHT HOUND
Whist or 'Yeth' hound, of Devon.
Brentor Church
St Michael's Line
DARTMOOR
HENRIETTA DOWNTOWN


IT LIVES ANOTHER DAY.
NOT SURE HOW MANY GOOD DAYS IT HAS LEFT, THOUGH.
WHAT DO YOU THINK THIS MEANS, THE RECORDING?
THAT WE'RE THAT MUCH CLOSER TO FINDING HIM.
WE SHOULD GET GOING.
DECLAN WANTS TO MEET US AT MONMOUTH. WITH ASHLEY.
WHO'S ASHLEY?
MY DICK BROTHER'S LATEST. WE'RE MEANT TO LOOK PRETTY FOR HER.
HE DOESN'T WANT ME THERE. HE WANTS TO DO IT TONIGHT BECAUSE HE KNOWS I HAVE CLASS.

OH.
HERE.
WHAT'S THIS?
300 FOX WAY
(303) 555-2683
A NUMBER FOR A PSYCHIC.
OKAY, SO WHAT AM I ASKING THEM?
THAT SEEMS OBVIOUS.
WE FIND OUT WHO YOU WERE TALKING TO LAST NIGHT.

CHAPTER III
ELSEWHERE IN HENRIETTA.
PSYCHIC
300
WHY DIDN'T YOU WAKE ME?
DAMN IT!

DO YOU NEED MY HELP WITH THAT, MAURA?
I'M PERFECTLY CAPABLE OF MAKING A DAMN MEDITATION TEA, THANK YOU.
AND, BLUE, I DID WAKE YOU. TWICE.
I TOLD THE SCHOOL YOU HAD THE FLU.
WHY DO I FEEL LIKE THIS?
WELL–
IT'S BECAUSE YOU LET FIFTEEN SPIRITS WALK THROUGH YOU WHILE YOU CHATTED WITH A DEAD BOY.
OR SO I HEARD.
CHRIST. IS THIS WHAT THESE LEAVES ARE SUPPOSED TO SMELL LIKE?
IS THAT TRUE? IS IT BECAUSE SPIRITS WALKED THROUGH ME?
YOU DID LET THEM DRAW ENERGY FROM YOU.
YOU HAVE QUITE A LOT, BUT NOT THAT MUCH.
STILL, YOU'RE QUITE POWERFUL. I'M SURPRISED YOU DON'T ATTRACT THE DEAD HERE.


YOU SHOULD TEACH HER TO PROTECT HERSELF.
OH, STOP. THERE IS NOTHING FRIGHTENING ABOUT DEAD PEOPLE.
I'VE NEVER HAD TO PROTECT MYSELF AT THE CHURCH BEFORE.
I'M NOT DRINKING THAT, IT SMELLS AWFUL.
MOM, CAN YOU EVER PREVENT THEIR DEATHS? BY WARNING THEM?
MOST OF THEM DIE OF HEART ATTACKS AND CANCER AND OTHER THINGS THAT JUST CAN'T BE HELPED.
I PERFORM THE CHURCH WATCH AS A SERVICE TO MY CLIENTS SO THEY CAN GET THEIR AFFAIRS IN ORDER, NOT SO THEY CAN TRY TO PREVENT THEIR OWN DEATHS.
THAT BOY YOU SAW IS GOING TO DIE, BLUE.
I'M NOT GOING TO STOP YOU FROM TRYING TO WARN HIM. BUT YOU NEED TO KNOW IT'S PROBABLY NOT GOING TO SAVE HIM.
YOU MIGHT KEEP HIM FROM DOING SOMETHING STUPID OR YOU MIGHT JUST RUIN THE LAST FEW MONTHS OF HIS LIFE.
RATTLE
THOUGH, IF NEEVE IS RIGHT ABOUT WHY YOU SAW HIM, YOU'RE FATED TO MEET HIM.
"FATE" IS A VERY WEIGHTY WORD TO THROW AROUND BEFORE BREAKFAST.

BLUE, IF YOU LIKE, I CAN TRY TO SEE WHAT WILL KILL HIM.
YES!
I THINK THIS IS A BAD IDEA. I WON'T BE RESPONSIBLE FOR ANYTHING YOU SEE.
WHAT IS THAT SUPPOSED TO MEAN?
WHAT'S SUPPOSED TO HAPPEN? I'VE NEVER SEEN MOM DO THIS.
SCRYING SHOWS YOU THINGS THAT YOU CAN'T OTHERWISE SEE. HIDDEN THINGS.
MAURA, UNLESS YOU INTEND TO STOP ME, PLEASE TURN OFF THE LIGHTS.
FLICK!

IF YOU ARE GOING TO WATCH, PLEASE BE QUIET.
WHAT'S HIS NAME AGAIN?
HE ONLY SAID GANSEY.
THAT'S ENOUGH.
WELL.
THIS IS A THING.

WHAT DID YOU SEE? HOW DID HE DIE?

I SAW HIM, THE BOY WE SAW LAST NIGHT. AND HE DISAPPEARED. INTO SOMEPLACE I COULDN'T SEE.
INTO NOTHING.

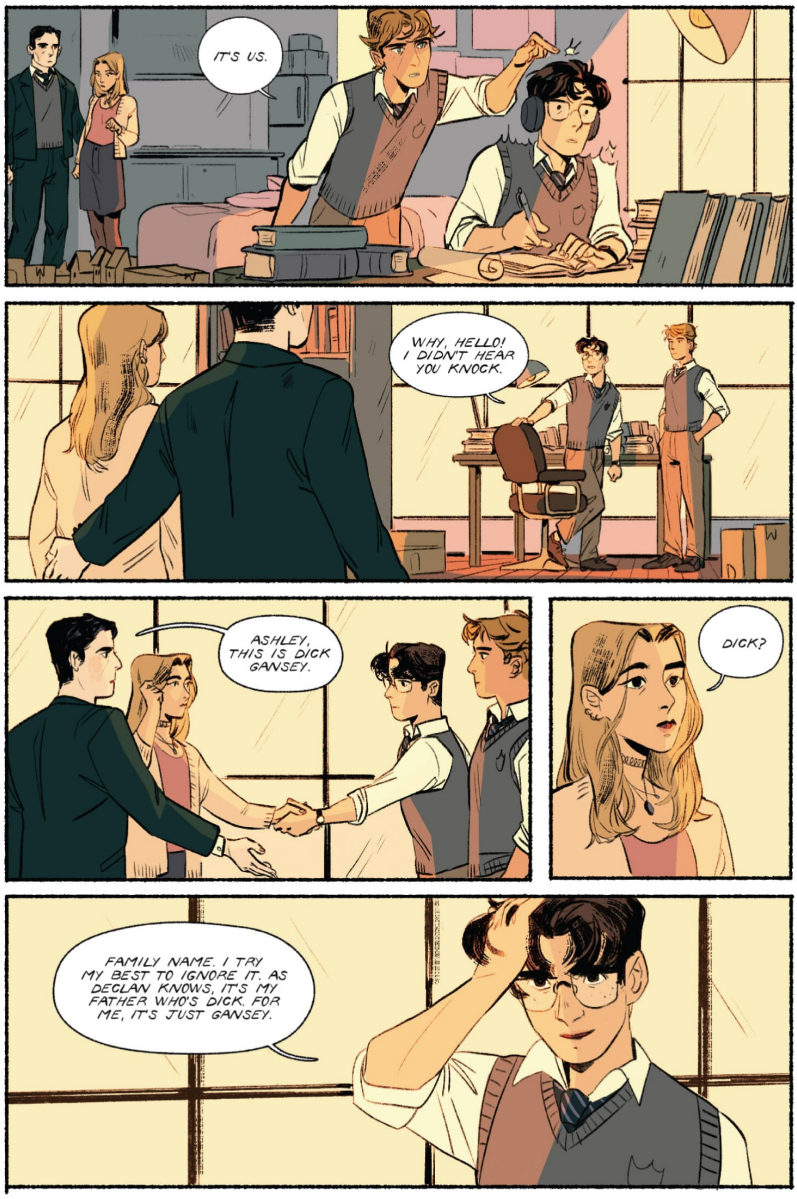
WHAT IS "NOTHING"?

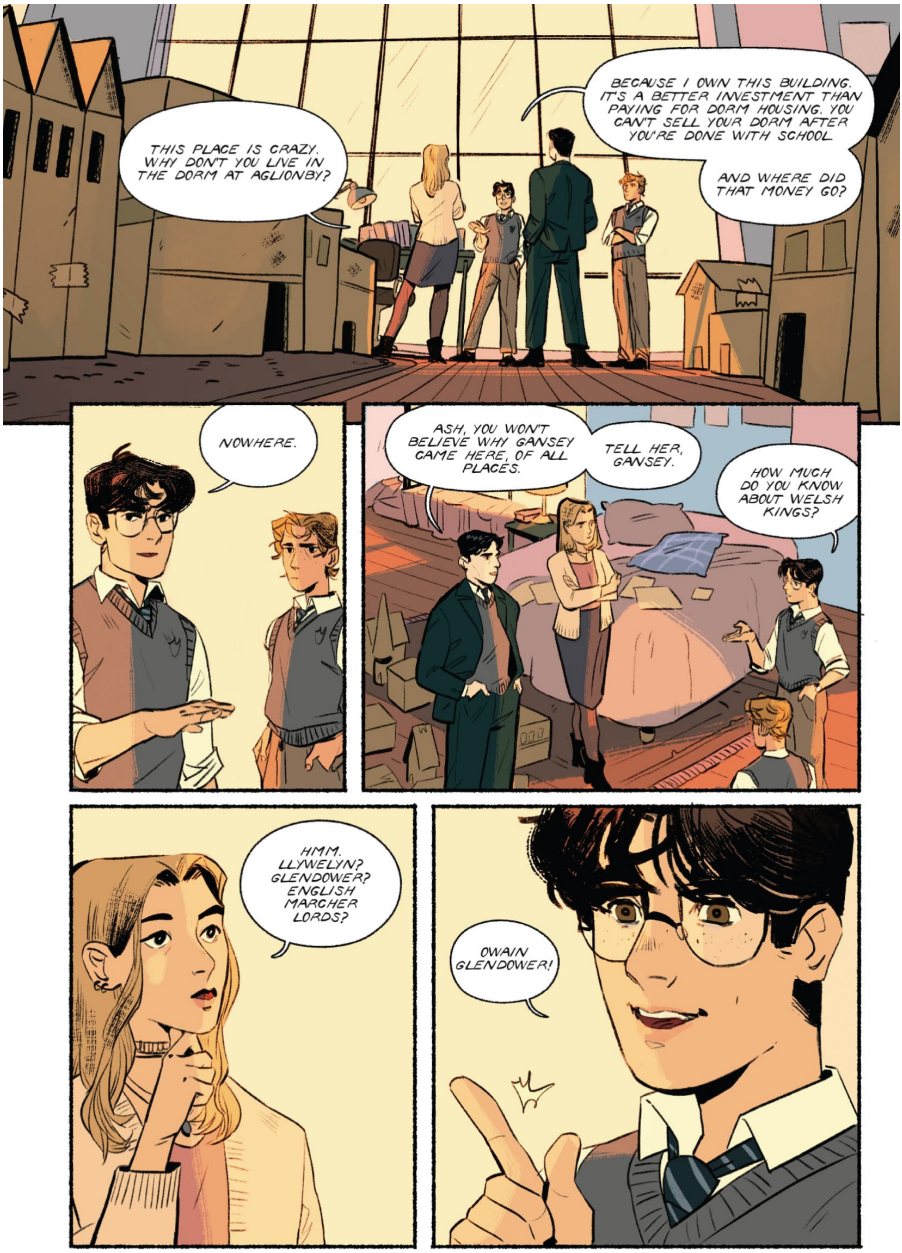
IT HAPPENS. HERE IN HENRIETTA. THERE IS SOMEPLACE – OR PLACES – THAT I CAN'T SEE.
OTHER TIMES, I SEE . . . THINGS I WOULDN'T EXPECT. IT'S LIKE WHEN THERE'S NO PICTURE ON THE TELEVISION BUT YOU CAN TELL IT'S STILL ON.
I'VE NEVER SEEN SOMEONE GO INTO IT BEFORE, THOUGH.

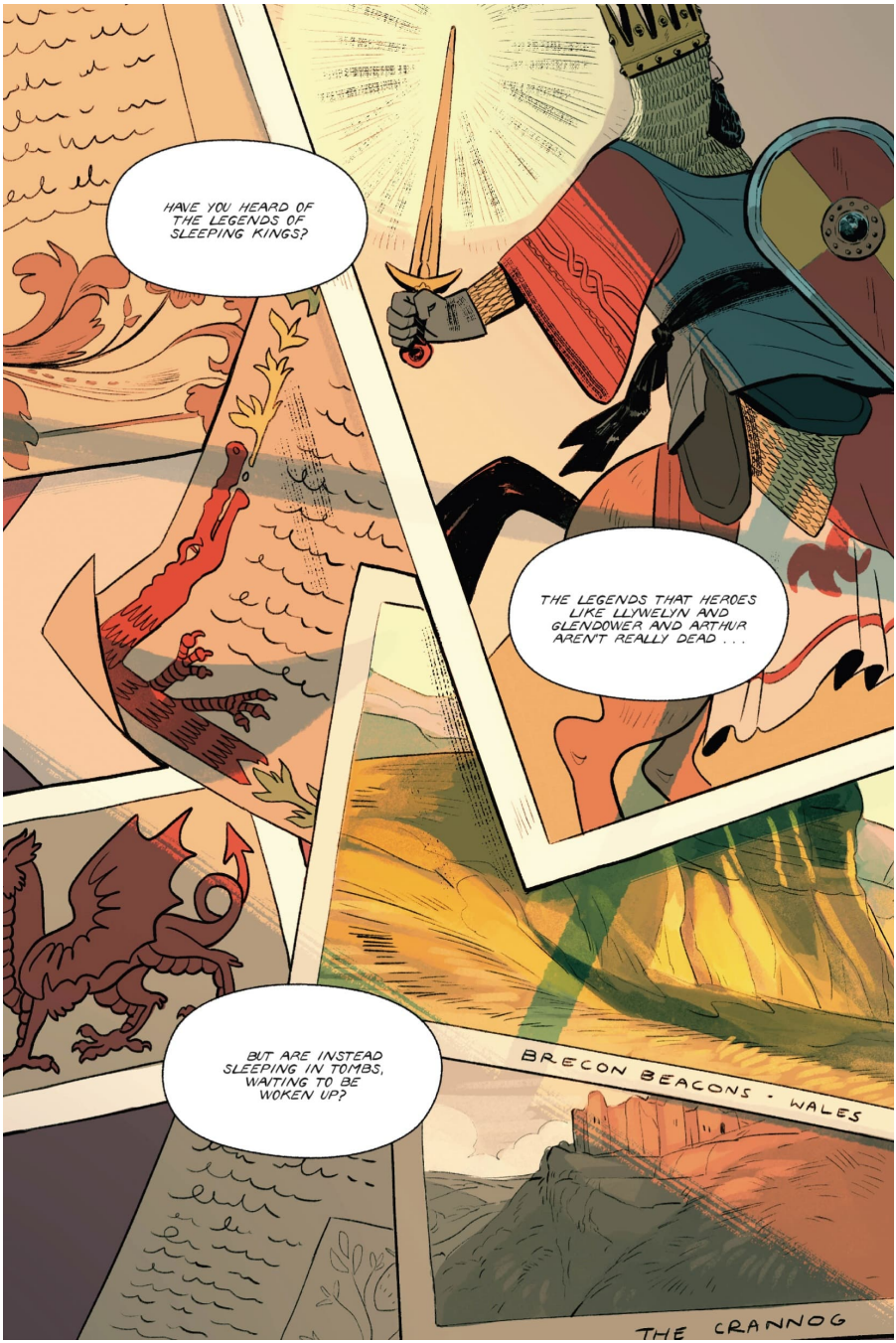
YOU DIDN'T TELL ME ABOUT THIS BEFORE.
IT DIDN'T SEEM RELEVANT.
A PLACE WHERE YOUNG MEN CAN DISAPPEAR SEEMS QUITE RELEVANT.
YOUR DAUGHTER'S SKILL ALSO SEEMS QUITE RELEVANT.
I'M GONNA GO. I HAVE WORK THIS AFTERNOON, BY THE WAY.
OKAY.
OH, AND, BLUE -
I DON'T HAVE TO TELL YOU NOT TO KISS ANYONE, RIGHT?

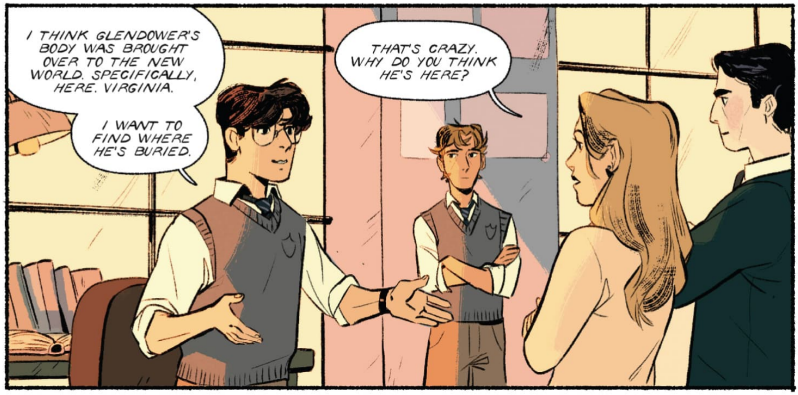
CHAPTER IV
MONMOUTH MANUFACTURING
AGLIONBY SUCKS
MEANWHILE - ELSEWHERE IN HENRIETTA.
THANKS FOR MEETING US.
NO PROBLEM.
GANSEY, YOU HOME?
KNOCK KNOCK!
WHUMP

NINO'S

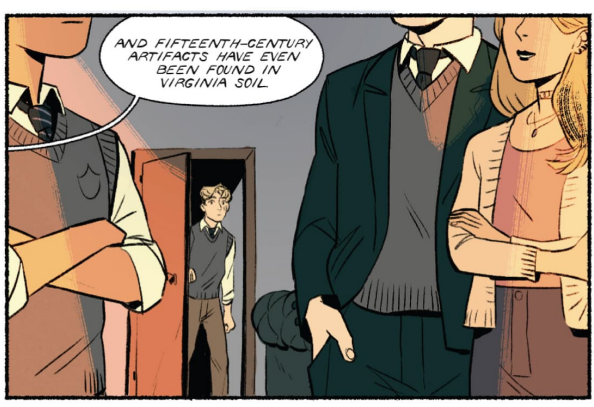

IT'S US.
WHY, HELLO! I DIDN'T HEAR YOU KNOCK.
ASHLEY, THIS IS DICK GANSEY.
DICK?
FAMILY NAME. I TRY MY BEST TO IGNORE IT. AS DECLAN KNOWS, IT'S MY FATHER WHO'S DICK. FOR ME, IT'S JUST GANSEY.

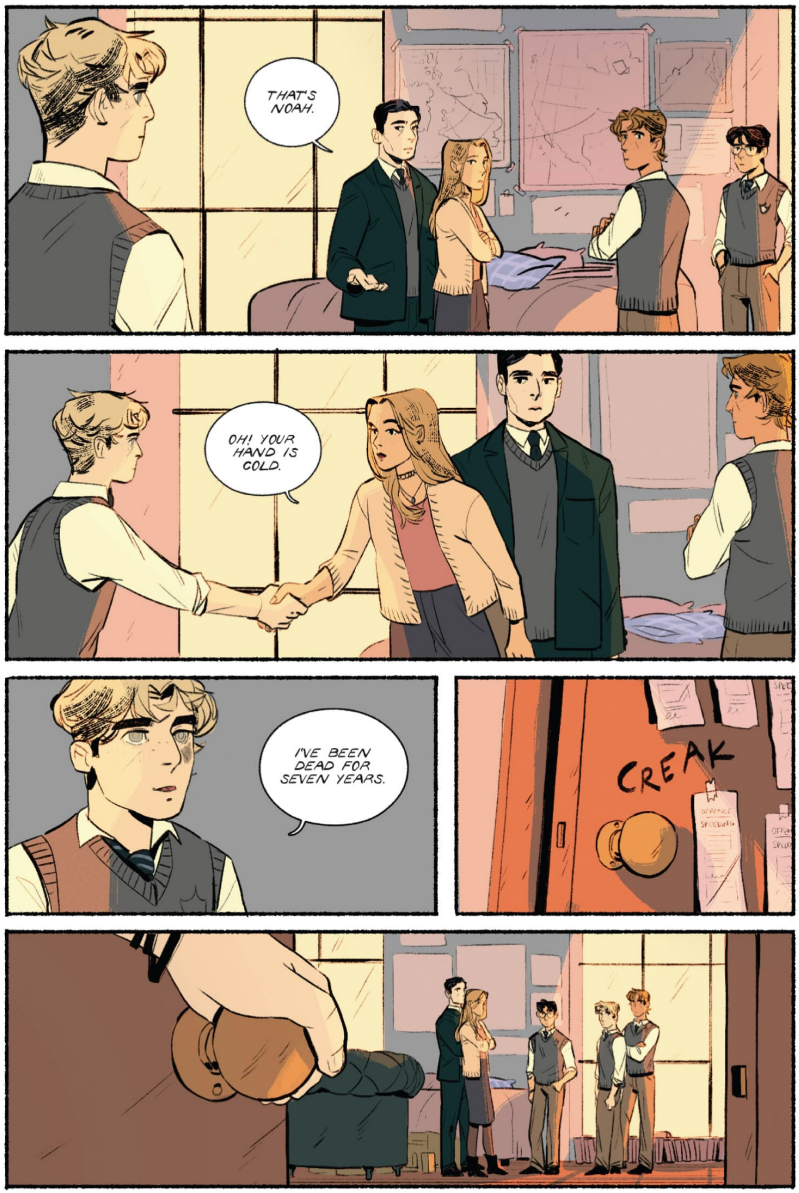

THIS PLACE IS CRAZY. WHY DON'T YOU LIVE IN THE DORM AT AGLIONBY?
BECAUSE I OWN THIS BUILDING. IT'S A BETTER INVESTMENT THAN PAYING FOR DORM HOUSING. YOU CAN'T SELL YOUR DORM AFTER YOU'RE DONE WITH SCHOOL.
AND WHERE DID THAT MONEY GO?
NOWHERE.
ASH, YOU WON'T BELIEVE WHY GANSEY CAME HERE, OF ALL PLACES.
TELL HER, GANSEY.
HOW MUCH DO YOU KNOW ABOUT WELSH KINGS?
HMM. LLYWELYN? GLENDOWER? ENGLISH MARCHER LORDS?
OWAIN GLENDOWER!


HAVE YOU HEARD OF THE LEGENDS OF SLEEPING KINGS?
THE LEGENDS THAT HEROES LIKE LLYWELYN AND GLENDOWER AND ARTHUR AREN'T REALLY DEAD . . .
BUT ARE INSTEAD SLEEPING IN TOMBS, WAITING TO BE WOKEN UP?
BRECON BEACONS - WALES
THE CRANNOG

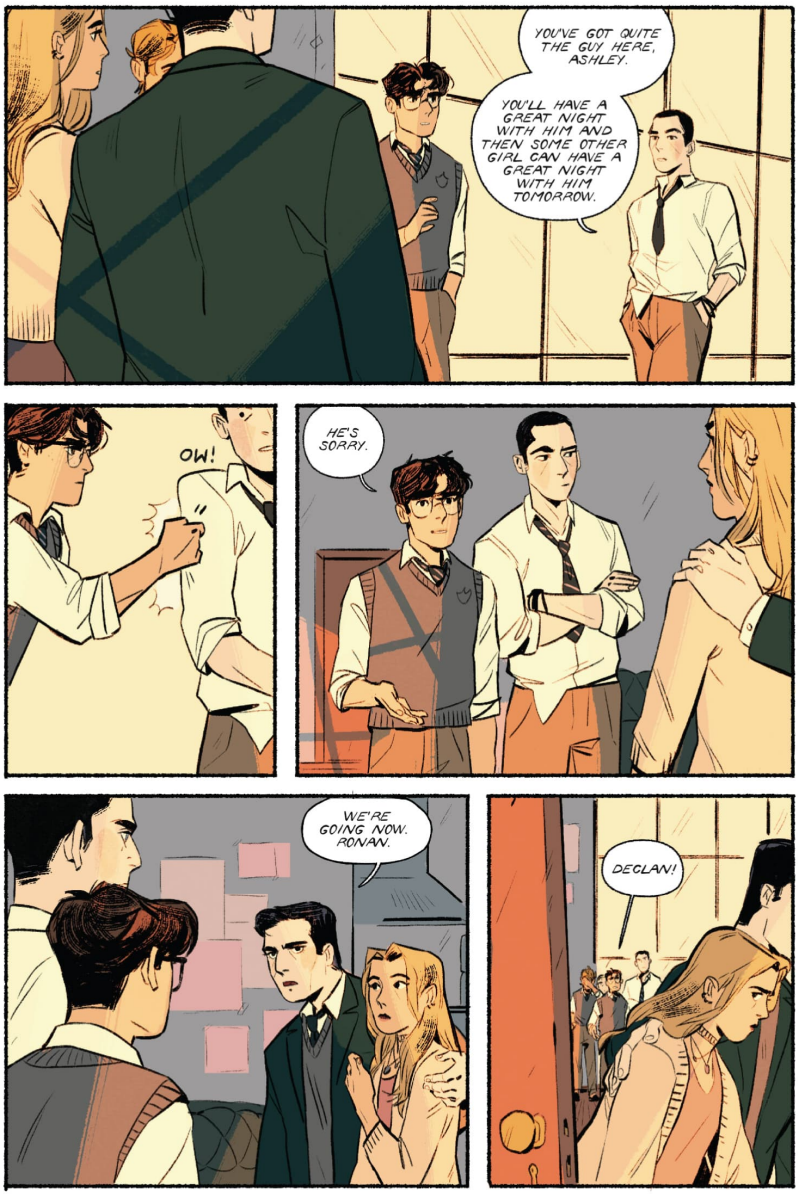

I THINK GLENDOWER'S BODY WAS BROUGHT OVER TO THE NEW WORLD. SPECIFICALLY, HERE. VIRGINIA.
I WANT TO FIND WHERE HE'S BURIED.
THAT'S CRAZY. WHY DO YOU THINK HE'S HERE?

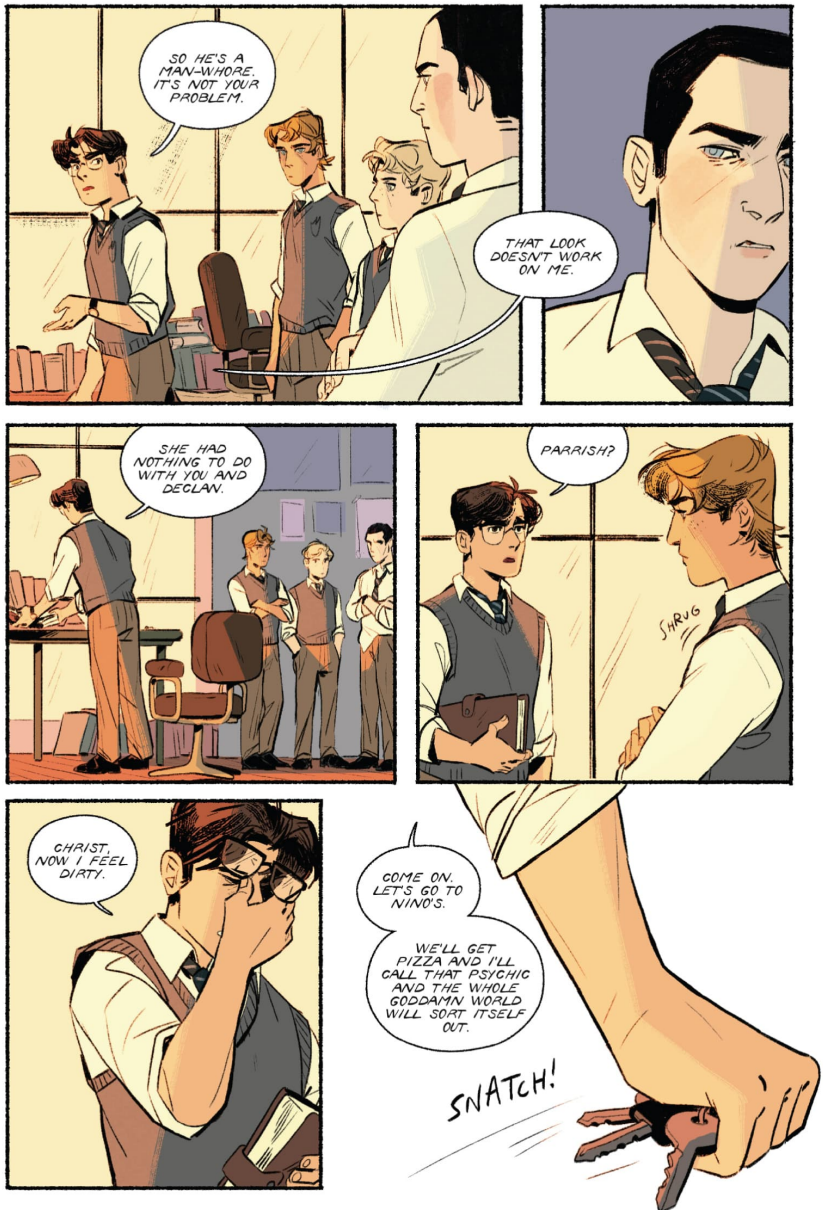
FOR STARTERS, THERE IS HISTORICAL SUPPORT FOR AN EARLY, PRE-COLUMBUS WELSH LANDING IN AMERICA.
THERE ARE SEVERAL WELSH PLACE NAMES IN THE AREA.

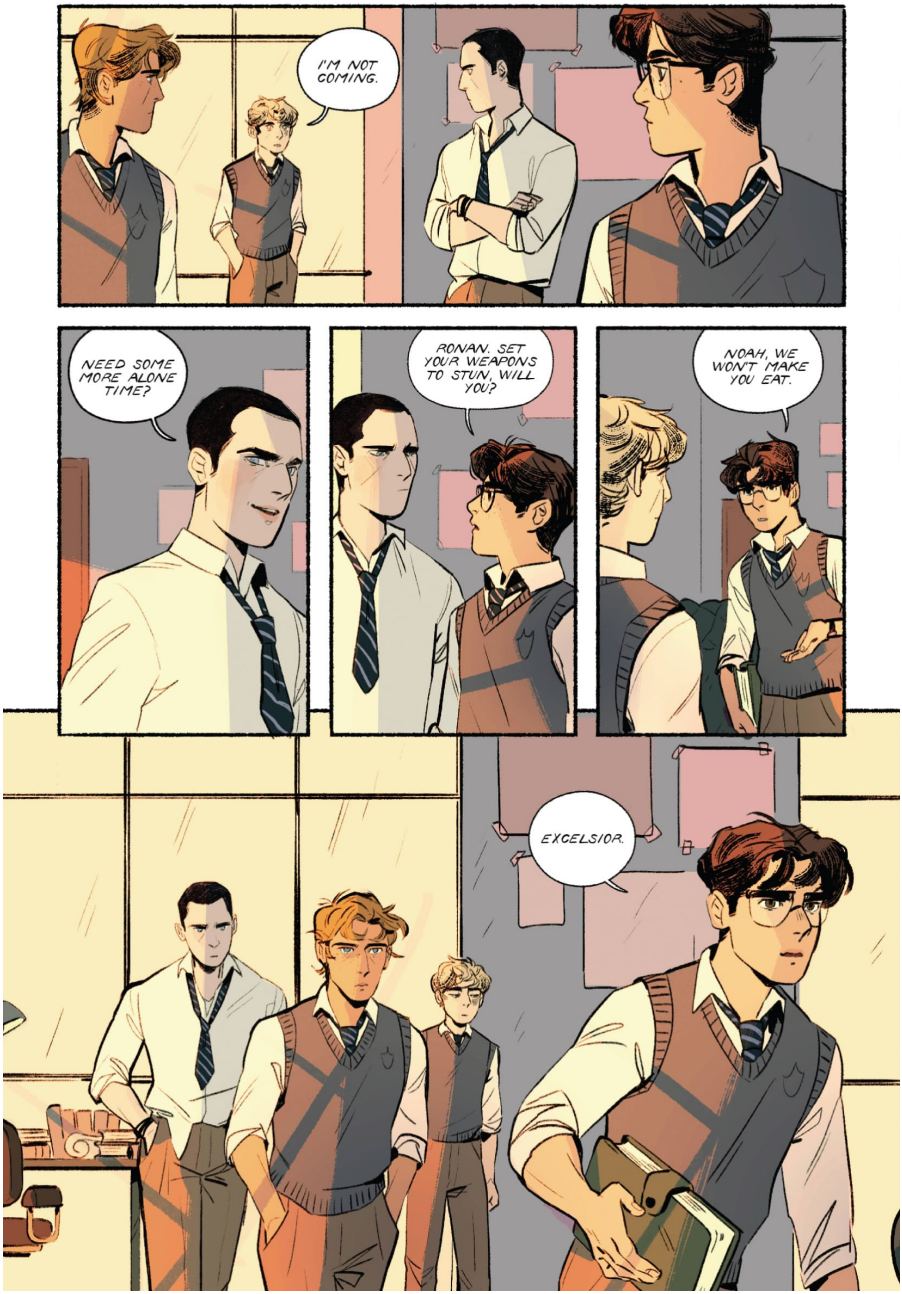

AND FIFTEENTH-CENTURY ARTIFACTS HAVE EVEN BEEN FOUND IN VIRGINIA SOIL.


THAT'S NOAH.
OH! YOUR HAND IS COLD.
I'VE BEEN DEAD FOR SEVEN YEARS.
CREAK

Click
RONAN.
I THOUGHT YOU WERE OUT.
I WAS.


YOU'VE GOT QUITE THE GUY HERE, ASHLEY.
YOU'LL HAVE A GREAT NIGHT WITH HIM AND THEN SOME OTHER GIRL CAN HAVE A GREAT NIGHT WITH HIM TOMORROW.
OW!
HE'S SORRY.
WE'RE GOING NOW. RONAN.
DECLAN!


SO HE'S A MAN-WHORE. IT'S NOT YOUR PROBLEM.
THAT LOOK DOESN'T WORK ON ME.
SHE HAD NOTHING TO DO WITH YOU AND DECLAN.
PARRISH?
SHRUG
CHRIST, NOW I FEEL DIRTY.
COME ON. LET'S GO TO NINO'S.
WE'LL GET PIZZA AND I'LL CALL THAT PSYCHIC AND THE WHOLE GODDAMN WORLD WILL SORT ITSELF OUT.
SNATCH!


I'M NOT COMING.
NEED SOME MORE ALONE TIME?
RONAN. SET YOUR WEAPONS TO STUN, WILL YOU?
NOAH, WE WON'T MAKE YOU EAT.
EXCELSIOR.

CHAPTER V
BARRINGTON, I THOUGHT YOU WERE OUT TODAY.
YOU LOOK TERRIBLE. YOU SICK?
RONAN LYNCH! IS THAT HIS HOMEWORK? HOW DO YOU GET HIM TO CLASS?
I DON'T REMEMBER HIM SKIPPING.

YOU HAVE HIM WITH GANSEY, THOUGH, DON'T YOU?
THAT EXPLAINS IT. THOSE TWO ARE TIGHT AS TICKS.
RONAN LYNCH WAS IN CLASS TODAY, BUT RICHARD GANSEY WASN'T. NOT IN MINE, ANYWAY.
OH, THAT'S PROBABLY BECAUSE OF THAT ST. MARK'S DAY HOOPLA HE WAS TALKING ABOUT. THE LEY LINE THING.
BEG PARDON?
I DON'T KNOW WHAT ALL'S GOING ON. HE HASN'T TALKED TO YOU ABOUT IT? HE WOULDN'T SHUT UP ABOUT IT YESTERDAY. IT'S THAT LEY LINE STUFF HE'S ALWAYS ON ABOUT.
WHAT DID HE SAY HE WAS DOING WITH THE LEY LINE?
SOME SORT OF ENERGY SOURCE OR SOMETHING. I DON'T KNOW. YOU SHOULD ASK HIM. I'M SURE HE'D LOVE TO TALK YOUR EAR OFF ABOUT IT.
I SHOULD GET GOING. FEEL BETTER.
STAFF
I THINK I DO ALREADY.

CHAPTER VI
Nino's
Nino's
DING
DING!

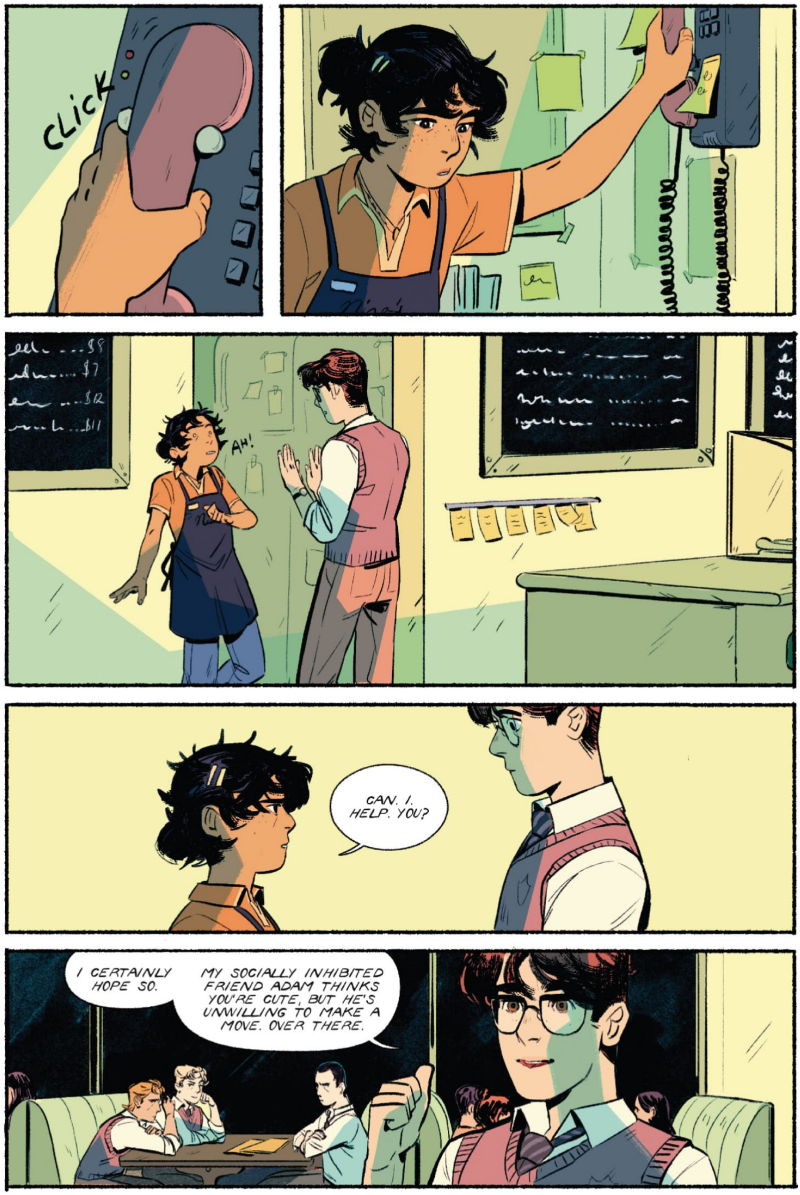
DO YOU WANT ME TO TAKE THAT TABLE?
ARE YOU KIDDING?
I'LL BE BACK TO TAKE YOUR ORDERS.
BLUE. YOUR MOTHER.

$12
$18
MOM, I'M WORKING.
DON'T PANIC. ARE YOU SITTING? YOU PROBABLY DON'T NEED TO SIT.
WELL, POSSIBLY. AT LEAST LEAN ON SOMETHING.
HE CALLED TO SCHEDULE A READING.

WHO, MOM? SPEAK LOUDER. IT'S LOUD IN HERE.
GANSEY.

WHEN DID YOU SCHEDULE IT FOR?
TOMORROW AFTERNOON.
IT WAS THE FASTEST I COULD GET HIM IN. I TRIED TO GET HIM IN SOONER, BUT HE SAID HE HAD SCHOOL.

DO YOU HAVE A SHIFT TOMORROW?
I'M CHANGING IT.
YES YOU ARE. GO WORK.

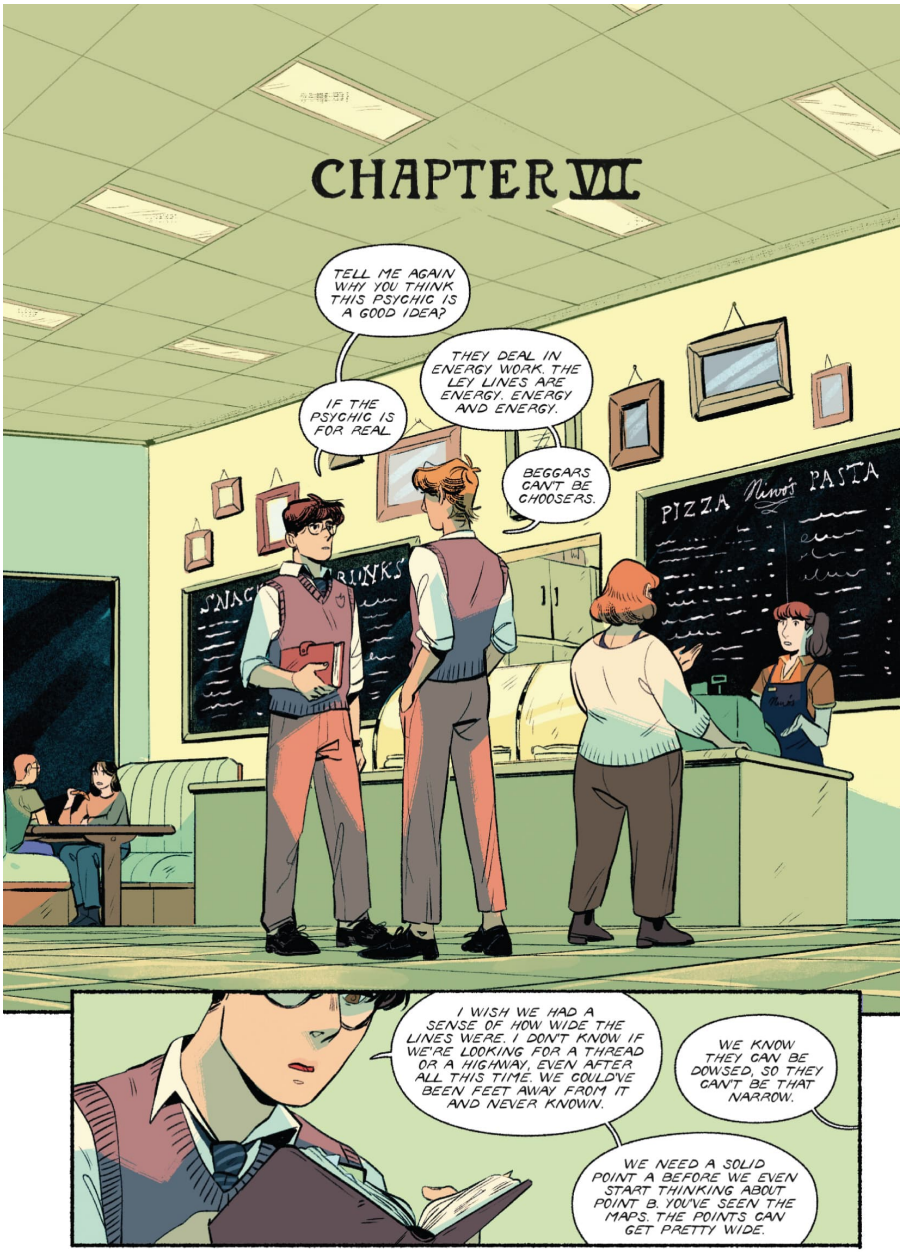

CLICK
AH!
CAN. I. HELP. YOU?
I CERTAINLY HOPE SO.
MY SOCIALLY INHIBITED FRIEND ADAM THINKS YOU'RE CUTE, BUT HE'S UNWILLING TO MAKE A MOVE. OVER THERE.

NOT THE SMUDGY ONE.
NOT THE SULKING ONE.
HIM.
SO?
SO WOULD YOU DO ME A FAVOR AND COME OVER AND TALK TO HIM?

SO YOU SEE HOW I'M WEARING THIS APRON? IT MEANS I'M WORKING FOR A LIVING.
I'LL TAKE CARE OF IT.
HOW MUCH DO YOU MAKE AN HOUR? I'LL TALK TO YOUR MANAGER.
. . .
HEH
BLUE
AHAHAHAHAHAHA
I AM NOT A PROSTITUTE!

OH, THAT WAS NOT HOW I MEANT IT. THAT IS NOT WHAT I SAID.
THAT IS WHAT YOU SAID! YOU THINK YOU CAN JUST PAY ME TO TALK TO YOUR FRIEND?
I -
CLEARLY YOU DON'T KNOW HOW IT WORKS IN THE REAL WORLD -
BUT MOST GIRLS, WHEN THEY'RE INTERESTED IN A GUY, WILL SIT WITH THEM FOR FREE.
YOU SAID YOU WERE WORKING FOR A LIVING. I THOUGHT IT'D BE RUDE TO NOT TAKE THAT INTO ACCOUNT. I'M SORRY YOU'RE INSULTED.
I SEE WHERE YOU'RE COMING FROM, BUT I FEEL IT'S A LITTLE UNFAIR THAT YOU'RE NOT DOING THE SAME FOR ME.
I FEEL YOU'RE BEING CONDESCENDING.

DEAR GOD, I DON'T KNOW WHAT TO SAY.
SORRY?
I SAID THAT ALREADY.
THEN, BYE.


CHAPTER VII
TELL ME AGAIN WHY YOU THINK THIS PSYCHIC IS A GOOD IDEA?
IF THE PSYCHIC IS FOR REAL
THEY DEAL IN ENERGY WORK. THE LEY LINES ARE ENERGY. ENERGY AND ENERGY.
BEGGARS CAN'T BE CHOOSERS.
PIZZA Nino's PASTA
I WISH WE HAD A SENSE OF HOW WIDE THE LINES WERE. I DON'T KNOW IF WE'RE LOOKING FOR A THREAD OR A HIGHWAY, EVEN AFTER ALL THIS TIME. WE COULDVE BEEN FEET AWAY FROM IT AND NEVER KNOWN.
WE KNOW THEY CAN BE DOWSED, SO THEY CAN'T BE THAT NARROW.
WE NEED A SOLID POINT A BEFORE WE EVEN START THINKING ABOUT POINT B. YOU'VE SEEN THE MAPS. THE POINTS CAN GET PRETTY WIDE.

I WONDER IF WE COULD ELECTRIFY EITHER THE RODS OR LINE. HOOK UP A CAR BATTERY TO THEM OR SOMETHING.
THAT SOUNDS LIKE EITHER THE BEGINNING OF A TORTURE SESSION OR A MUSIC VIDEO.
AMPLIFICATION. THAT'S ALL I WAS THINKING.
SOMETHING TO MAKE IT LOUDER AND EASIER TO FOLLOW.
CLOSED
DECLAN'S HERE. PARKING LOT.
HE AND RONAN –

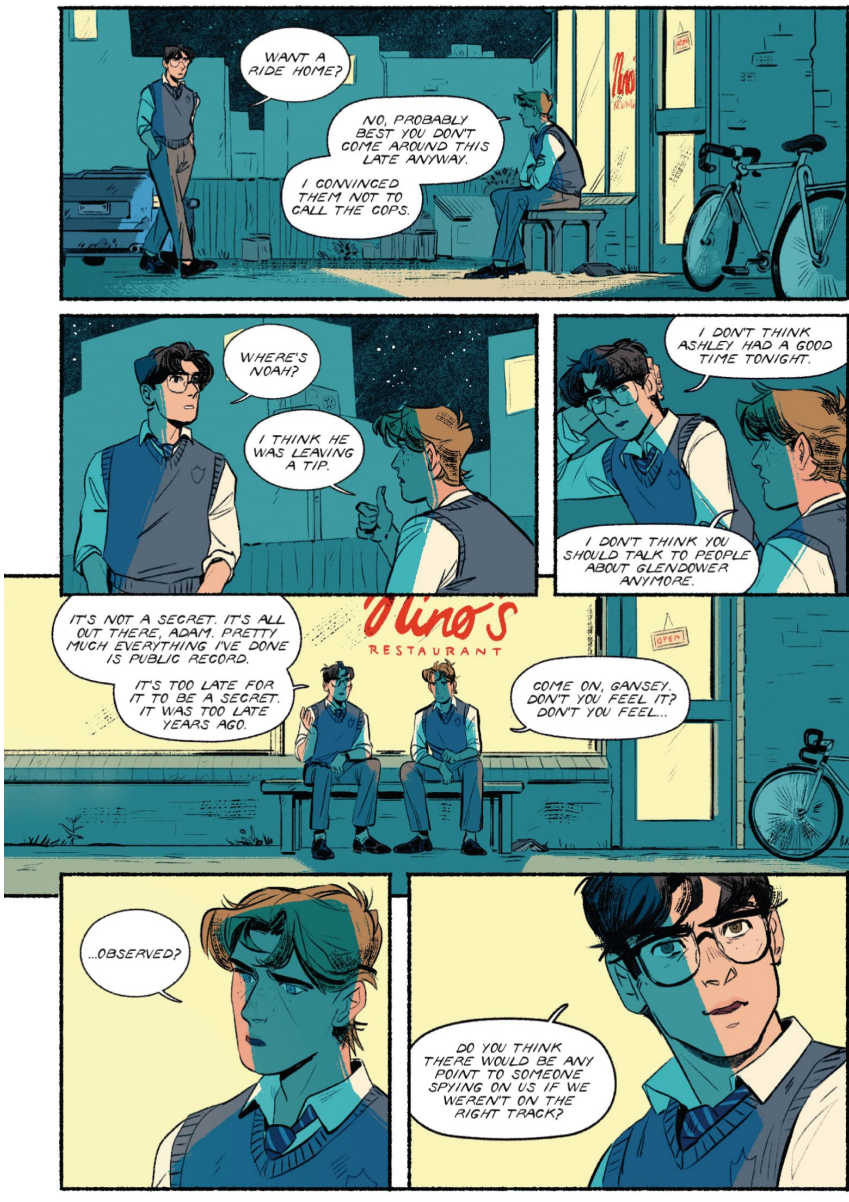
Nino's
Nino's
RONAN!

RONAN!
Nino's
NOT THE CAR!
RONAN!

QUIT IT. YOU'RE RUINING YOUR FACE.
DECLAN, IF YOU COME BACK OVER HERE, I SWEAR.
PTOO!
FINE. HE'S YOUR DOG, GANSEY. YOU LEASH HIM. KEEP HIM FROM GETTING KICKED OUT OF AGLIONBY.
I WASH MY HANDS OF HIM.

I WISH.
YOU'RE A PIECE OF SHIT, RONAN. IF DAD SAW –
DECLAN, STOP. YOU'RE NOT NIALL LYNCH AND YOU WON'T EVER BE.
AND YOU'D GET AHEAD A LOT FASTER IF YOU STOPPED TRYING.
I'M ONLY TRYING TO HELP.
sSCREEEEECH!

FIX IT. WHATEVER IT IS. DON'T LET HIM BE RIGHT.
I WANT TO QUIT.
ONE MORE YEAR.
ANOTHER YEAR, AND THEN I GET STRANGLED WITH A NECKTIE LIKE DECLAN?
I'M NOT A DAMN POLITICIAN, GANSEY. I'M NOT A BANKER.
I DON'T KNOW WHAT I WANT. I DON'T KNOW WHAT THE HELL I AM.
YOU PROMISED ME.
I KNOW WHAT I DID, GANSEY.

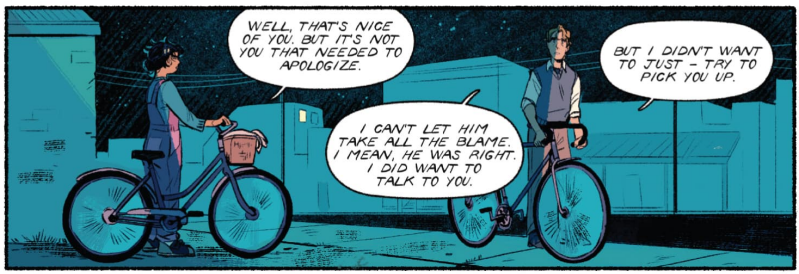

WANT A RIDE HOME?
NO, PROBABLY BEST YOU DON'T COME AROUND THIS LATE ANYWAY.
I CONVINCED THEM NOT TO CALL THE COPS.
WHERE'S NOAH?
I THINK HE WAS LEAVING A TIP.
I DON'T THINK ASHLEY HAD A GOOD TIME TONIGHT.
I DON'T THINK YOU SHOULD TALK TO PEOPLE ABOUT GLENDOWER ANYMORE.
IT'S NOT A SECRET. IT'S ALL OUT THERE, ADAM. PRETTY MUCH EVERYTHING I'VE DONE IS PUBLIC RECORD.
IT'S TOO LATE FOR IT TO BE A SECRET. IT WAS TOO LATE YEARS AGO.
Nino's
RESTAURANT
OPEN
COME ON, GANSEY. DON'T YOU FEEL IT? DON'T YOU FEEL...
...OBSERVED?
DO YOU THINK THERE WOULD BE ANY POINT TO SOMEONE SPYING ON US IF WE WEREN'T ON THE RIGHT TRACK?

CHAPTER VIII

SIGHH

EXCUSE ME, UM, MISS - HI.

I WAS ON MY WAY HOME. AND I THOUGHT I RECOGNIZED YOU OVER HERE.
I WANTED TO SAY SORRY. I DIDN'T TELL HIM TO DO THAT EARLIER, AND I WANTED YOU TO KNOW.


WELL, THAT'S NICE OF YOU. BUT IT'S NOT YOU THAT NEEDED TO APOLOGIZE.
I CAN'T LET HIM TAKE ALL THE BLAME. I MEAN, HE WAS RIGHT. I DID WANT TO TALK TO YOU.
BUT I DIDN'T WANT TO JUST – TRY TO PICK YOU UP.

AND WHAT IS IT YOU WANTED TO DO?

TALK. BUT I CLEARLY MESSED THAT UP BY ALLOWING SOMEONE ELSE TO DO IT FOR ME.
OTHER PEOPLE'S IDEAS ALWAYS SEEM TO GET ME INTO TROUBLE.

OH, AND, BLUE, I DON'T HAVE TO TELL YOU NOT TO KISS ANYONE, RIGHT?

IT WASN'T ABOUT WHAT HE WAS SAYING ABOUT YOU, ANYWAY.
IT WAS THAT HE OFFERED ME MONEY.
HE DOESN'T KNOW. HE'S STUPID ABOUT MONEY.
ARE YOU COMING BACK TO NINO'S?
AM I INVITED?
I'M GLAD I CAME BACK.

Nino's
I GAVE A BOY MY NUMBER.
I GAVE A RAVEN BOY MY NUMBER ...

Geological Anomalies
fossil examples
RTHQUAKE ROCKS
LUE RIDGE
OUNTAINS
WAIT.
I'VE SEEN THAT SYMBOL BEFORE.

A FEW HOURS LATER . . .
CHAPTER IX
ADAM. PLEASE PICK UP. I'M SORRY TO CALL THIS LATE.
I WOKE UP AND RONAN WAS GONE. I CAN'T FIND HIM.
IT'S HAPPENED AGAIN.
CALL ME BACK AS SOON AS YOU GET THIS MESSAGE.

ST. AU
CATHOL
RONAN?

WAKE UP, DUDE.
YOU BASTARD. I... I THOUGHT YOU WERE –
COULDN'T DREAM.
I PROMISED YOU IT WOULDN'T HAPPEN AGAIN.
BUT YOU'RE A LIAR.
I THINK YOU'RE MISTAKING ME FOR MY BROTHER.

WHEN I TOLD YOU I DIDNT WANT YOU GETTING DRUNK AT MONMOUTH, I DIDNT MEAN GO DRINK SOMEWHERE ELSE.
WHAT IS THAT?
CHRIST. IS THAT A...

BIRD?
RAVEN. MAYBE A CROW. BUT I DOUBT IT.
I... YEAH, SERIOUSLY DOUBT IT.
CORVUS CORAX.
THE RAVEN WAS GLENDOWER'S BIRD. WHERE DID IT COME FROM?
I FOUND IT.
PEOPLE FIND PENNIES. OR CAR KEYS. OR FOUR-LEAF CLOVERS.
AND RAVENS.

WHAT IF I IMPLEMENT A NO-PETS POLICY AT THE APARTMENT?
WELL, HELL, MAN, YOU CAN'T JUST THROW NOAH OUT LIKE THAT.
HER NAME'S CHAINSAW.
NOAH, YOU'RE CREEPY BACK THERE.
THE APARTMENT WAS CREEPY.
WHERE DID YOU SAY YOU FOUND THAT BIRD AGAIN?
IN MY HEAD.
DANGEROUS PLACE.

ELSEWHERE IN HENRIETTA...
WAKE THE LINE?
WHEEELK

CHAPTER X

...WAS WAITING FOR YOU...
SOME THINGS ARE BETTER DONE AT NIGHT. HENRIETTA IS QUITE A PLACE, ISN'T IT?
WHEN I ASKED YOU TO COME HERE, IT WASN'T FOR YOU TO LOOK AT HENRIETTA –

IT'S DIFFICULT NOT TO. IT SHOUTS.
I WOULD PREFER IF YOU LEFT BLUE OUT OF THIS.
I'M ONLY TELLING YOU WHAT I'M FINDING.

IF HE VANISHED AT THE SAME TIME THAT...

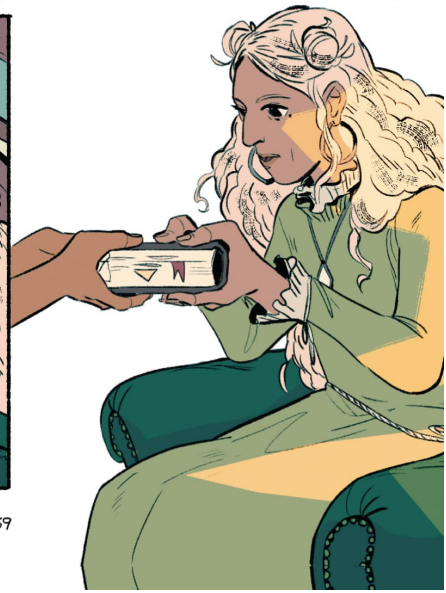
...POSSIBLE THAT THEY'RE LINKED. DO YOU NOT WANT HER TO KNOW WHO HE IS?

I DON'T SEE HOW THAT WOULD BE EASIER FOR ANYONE.
THIS IS ALREADY GETTING OUT OF HAND.
IT WAS BARELY MORE THAN TYPING HIS NAME INTO A SEARCH ENGINE, AND NOW...
There's something special about Henrietta

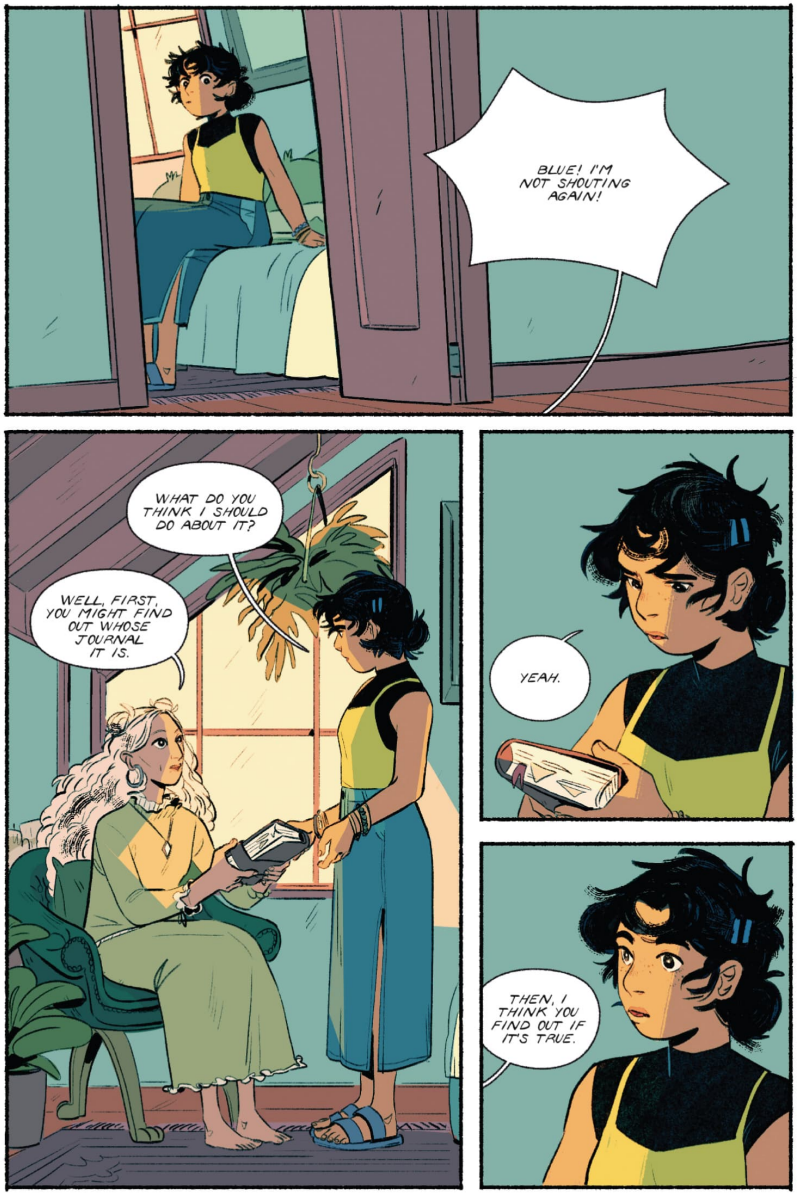
PERSEPHONE? YOU AWAKE?
IT'S AVAILABLE. I MEAN, OPEN.

IT'S TOO EARLY. MY WORDS AREN'T WORKING, SO I'LL JUST USE AS MANY OF THE ONES THAT WORK WITH YOU AS POSSIBLE.

BLUE! SCHOOL!
I FOUND SOMETHING.
IF I SHOW IT TO YOU, WILL YOU NOT TELL ANYBODY ELSE ABOUT IT?



WELL?
IT'S VERY NICE.
IT'S NOT MINE.
WELL, I CAN SEE THAT.
IT WAS LEFT BEHIND AT NIN – WAIT, WHY DO YOU SAY THAT?
THIS IS CLEARLY A BOY'S JOURNAL. ALSO, IT'S TAKING HIM FOREVER TO FIND WHAT HE'S LOOKING FOR.
YOU'D HAVE ALREADY FOUND IT.


BLUE! I'M NOT SHOUTING AGAIN!
WHAT DO YOU THINK I SHOULD DO ABOUT IT?
WELL, FIRST, YOU MIGHT FIND OUT WHOSE JOURNAL IT IS.
YEAH.
THEN, I THINK YOU FIND OUT IF IT'S TRUE.

CHAPTER XI
COME ON, ADAM.
NOAH.

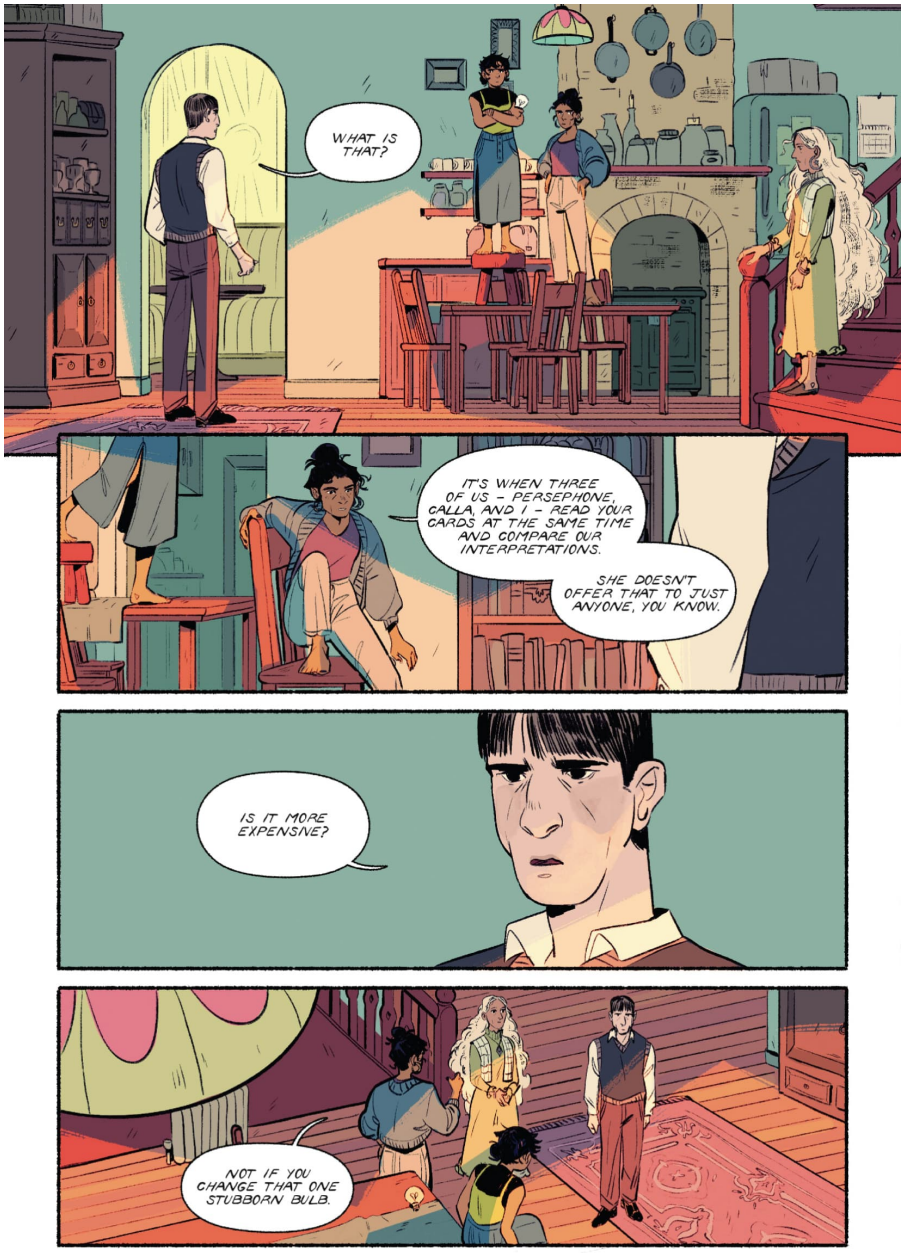
DO YOU REMEMBER ADAM SAYING HE HAD WORK AFTER SCHOOL TODAY? I KNOW HE TAKES HIS BIKE ON THOSE DAYS, BUT I DON'T SEE IT.
NO.
CALL ME IF HE CALLS.
I WON'T BE HERE. I'M ALMOST GONE ANYWAY.

MY JOURNAL – IT'S NOT HERE. HAVE YOU SEEN IT?
NO. YOU FORGET IT SOMEWHERE AGAIN?
MAYBE.
WHERE'S PARRISH?
HE DIDN'T COME IN WITH ME TODAY. YOU HAVEN'T SEEN HIM YET?
WASN'T IN CLASS.
WHAT'S IN THE BAG?
OH MY GOD, YOU HAVE THAT BIRD IN THERE, DON'T YOU?
SHE HAS TO BE FED EVERY TWO HOURS.

YOU SEEM TO HAVE AN EXTREMELY LARGE BAG TODAY, MR. LYNCH.
YOU KNOW WHAT THEY SAY ABOUT MEN WITH LARGE BAGS. "OSTENDES TUUM ET OSTENDAM MEUS?"
BEING A SHIT IN LATIN ISN'T THE WAY TO AN A.
IT WAS LAST YEAR.

CHAPTER XII
MOM.
WHY IS NEEVE HERE?
YOU WERE BORN WITH LARGER EARS THAN I REMEMBER. SHE'S MY SISTER. SHE DOESN'T NEED A REASON.
KNOCK KNOCK!
HELLO?
IS IT HIM?
THIS IS A STRANGE WAY TO RUN A BUSINESS.

AND THAT, IS A VERY STRANGE WAY TO ENTER SOMEONE'S HOME.
I'M SORRY. THERE IS A SIGN OUT FRONT SAYING THIS IS A PLACE OF BUSINESS.
BY APPOINTMENT ONLY.
WELL THEN, I'D LIKE TO MAKE AN APPOINTMENT.
WE COULD DO A TRIPLE READING FOR YOU.


WHAT IS THAT?
IT'S WHEN THREE OF US – PERSEPHONE, CALLA, AND I – READ YOUR CARDS AT THE SAME TIME AND COMPARE OUR INTERPRETATIONS.
SHE DOESN'T OFFER THAT TO JUST ANYONE, YOU KNOW.
IS IT MORE EXPENSIVE?
NOT IF YOU CHANGE THAT ONE STUBBORN BULB.

WHAT IS YOUR NAME?
BARRINGTON WHELK.
MY DAUGHTER, BLUE, WILL BE IN THE ROOM, IF YOU DON'T MIND. SHE MAKES THE READING MORE CLEAR.
WHAT IS IT YOU WANT TO KNOW?
I'D RATHER NOT SAY.

MAYBE YOU'LL TELL ME.
MAYBE.
SHUFFLE THESE.

PAGE of CUPS
KNIGHT of PENTACLES
THE TOWER.
Page of Cups
Knight of Pentacles
KNIGHT of PENTACLES
THREE of SWORDS
PAGE of CUPS

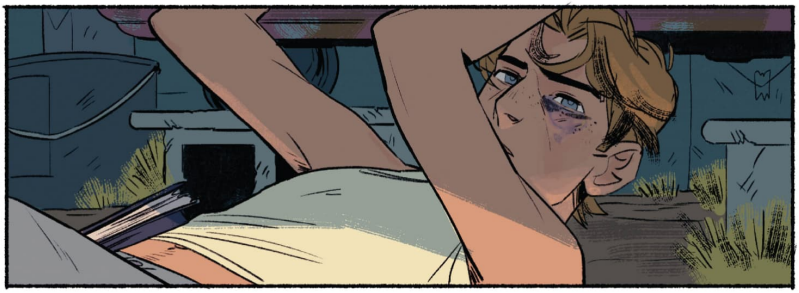
YOU'VE LOST SOMEONE CLOSE TO YOU.
I'VE LOST... MANY THINGS.
AND NOW YOU'RE IN A TEDIOUS JOB. IT'S SOMETHING YOU'RE GOOD AT BUT TIRED OF.
YOU'RE LOOKING FOR SOMETHING.

YOU'RE WILLING TO DO WHATEVER IT TAKES TO FIND IT. YOU'VE BEEN WORKING AT IT FOR YEARS.
YES. BUT HOW MUCH LONGER? WILL I FIND IT?
KNIGHT OF PENTACLES
EXCUSE ME? THE OTHER CARDS –
THIS READING'S DONE.

YOU HEARD HER. THE READING'S OVER. GET OUT.
SLAM!
I HOPE HE NEVER FINDS WHAT HE'S LOOKING FOR.
HE'S TRYING AWFULLY HARD. I RATHER THINK HE'LL FIND SOMETHING.
BLUE, IF YOU EVER SEE THAT MAN AGAIN, YOU JUST WALK THE OTHER WAY.
NO. KICK HIM IN THE NUTS. THEN RUN THE OTHER WAY.

CHAPTER XIII
WHERE ARE YOU?
CHECKING ON A FRIEND WHO WASN'T AT SCHOOL TODAY.
THE MEAN ONE OR THE WHITE TRASH ONE?
HELEN.
SORRY. I MEANT CAPTAIN FRIGID OR TRAILER PARK BOY.
HELEN.
DAD CALLS THEM WORSE THINGS. MOM SAID ONE OF YOUR WEIRD NEW AGE BOOKS WAS DELIVERED TO THE HOUSE YESTERDAY. ARE YOU COMING HOME ANYTIME SOON?
MAYBE. I HAVE TO GO. THINGS MIGHT GET UGLY.
LISTEN TO MY BABY BROTHER, SOUNDING ALL BADASS.
I BET YOU'RE JUST LISTENING TO A CD CALLED THE SOUNDS OF GRIME WHILE YOU CRUISE FOR CHICKS OUTSIDE THE OLD NAVY IN YOUR CAMARO.
BYE, HELEN.
RG3

KNOCK KNOCK
ADAM'S OUT BACK.
THANKS.
HEY, PARRISH.
WHAT'S UP?
THOSE ARE NOTES FROM TODAY. I COULDN'T TELL THEM YOU WERE SICK.
YOU MISSED TOO MUCH LAST MONTH.
FLOP
COME ON, ADAM. COME OUT. GET IT OVER WITH.



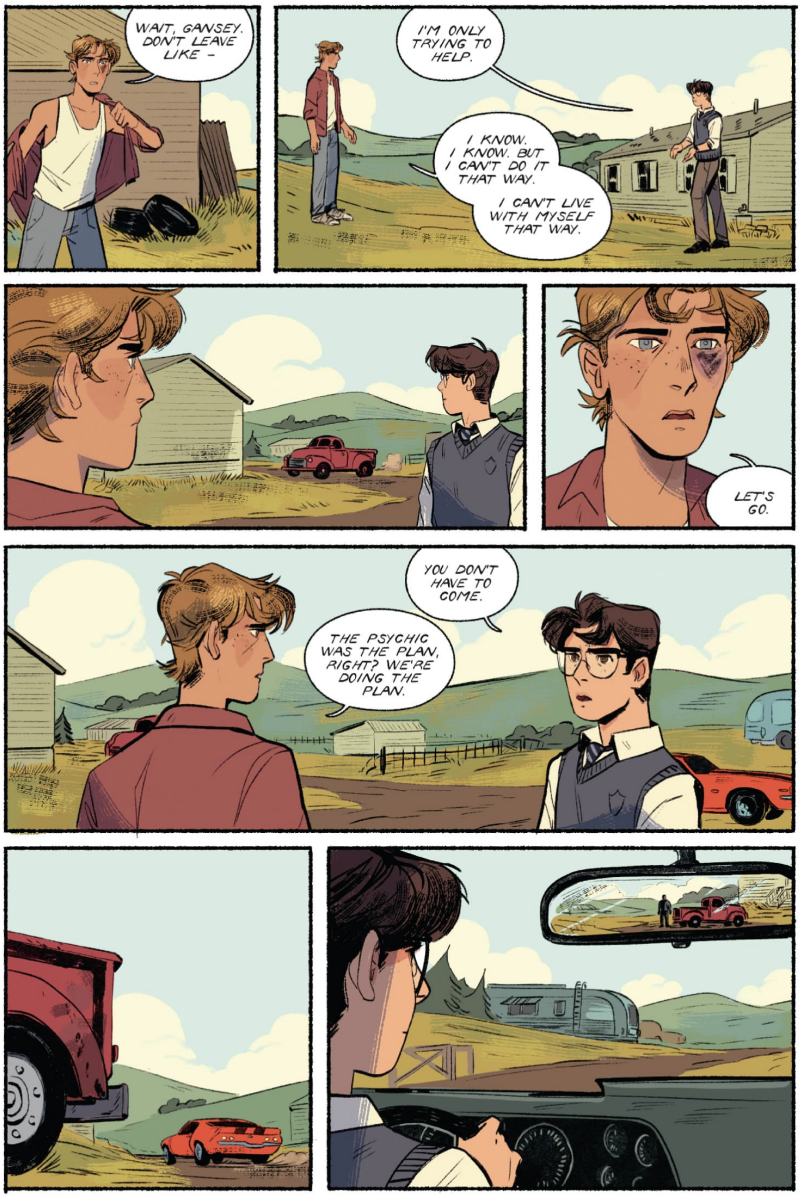
YOU'RE LEAVING WITH ME.

IT WILL ONLY MAKE IT WORSE WHEN I COME BACK.
I MEAN FOR GOOD. MOVE INTO MONMOUTH. ENOUGH'S ENOUGH.
AND WHAT ABOUT WHEN GLENDOWER TAKES YOU AWAY FROM HENRIETTA?
YOU COME WITH.

TELL ME HOW THAT WOULD WORK.
I LOSE ALL THE WORK I PUT IN AT AGLIONBY. I HAVE TO PLAY THE GAME AGAIN AT ANOTHER SCHOOL. I WOULD HAVE TO FIND JOBS. DO YOU KNOW HOW LONG IT TOOK ME TO FIND THE THREE I HAVE?

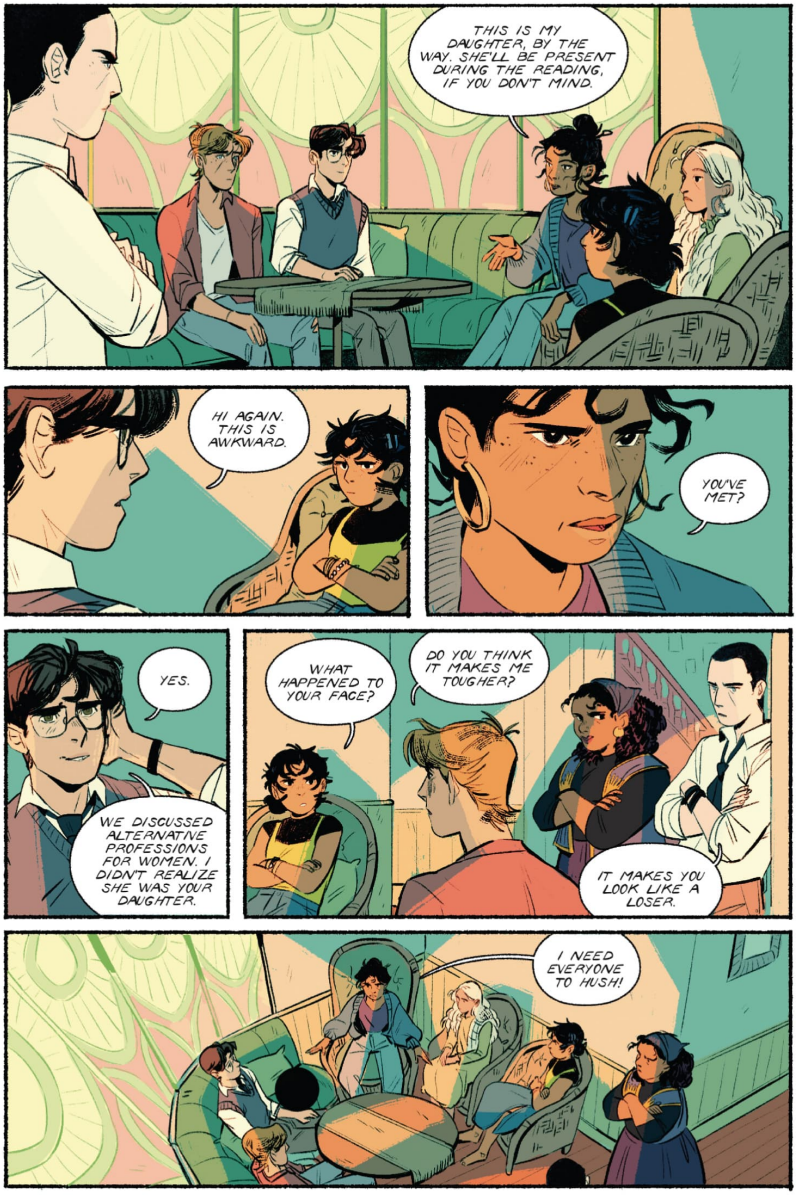
I COULD COVER YOU UNTIL YOU FOUND SOMETHING.
SO YOU WON'T LEAVE BECAUSE OF YOUR PRIDE. HE'LL KILL YOU.
WHY DON'T YOU LET RONAN TEACH YOU TO FIGHT? HE'S OFFERED TWICE NOW. HE MEANS IT.
BECAUSE THEN HE WILL KILL ME. HE HAS A GUN.
CHRIST. COME ON, ADAM. WE'LL MAKE IT WORK.

YOU DON'T KNOW, GANSEY. YOU DON'T KNOW ANYTHING ABOUT MONEY, EVEN THOUGH YOU'VE GOT ALL OF IT.
YOU DON'T KNOW HOW IT MAKES PEOPLE LOOK AT ME AND AT YOU.
IT'S ALL THEY NEED TO KNOW ABOUT US. THEY'LL THINK I'M YOUR MONKEY.
YOU THINK YOUR PLANS ARE GOING TO KEEP WORKING WHEN YOU MISS SCHOOL AND WORK BECAUSE YOU LET YOUR DAD POUND THE SHIT OUT OF YOU?
YOU'RE AS BAD AS HER. YOU THINK YOU DESERVE IT.


WAIT, GANSEY. DON'T LEAVE LIKE –
I'M ONLY TRYING TO HELP.
I KNOW. I KNOW. BUT I CAN'T DO IT THAT WAY.
I CAN'T LIVE WITH MYSELF THAT WAY.
LET'S GO.
YOU DON'T HAVE TO COME.
THE PSYCHIC WAS THE PLAN, RIGHT? WE'RE DOING THE PLAN.

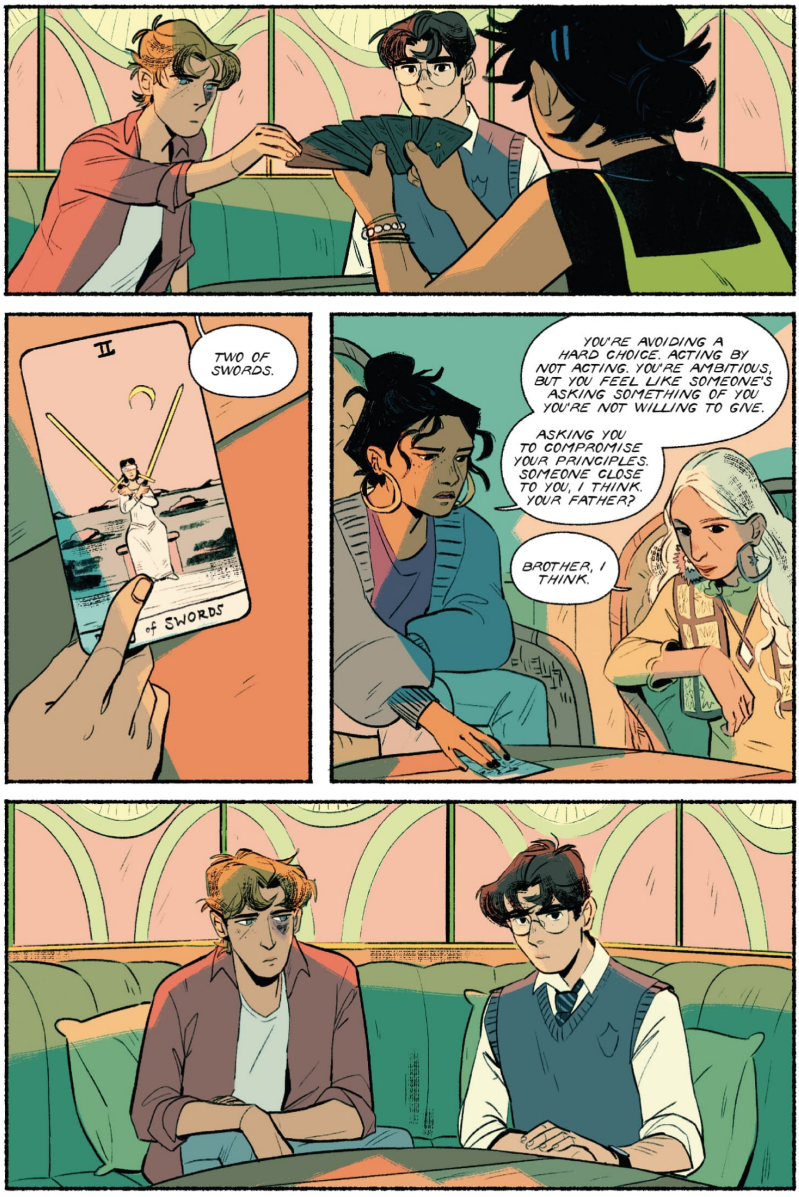
CHAPTER XIV
TIC
TOK
MAYBE HE HAD CAR TROUBLE.
MAYBE I ACCIDENTALLY TOLD HIM TOMORROW AFTERNOON INSTEAD OF TODAY.

THERE IS A 1973 CAMARO IN FRONT OF THE HOUSE.
WELL, HERE WE GO.
SORRY WE'RE LATE.
I'M GANSEY. THIS IS ADAM AND RONAN.
WHERE DO YOU WANT US?


THIS IS MY DAUGHTER, BY THE WAY. SHE'LL BE PRESENT DURING THE READING, IF YOU DON'T MIND.
HI AGAIN. THIS IS AWKWARD.
YOU'VE MET?
YES.
WE DISCUSSED ALTERNATIVE PROFESSIONS FOR WOMEN. I DIDN'T REALIZE SHE WAS YOUR DAUGHTER.
WHAT HAPPENED TO YOUR FACE?
DO YOU THINK IT MAKES ME TOUGHER?
IT MAKES YOU LOOK LIKE A LOSER.
I NEED EVERYONE TO HUSH!

IT IS TOO DAMN LOUD IN HERE.
DO I NEED TO LEAVE?
WHY WOULD YOU HAVE TO LEAVE?
SHE MAKES THINGS LOUDER FOR US.
AND YOU THREE ARE...
...VERY LOUD ALREADY.
ONE-OFFS. YOU'LL HAVE TO, OR SOME OF THEM WILL HAVE TO LEAVE. THEY'RE JUST TOO NOISY.

A ONE-OFF IS WHERE YOU EACH DRAW JUST ONE CARD FROM A DECK OF TAROT CARDS, AND WE INTERPRET.
WAIT - HAVE BLUE DEAL IT.


II
TWO OF SWORDS.
of SWORDS
YOU'RE AVOIDING A HARD CHOICE. ACTING BY NOT ACTING. YOU'RE AMBITIOUS, BUT YOU FEEL LIKE SOMEONE'S ASKING SOMETHING OF YOU YOU'RE NOT WILLING TO GIVE.
ASKING YOU TO COMPROMISE YOUR PRINCIPLES. SOMEONE CLOSE TO YOU, I THINK. YOUR FATHER?
BROTHER, I THINK.

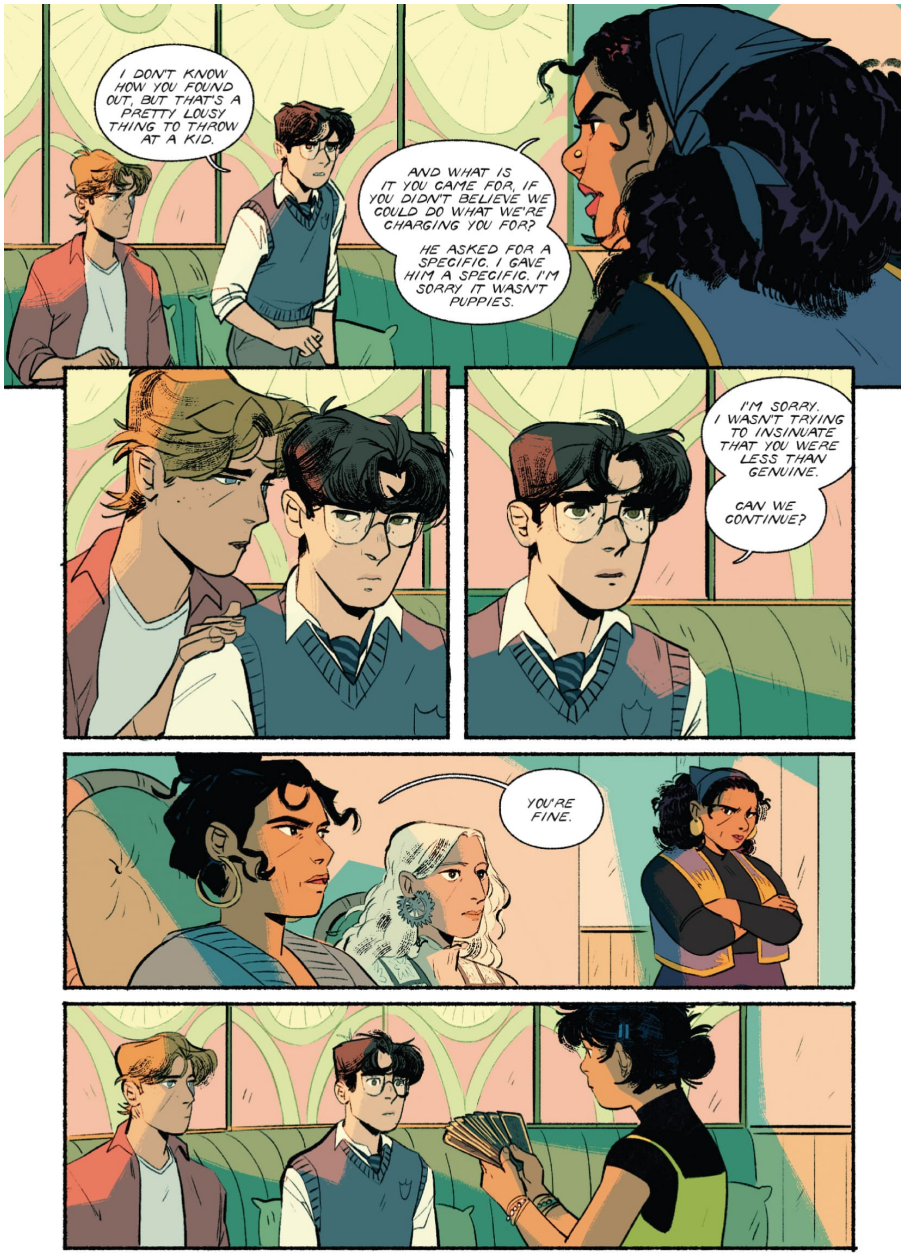
I DON'T HAVE A BROTHER, MA'AM.
DO YOU WANT TO ASK A QUESTION?
WHAT'S THE RIGHT CHOICE?
THERE ISN'T A RIGHT ONE. JUST ONE YOU CAN LIVE WITH.
THERE MIGHT BE A THIRD OPTION THAT WILL SUIT YOU BETTER, BUT RIGHT NOW, YOU'RE NOT SEEING IT BECAUSE YOU'RE SO INVOLVED WITH THE OTHER TWO. I'M ALSO SENSING YOU'RE A VERY ANALYTICAL THINKER.
YOU'VE SPENT A LOT OF TIME LEARNING TO IGNORE YOUR EMOTIONS, BUT I DON'T THINK THIS IS A TIME FOR THAT.

I'M NOT TAKING ONE.
TELL ME SOMETHING TRUE FIRST.
BEG YOUR PARDON?

EVERYTHING YOU'VE TOLD HIM COULD APPLY TO ANYBODY. ANYBODY WITH A PULSE HAS DOUBTS. ANYBODY ALIVE HAS ARGUED WITH THEIR BROTHER OR THEIR FATHER.
TELL ME SOMETHING NO ONE ELSE CAN TELL ME. TELL ME SOMETHING SPECIFIC.

WE DON'T DO SPECIF -
A SECRET KILLED YOUR FATHER, AND YOU KNOW WHAT IT WAS.
WHAT ARE YOU?

EHEH
RONAN?
I'M GOING TO WAIT IN THE CAR.
HIS FATHER'S DEAD.
I KNOW.


I DON'T KNOW HOW YOU FOUND OUT, BUT THAT'S A PRETTY LOUSY THING TO THROW AT A KID.
AND WHAT IS IT YOU CAME FOR, IF YOU DIDN'T BELIEVE WE COULD DO WHAT WE'RE CHARGING YOU FOR?
HE ASKED FOR A SPECIFIC. I GAVE HIM A SPECIFIC. I'M SORRY IT WASN'T PUPPIES.
I'M SORRY. I WASN'T TRYING TO INSINUATE THAT YOU WERE LESS THAN GENUINE.
CAN WE CONTINUE?
YOU'RE FINE.

I DON'T KNOW HOW TO CHOOSE.
COULD YOU PICK A CARD FOR ME? WILL THAT WORK?
IF YOU WANT IT TO.
IT'S ABOUT INTENTION.

I WANT YOU TO.
PLEASE.

PAGE of CUPS.

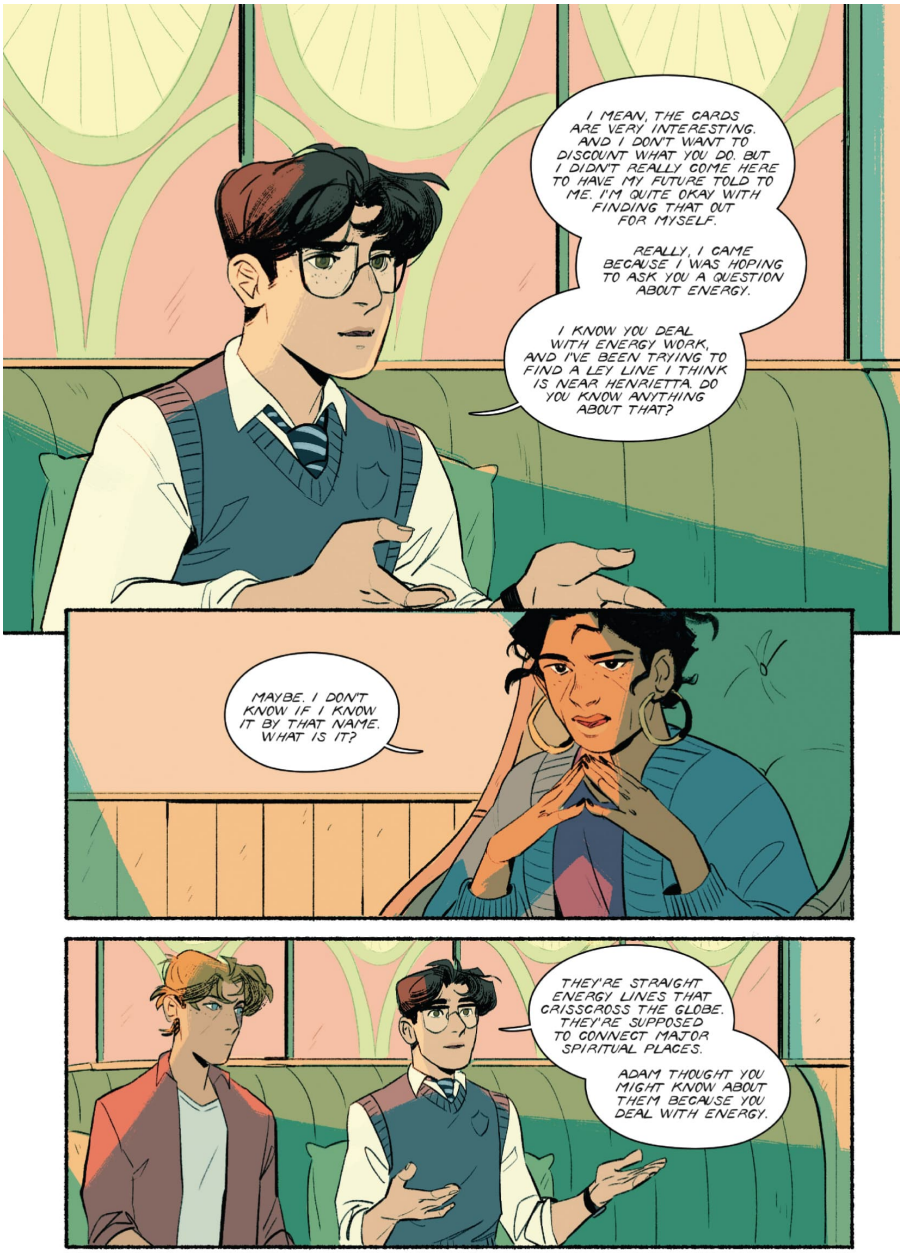
NOT THAT ONE.
MAKE HIM CHOOSE ANOTHER.
MAURA.

WHAT'S WRONG WITH THAT ONE?

IT HAS BLUE'S ENERGY ON IT. IT WASN'T MEANT TO BE YOURS. YOU HAVE TO PICK IT YOURSELF.
JPS.

SNATCH!
PICK ANOTHER ONE.
NOW WHY? WHAT'S WRONG WITH THAT CARD? WHAT DOES IT MEAN?
NOTHING'S WRONG WITH IT. IT'S JUST NOT YOURS.

DEATH.
THAT'S YOUR CARD.
DEATH.
GREAT JOB, MAURA. YOU GOING TO INTERPRET THAT FOR THE KID?
I THOUGHT THAT PSYCHICS DIDN'T PREDICT DEATH.
I READ THAT THE DEATH CARD WAS ONLY SYMBOLIC.
ACTUALLY, I DON'T CARE ABOUT THAT.


I MEAN, THE CARDS ARE VERY INTERESTING. AND I DON'T WANT TO DISCOUNT WHAT YOU DO. BUT I DIDN'T REALLY COME HERE TO HAVE MY FUTURE TOLD TO ME. I'M QUITE OKAY WITH FINDING THAT OUT FOR MYSELF.
REALLY, I CAME BECAUSE I WAS HOPING TO ASK YOU A QUESTION ABOUT ENERGY.
I KNOW YOU DEAL WITH ENERGY WORK, AND I'VE BEEN TRYING TO FIND A LEY LINE I THINK IS NEAR HENRIETTA. DO YOU KNOW ANYTHING ABOUT THAT?
MAYBE. I DON'T KNOW IF I KNOW IT BY THAT NAME. WHAT IS IT?
THEY'RE STRAIGHT ENERGY LINES THAT CRISSCROSS THE GLOBE. THEY'RE SUPPOSED TO CONNECT MAJOR SPIRITUAL PLACES.
ADAM THOUGHT YOU MIGHT KNOW ABOUT THEM BECAUSE YOU DEAL WITH ENERGY.

DOES THAT RING A BELL TO EITHER OF YOU?
I'D HAVE TO THINK ABOUT IT. I'M NOT GOOD WITH SPECIFICS.
I'LL LOOK INTO IT. IF YOU LEAVE YOUR NUMBER, I CAN GIVE YOU A CALL IF I FIND ANYTHING ABOUT IT.
I'LL SHOW YOU OUT.
LOOK, WE'RE ALL ADULTS HERE. SO I THINK WE DESERVE THE TRUTH.
TELL ME YOU KNOW SOMETHING, BUT YOU DON'T WANT TO HELP ME, IF THAT'S WHAT'S GOING ON, BUT DON'T LIE TO ME.

I KNOW SOMETHING, BUT I DON'T WANT TO HELP YOU.
ALL RIGHT, THEN.
SHUT
MOM!
WHAT DID YOU SEE WHEN YOU TOUCHED THAT OTHER BOY? THE RAVEN BOY?
THEY'RE ALL RAVEN BOYS.
NO, HE'S MORE RAVEN THAN THE OTHERS.

IT'S LIKE SCRYING INTO THAT WEIRD SPACE. THERE'S SO MUCH COMING OUT OF HIM. IT SHOULDN'T BE POSSIBLE.
DO YOU REMEMBER THAT WOMAN WHO CAME IN WHO WAS PREGNANT WITH QUADRUPLETS? IT WAS LIKE THAT, BUT WORSE.
HE'S PREGNANT?
HE'S CREATING.
THAT SPACE IS CREATING, TOO. I DON'T KNOW HOW TO SAY IT ANY BETTER THAN THAT.
I DON'T WANT YOU SEEING GANSEY ANYMORE.

WHATEVER HAPPENED TO "CHILDREN SHOULD NEVER BE GIVEN ORDERS"?
NEEVE DIDN'T SEE ME ON THE CORPSE ROAD. I'M NOT GOING TO DIE IN THE NEXT YEAR.
FIRST OF ALL, THE CORPSE ROAD IS A PROMISE, NOT A GUARANTEE. SECOND OF ALL, THERE ARE OTHER TERRIBLE FATES BESIDES DEATH. THERE IS SOMETHING REALLY WRONG WITH THOSE BOYS.
WHEN YOUR MOTHER SAYS DON'T WALK IN FRONT OF A BUS, SHE HAS A GOOD REASON. THE BEST-CASE SCENARIO HERE IS THAT YOU MAKE FRIENDS WITH A BOY WHO'S GOING TO DIE.
IF SOMEONE HAD STOPPED YOU FROM WALKING IN FRONT OF A BUS, MAURA, BLUE WOULDN'T BE HERE.
WHY CAN'T WE TELL THEM WHERE THE CORPSE ROAD IS?
EVEN I COULD HAVE DRAWN THEM A MAP. IT'S NOT YOURS TO KEEP FROM THEM.
NO, BLUE, I FORBID IT! I'VE NEVER TOLD YOU TO DO ANYTHING BEFORE.
BUT I'M TELLING YOU NOW. STAY AWAY FROM THEM.

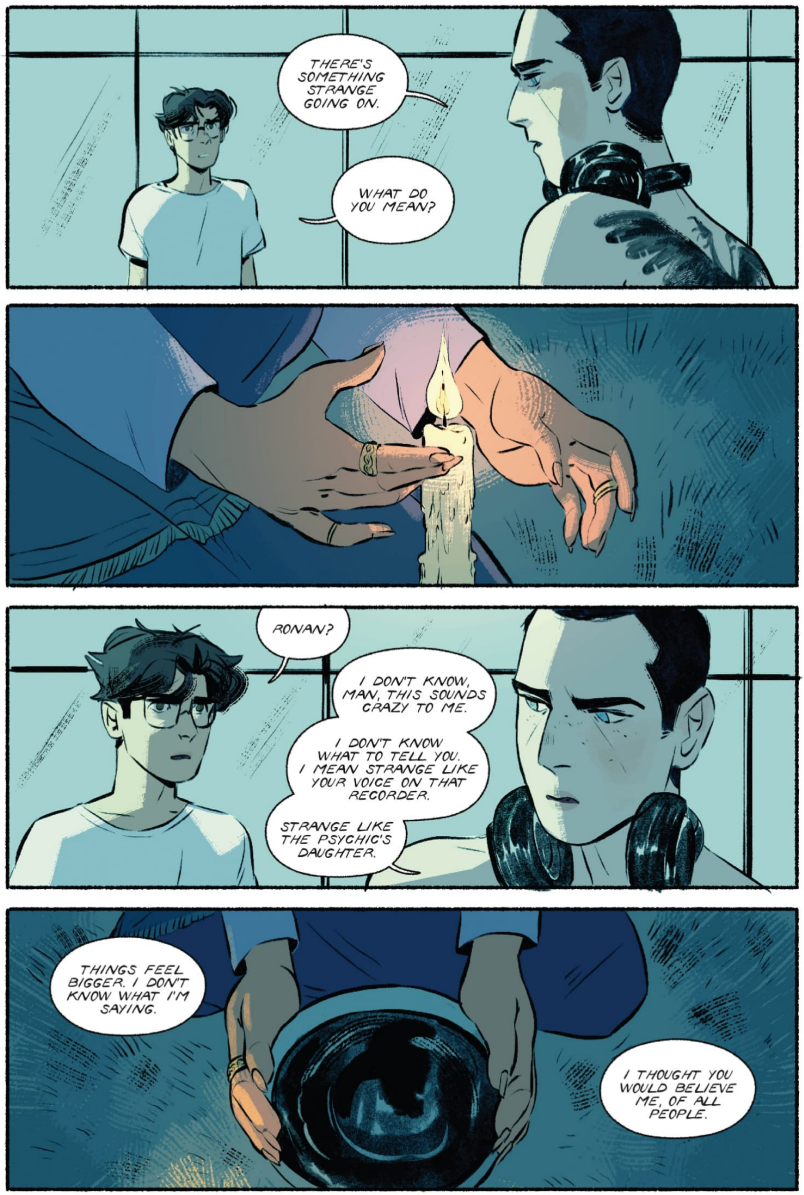
CHAPTER XV
SKREEEE

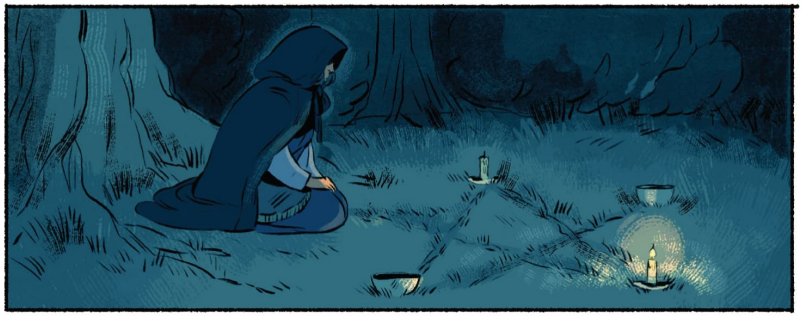
YOUR PTERODACTYL WOKE ME UP. WHY IS IT MAKING THAT SOUND?
SHE HAS TO BE FED.
IT'S ONLY EVERY TWO HOURS FOR THE FIRST SIX WEEKS.
WHAT DID THE PSYCHIC MEAN, RONAN?
EARLIER. ABOUT YOUR FATHER.
THAT'S A VERY DECLAN QUESTION.

NO. NO, I DON'T THINK IT IS.
SHE WAS JUST FULL OF SHIT.
I DON'T THINK SHE WAS.
SHE JUST SAID THAT TO GET INTO MY HEAD. SHE KNEW IT WOULD CAUSE PROBLEMS.
LIKE WHAT?
LIKE YOU ASKING ME QUESTIONS LIKE DECLAN WOULD.
MAKING ME THINK ABOUT THINGS I DON'T WANT TO THINK ABOUT.
I'M GOING TO BED. KEEP THAT THING QUIET. YOU SO OWE ME, LYNCH.
GANSEY. DON'T MOVE.

SMACK!
SHIT. I GOT IT.
WHERE'S YOUR EPI PEN?
IT WOULDN'T WORK ANYMORE ANYWAY.

NOAH TOLD ME THAT IF YOU LEFT, PARRISH WAS GOING WITH YOU.
AND WHAT ELSE DID NOAH HAVE TO SAY?
DO YOU NOT WANT ME TO COME?
I WOULD TAKE ALL OF YOU ANYWHERE WITH ME.


THERE'S SOMETHING STRANGE GOING ON.
WHAT DO YOU MEAN?
RONAN?
I DON'T KNOW, MAN, THIS SOUNDS CRAZY TO ME.
I DON'T KNOW WHAT TO TELL YOU. I MEAN STRANGE LIKE YOUR VOICE ON THAT RECORDER.
STRANGE LIKE THE PSYCHIC'S DAUGHTER.
THINGS FEEL BIGGER. I DON'T KNOW WHAT I'M SAYING.
I THOUGHT YOU WOULD BELIEVE ME, OF ALL PEOPLE.



I DON'T EVEN KNOW WHAT YOU'RE ASKING ME TO BELIEVE.
IT'S STARTING, MAN.

I CATCH YOU STARING AT A WASP AGAIN, THOUGH, I'M GOING TO LET IT KILL YOU. SCREW THAT.

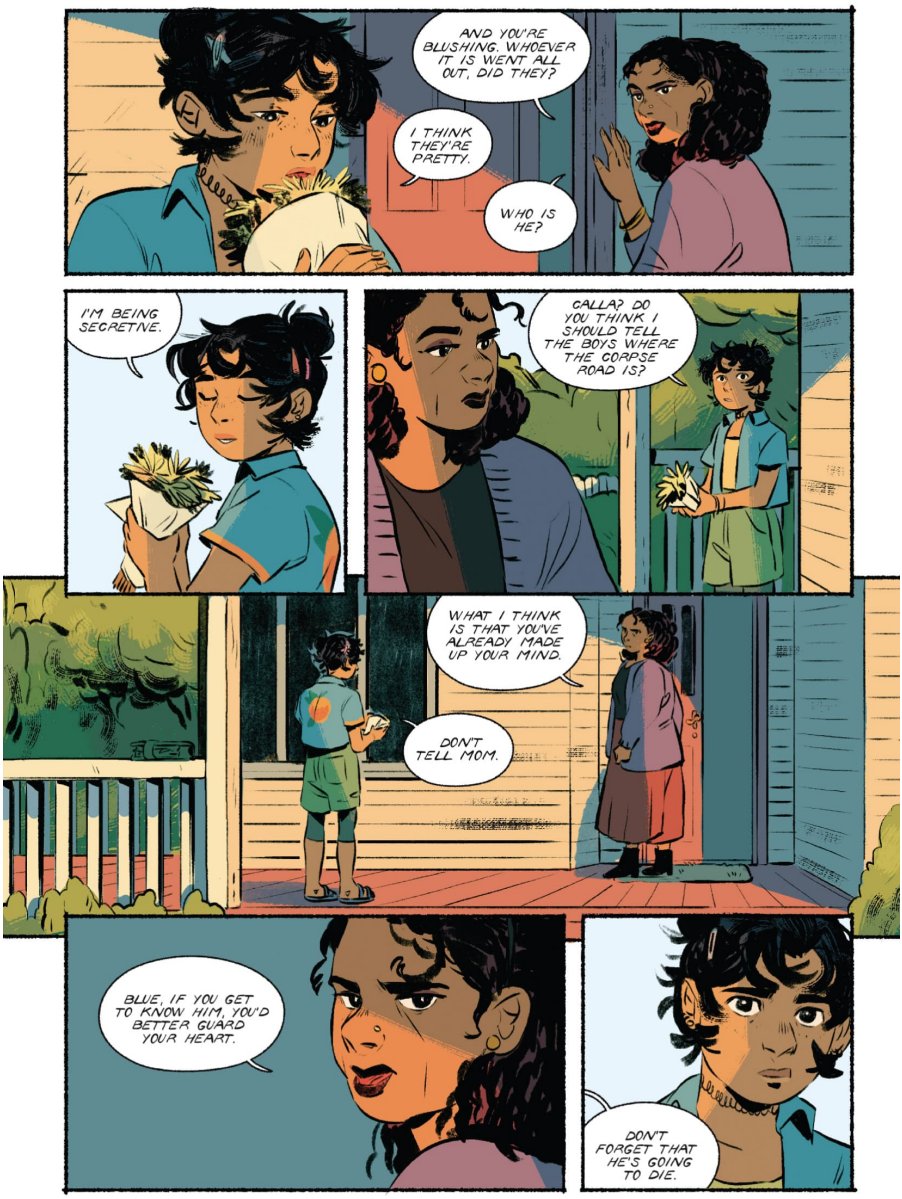
CHAPTER XVI

CAN I GET A LITTLE HELP?
GREAT, YOU'RE HERE!
I NEED TO ASK YOU A QUESTION.

I WANT TO KNOW WHY NEEVE'S HERE.
I SAW HER OUTSIDE LAST NIGHT, SCRYING. AT LEAST I THINK SHE WAS SCRYING. IT LOOKED WRONG.
I'M NOT SIX. MAYBE EVERYONE ELSE CAN SEE WHAT THEY NEED TO IN A PACK OF CARDS, BUT I'M TIRED OF BEING LEFT IN THE DARK.
THE ONLY THING IS, I'M NOT SURE WHAT WE'VE BEEN TOLD IS TRUE EITHER.
SHE WAS SUPPOSED TO BE HERE LOOKING FOR SOMEONE.
MY FATHER.
BUT I THINK IT'S BECOME SOMETHING ELSE FOR HER, NOW THAT SHE'S BEEN HERE IN HENRIETTA FOR A WHILE.
MY PROPOSITION IS DIFFERENT, THEN.
WE GO THROUGH NEEVE'S STUFF. YOU HOLD IT, AND I'LL STAND NEXT TO YOU.

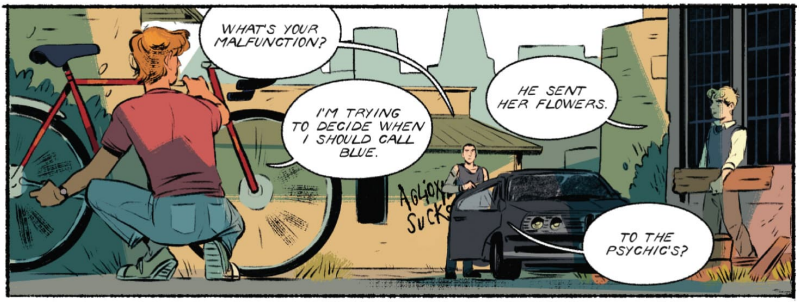
SHE'D HAVE TO BE OUT OF HER ROOM FOR AT LEAST AN HOUR. AND MAURA WOULD HAVE TO BE OTHERWISE OCCUPIED.
BUT YOU WILL DO IT?
I'LL FIND OUT MORE ABOUT THEIR SCHEDULES TODAY.
WHAT'S THIS?
IT'S HARD TO FIND THIS PLACE!
Flowers by Ariadi
Flowers by Ariadi
THIS IS FOR...

ORLA?
BLUE? BLUE SARGENT?
THE DELIVERY MUST'VE COST MORE THAN THE FLOWERS.
Blue Sargent,
I hope you still want me to call.
— Adam


AND YOU'RE BLUSHING. WHOEVER IT IS WENT ALL OUT, DID THEY?
I THINK THEY'RE PRETTY.
WHO IS HE?
I'M BEING SECRETIVE.
CALLA? DO YOU THINK I SHOULD TELL THE BOYS WHERE THE CORPSE ROAD IS?
WHAT I THINK IS THAT YOU'VE ALREADY MADE UP YOUR MIND.
DON'T TELL MOM.
BLUE, IF YOU GET TO KNOW HIM, YOU'D BETTER GUARD YOUR HEART.
DON'T FORGET THAT HE'S GOING TO DIE.

CHAPTER XVII

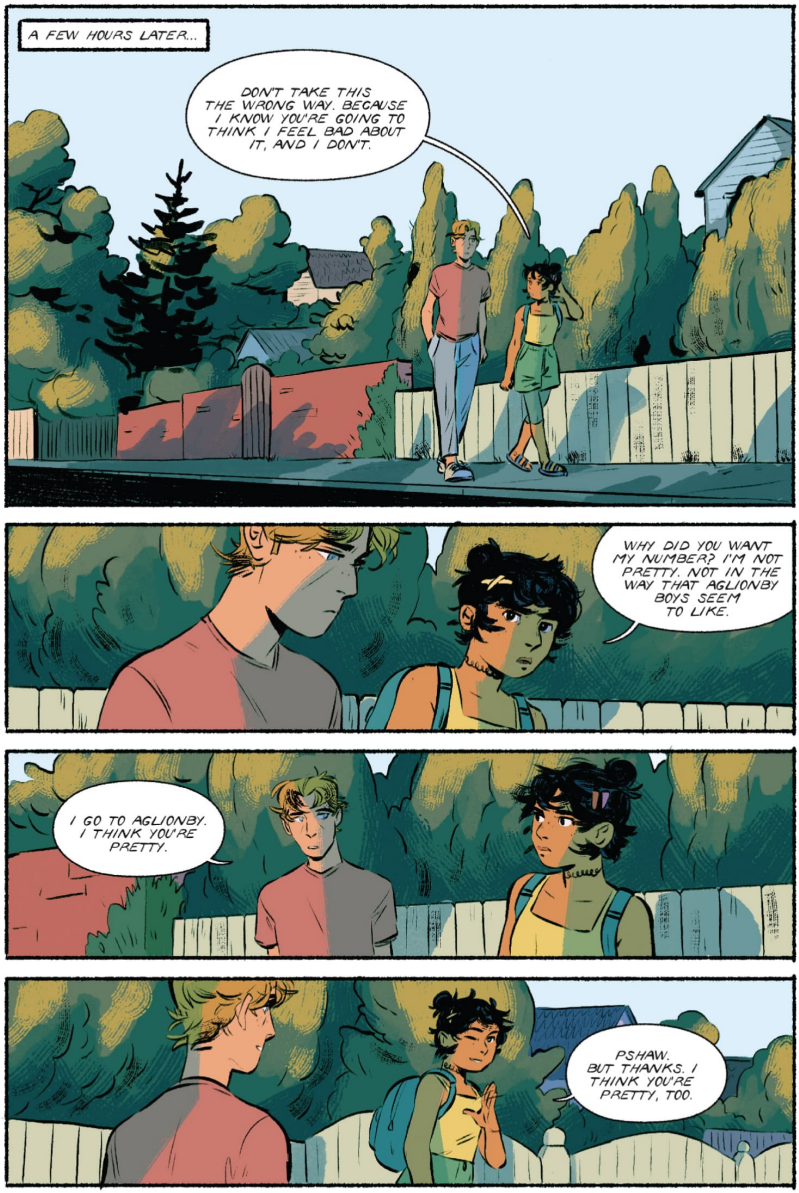
MONMOUTH MANUFACTURI
AGLIONBY SUCKS
KICK! KICK KICK!
WHEN DO YOU THINK GANSEY WILL GET HERE?
KICK KICK!
WHO KNOWS WHEN GANSEY WILL BE HERE. DID HE SAY?
THREE.


WHAT'S YOUR MALFUNCTION?
I'M TRYING TO DECIDE WHEN I SHOULD CALL BLUE.
HE SENT HER FLOWERS.
TO THE PSYCHIC'S?

YOU KNOW WHAT THAT PLACE WAS? A CASTRATION PALACE. YOU DATE THAT GIRL, YOU SHOULD SEND HER YOUR NUTS INSTEAD OF FLOWERS.

YOU'RE A NEANDERTHAL
GIVE ME YOUR PHONE.

BLUE?


A FEW HOURS LATER...
DON'T TAKE THIS THE WRONG WAY. BECAUSE I KNOW YOU'RE GOING TO THINK I FEEL BAD ABOUT IT, AND I DON'T.
WHY DID YOU WANT MY NUMBER? I'M NOT PRETTY. NOT IN THE WAY THAT AGLIONBY BOYS SEEM TO LIKE.
I GO TO AGLIONBY. I THINK YOU'RE PRETTY.
PSHAW. BUT THANKS. I THINK YOU'RE PRETTY, TOO.

I HAVE ANOTHER QUESTION. DO YOU REMEMBER THE LAST THING MY MOTHER SAID TO GANSEY?
SHE SAID SHE WOULDN'T HELP. BUT I DIDN'T.
GANSEY LEFT THIS AT NINO'S. I PLANNED TO GIVE IT BACK AT THE READING, BUT MY MOM...
HERE'S THE THING. I WANT TO BE IN ON THIS THING, THAT YOU GUYS ARE DOING. LIKE, IF THERE IS SOMETHING SUPERNATURAL GOING ON, I WANT TO SEE IT. THAT'S ALL.
YOU'RE AS BAD AS GANSEY. HE DOESN'T NEED ANYTHING BUT TO KNOW IT'S REAL.
SO WHAT ARE WE DOING TODAY?
EXPLORING.

GANSEY
WHOA.
YEAH, I KNOW.
FINALLY!
ARE YOU COMING WITH?
COMING ALONG IN THE HELICOPTER YOU HAVE AT YOUR BECK AND CALL, YOU MEAN?

YOU SAY THAT AS THOUGH IT'S A BAD THING.
WHERE WAS IT?
YOU LEFT IT AT NINO'S.
I ALSO HAVE THIS.
I KNOW WHERE YOUR CORPSE RO - LEY LINE IS. I DREW YOU A MAP.
THE CHURCH IS ON THE LEY LINE.
Church
Fox Way
Henrietta
AGLIONBY
THANKS.

WHUMP WHUMP WHUMP
IS THAT THING SAFE?
SAFE AS LIFE.
WHUMP WHUMP
ADAM, WE'RE BEHIND SCHEDULE!
BLUE, IF YOU'RE COMING, TIGHTEN YOUR LIBERTY BODICE AND COME ON.
GANSEY
I'VE NEVER FLOWN.
I'VE FLOWN ONCE. I HATE IT.
WHUMP
WHUMP
WHUMP
WUMP

MAKE THAT HAPPEN, HELEN.
AREN'T YOU GOING TO INTRODUCE US, DICK?
BLUE, I'D LIKE YOU TO MEET MY SISTER, HELEN.

THERE SHE IS, GANSEY'S GIRLFRIEND.
SHE MUST BE PRETTY BIG TO SEE HER FROM UP HERE.
HENRIETTA. THEY'RE GETTING MARRIED. THEY HAVEN'T SET A DATE YET.
IF YOU'RE GOING TO EMBARRASS ME, I'LL THROW YOU OUT AND FLY MYSELF.

THAT'S IT?
THAT'S ALL THERE IS LEFT.
WHAT DID YOU SAY?
IT'S A RUIN, BUT –
NO, SAY PRECISELY WHAT YOU SAID BEFORE. PLEASE.
...THAT'S ALL THERE IS?

THERE. TOWARD THE MOUNTAINS, WHERE THOSE TWO OAK TREES ARE. THE CHURCH IS ONE POINT, AND ANOTHER POINT IS BETWEEN THEM.
IF WE MAKE A STRAIGHT LINE BETWEEN THOSE TWO POINTS, THAT'S THE PATH.
DO YOU KNOW GANSEY?
ONLY HIS NAME.
AND HOW IS IT YOU CAME TO KNOW GANSEY'S NAME?
YOU NEED TO STEP OFF.
AND IF I DON'T?
RONAN.

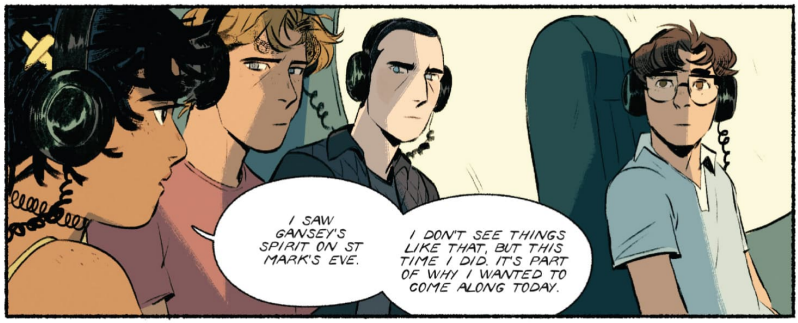
I WOULD LIKE TO KNOW, THOUGH.
I GUESS THAT'S FAIR.
BUT I HAVE SOME QUESTIONS I WOULD LIKE TO ASK OF YOU AS WELL.
SINCE WHEN DO WE NEGOTIATE WITH TERRORISTS?
THAT'S NOT HOW I WOULD DESCRIBE SOMEONE WHO BROUGHT SOMETHING YOU GUYS WANTED.
YOU'RE BEING A BUNCH OF DICKS.
WE ARENT ALL DICKS.
I AM NOT BEING A DICK. WHAT DO YOU WANT TO KNOW?

THIS SYMBOL. WHAT IS IT?
THEY'RE LEY LINES.
THERE ARE THREE MAIN LINES. THE ONES THAT SEEM TO MATTER.
SEEM TO MATTER HOW?
HOW MUCH OF THIS DID YOU READ?
UM.
SOME. A LOT. MOST.

THE ONES THAT SEEM TO MATTER AS FAR AS FINDING GLENDOWER. THAT LINE ACROSS VIRGINIA IS THE ONE THAT CONNECTS US TO THE UK. THE UNITED KINGDOM.
I KNOW WHAT THE UK IS, THANKS. THE PUBLIC SCHOOL SYSTEM ISN'T THAT BAD.
THOSE OTHER TWO LINES HAVE A LOT OF REPORTS OF UNUSUAL SIGHTINGS ON THEM. OF... PARANORMAL STUFF. POLTERGEISTS, MOTHMEN, AND BLACK DOGS.

MY MOTHER DREW THAT SHAPE. THE LEY LINES. SO DID NEE – ONE OF THE OTHER WOMEN HERE. THEY DIDN'T KNOW WHAT IT WAS, THOUGH, ONLY THAT IT WOULD BE SIGNIFICANT.
THAT'S WHY I WANTED TO KNOW.

NOW YOU.

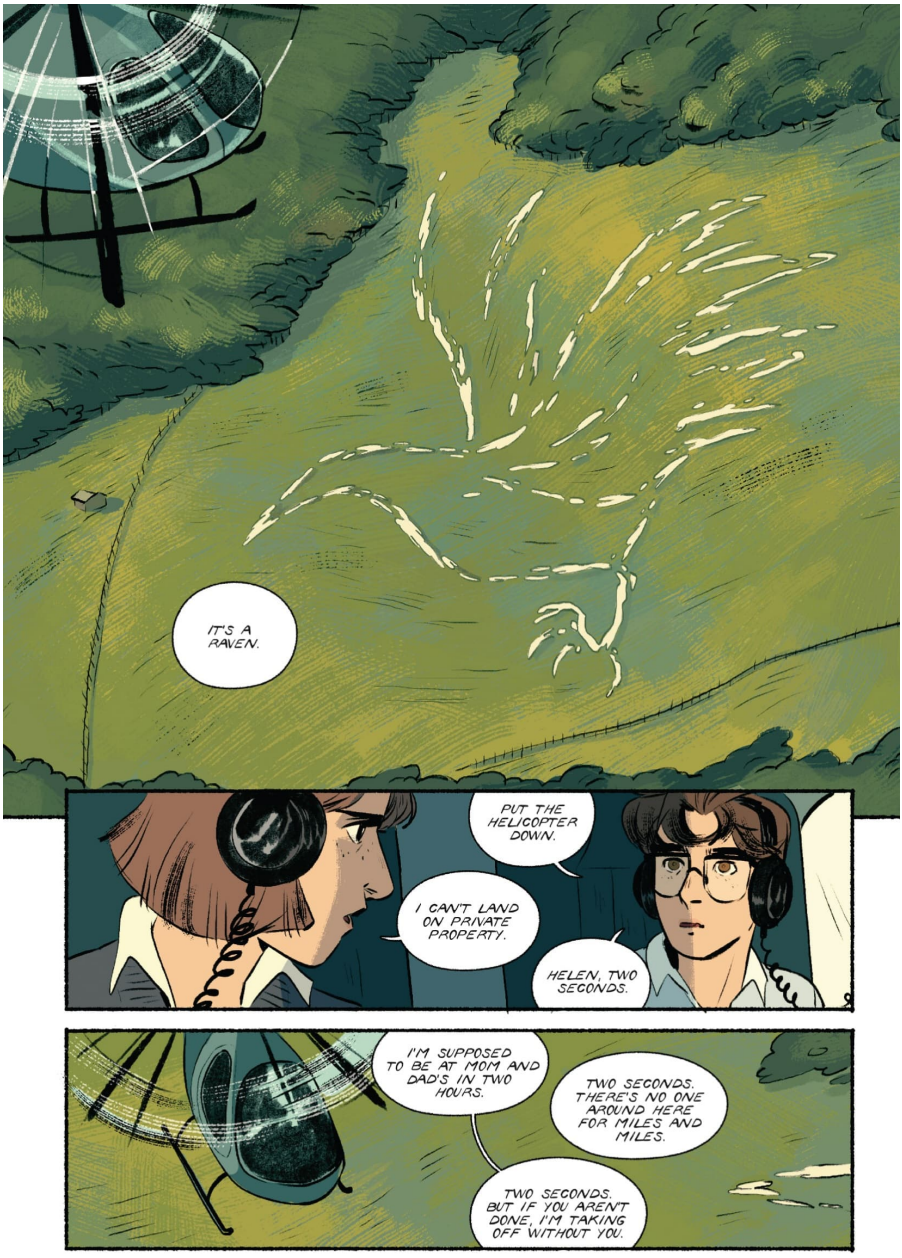

I SAW GANSEY'S SPIRIT ON ST MARK'S EVE.
I DON'T SEE THINGS LIKE THAT, BUT THIS TIME I DID. IT'S PART OF WHY I WANTED TO COME ALONG TODAY.

I HATE TO BREAK UP ALL THE REVELATIONS, BUT WHAT AM I LOOKING FOR?
THE USUAL

WHAT'S THE USUAL?

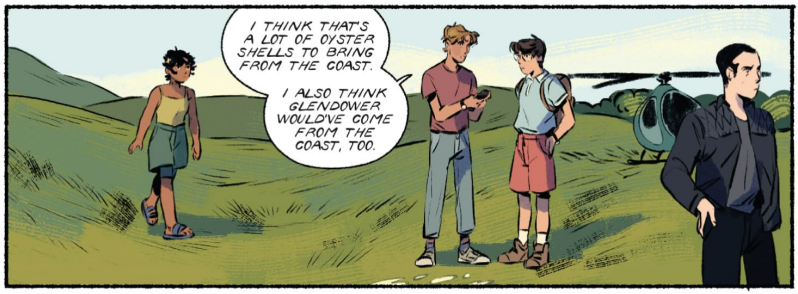
SOMETIMES THE LEY LINES ARE MARKED IN WAYS THAT ARE VISIBLE FROM THE AIR.
LIKE IN THE UK, SOME OF THE LEY LINES ARE MARKED WITH HORSES CARVED IN HILLSIDES.

GANSEY. LOOK. THERE'S A WING. THERE. AND THERE. A BEAK.
A BIRD?
NOT JUST A BIRD.


IT'S A RAVEN.
PUT THE HELICOPTER DOWN.
I CAN'T LAND ON PRIVATE PROPERTY.
HELEN, TWO SECONDS.
I'M SUPPOSED TO BE AT MOM AND DAD'S IN TWO HOURS.
TWO SECONDS. THERE'S NO ONE AROUND HERE FOR MILES AND MILES.
TWO SECONDS. BUT IF YOU AREN'T DONE, I'M TAKING OFF WITHOUT YOU.

CHAPTER XVIII

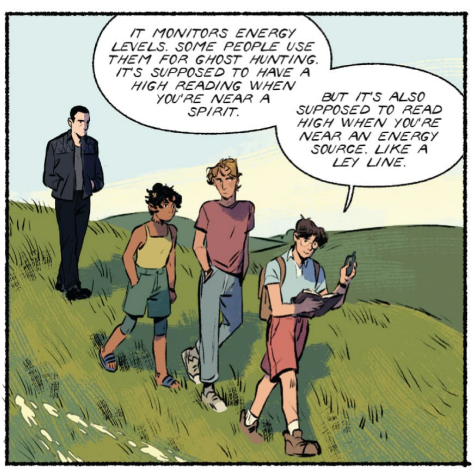
OYSTER SHELLS. THAT'S WHAT MAKES UP THE RAVEN. LIKE THEY USE FOR ROADS DOWN IN THE TIDEWATER AREA.
OYSTER SHELLS ON BARE ROCK. WHAT DO YOU THINK OF THAT?


I THINK THAT'S A LOT OF OYSTER SHELLS TO BRING FROM THE COAST.
I ALSO THINK GLENDOWER WOULD'VE COME FROM THE COAST, TOO.

SO, YOU THINK THEY PUT GLENDOWER'S BODY ON A BOAT IN WALES, SAILED OVER TO VIRGINIA, THEN BROUGHT HIM UP TO THE MOUNTAINS. WHY?

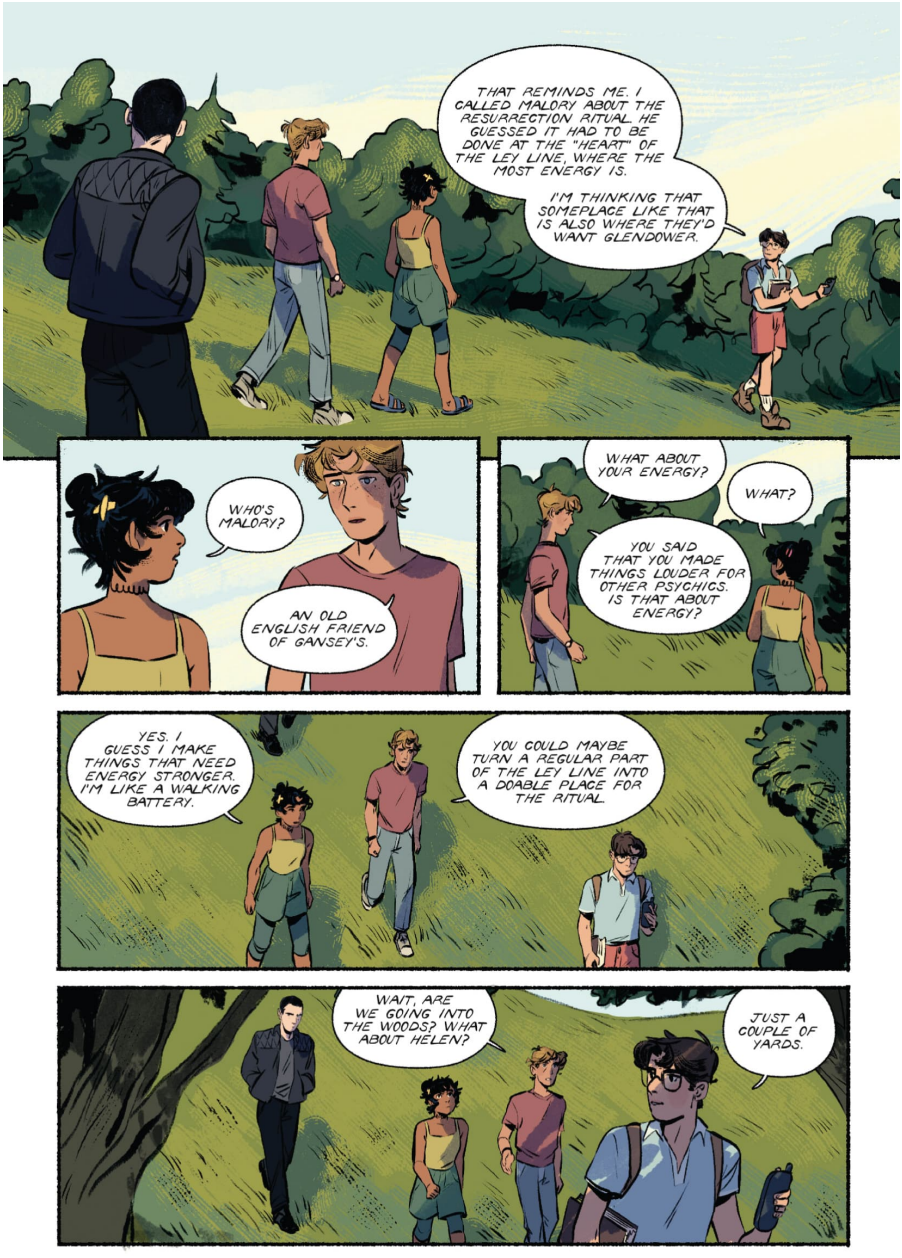
ENERGY.

WHAT'S THAT? IT LOOKS EXPENSIVE.
ELECTROMAGNETIC FREQUENCY METER.


IT MONITORS ENERGY LEVELS. SOME PEOPLE USE THEM FOR GHOST HUNTING. IT'S SUPPOSED TO HAVE A HIGH READING WHEN YOU'RE NEAR A SPIRIT.
BUT IT'S ALSO SUPPOSED TO READ HIGH WHEN YOU'RE NEAR AN ENERGY SOURCE. LIKE A LEY LINE.

IT STANDS TO REASON THERE'S SOMETHING ABOUT THE ENERGY IN THE LINE THAT FORTIFIES OR PROTECTS A CORPSE. THE SOUL.
IF THEY REMOVED GLENDOWER FROM THE CORPSE ROAD, I THINK THE MAGIC THAT KEEPS HIM ASLEEP WOULD BE DISRUPTED.
BASICALLY, YOU MEAN HE WOULD DIE FOR GOOD IF HE WAS REMOVED FROM THE LINE. THEN WHY NOT JUST LEAVE HIM IN WALES? ISN'T THAT WHERE THEY WANT HIM TO WAKE UP AND BE A HERO?
IT WAS AN UPRISING, AND HE WAS A TRAITOR TO THE ENGLISH CROWN.

Owain Glyn dŵr
GLENDOWER FOUGHT THE ENGLISH FOR YEARS, AND IT WAS UGLY, ALL STRUGGLE BETWEEN NOBLE FAMILIES WITH MIXED ALLEGIANCES. THE WELSH RESISTANCE FAILED. GLENDOWER DISAPPEARED.
IF THE ENGLISH HAD KNOWN WHERE HE WAS, DEAD OR ALIVE, THERE'S NO WAY THEY'D TREAT HIS BODY THE WAY THE WELSH WANTED IT TREATED.
Welsh funeral procession
HE WOULD HAVE BEEN HUNG, DRAWN, AND QUARTERED. IF THE WELSH WANTED A SHOT AT GLENDOWER BEING RESURRECTED, THEY WOULD'VE WANTED HIS BODY UNTOUCHED.


THAT REMINDS ME. I CALLED MALORY ABOUT THE RESURRECTION RITUAL HE GUESSED IT HAD TO BE DONE AT THE "HEART" OF THE LEY LINE, WHERE THE MOST ENERGY IS.
I'M THINKING THAT SOMEPLACE LIKE THAT IS ALSO WHERE THEY'D WANT GLENDOWER.
WHO'S MALORY?
AN OLD ENGLISH FRIEND OF GANSEY'S.
WHAT ABOUT YOUR ENERGY?
WHAT?
YOU SAID THAT YOU MADE THINGS LOUDER FOR OTHER PSYCHICS. IS THAT ABOUT ENERGY?
YES. I GUESS I MAKE THINGS THAT NEED ENERGY STRONGER. I'M LIKE A WALKING BATTERY.
YOU COULD MAYBE TURN A REGULAR PART OF THE LEY LINE INTO A DOABLE PLACE FOR THE RITUAL
WAIT, ARE WE GOING INTO THE WOODS? WHAT ABOUT HELEN?
JUST A COUPLE OF YARDS.

THAT'S AN INTERESTING IDEA ABOUT THE ENERGY, THOUGH - CAN YOUR BATTERY GET DRAINED?
BY THINGS OTHER THAN CONVERSATIONS ABOUT PROSTITUTION?
BEEP!
BEEP!

IS ANYONE WEARING A WATCH?
I AM, BUT IT DOESN'T SEEM TO BE WORKING. MAYBE THE POWER IS BEING AFFECTED BY THE ENERGY OF THE LINE?
AFFECTING YOUR WINDUP WATCH?

HE'S RIGHT. MY PHONE'S STILL ON. SO'S THE READER. IT'S ONLY THAT THE TIME HAS...I WONDER IF...
...I WANT TO GO ON. JUST A LITTLE FARTHER.
NOAH?
I THOUGHT I HEARD...

I DON'T THINK THESE FISH ARE SUPPOSED TO BE HERE.
THEY'RE HERE BECAUSE I THOUGHT THEY OUGHT TO BE.
OKAY, GOD.
AT THE READING, WHAT WAS IT THAT THE ONE WOMAN SAID? WITH THE HAIR? SHE SAID IT WAS ABOUT PERCEPTION, NO, INTENTION.
PERSEPHONE. INTENTION IS FOR CARDS, A READING.
HOW COULD IT WORK ON A FISH? LIFE ISN'T NEGOTIABLE.
WHAT COLOR WERE THE FISH WHEN WE ARRIVED?
BLACK AND SILVER, I THINK.

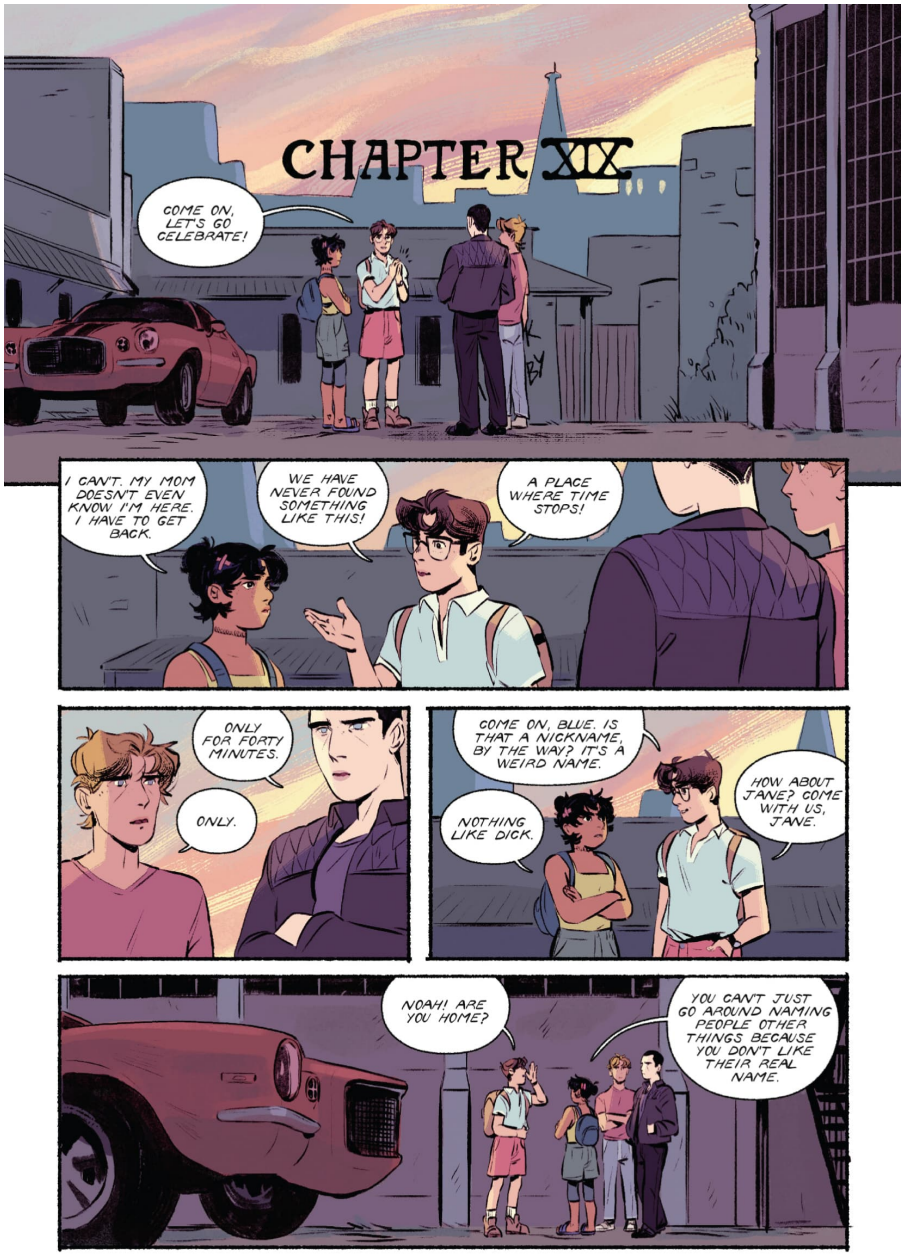
WHEN I WATCHED THEM, I WONDERED HOW THEY'D GOTTEN HERE.
THEN I REMEMBERED HOW WILD BROOK TROUT WOULD MAKE SENSE TO BE HERE SINCE THEY OFTEN LIVE IN SMALLER CREEKS.
DO YOU KNOW WHAT COLOR THEY ARE?
BROOK TROUT ARE SILVER AND RED ON THE BOTTOM.
I DON'T UNDERSTAND.
I DON'T EITHER.

I NEED YOU BOTH TO COME HERE AND TELL ME IF I'M LOSING MY MIND.
DID YOU GO IN THERE?
YEAH, RONAN POINTED IT OUT.
I'M NOT GOING IN THERE.
I'LL GO.

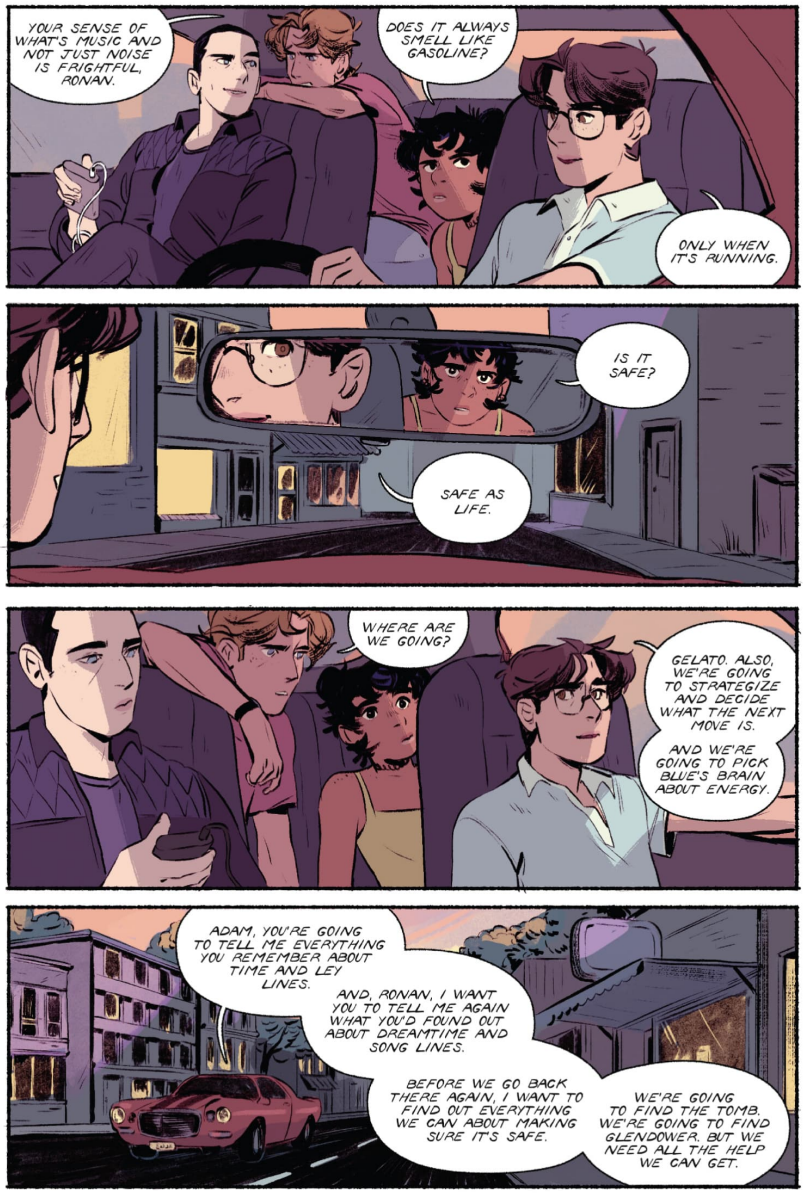
IT'LL BE OKAY. IT'LL BE OKAY.
OKAY. I'M READY. BLUE, KISS ME.

WELL?
IT'S... SOMETHING.
I WANT YOU TO KNOW. I WOULD NEVER DO THAT. IT WASN'T REAL.
I'D NEVER DO THAT TO HIM.

WHAT DID YOU SEE?
I SAW GLENDOWER.


CHAPTER XIX
COME ON, LET'S GO CELEBRATE!
I CAN'T. MY MOM DOESN'T EVEN KNOW I'M HERE. I HAVE TO GET BACK.
WE HAVE NEVER FOUND SOMETHING LIKE THIS!
A PLACE WHERE TIME STOPS!
ONLY FOR FORTY MINUTES.
ONLY.
COME ON, BLUE. IS THAT A NICKNAME, BY THE WAY? IT'S A WEIRD NAME.
NOTHING LIKE DICK.
HOW ABOUT JANE? COME WITH US, JANE.
NOAH! ARE YOU HOME?
YOU CAN'T JUST GO AROUND NAMING PEOPLE OTHER THINGS BECAUSE YOU DON'T LIKE THEIR REAL NAME.

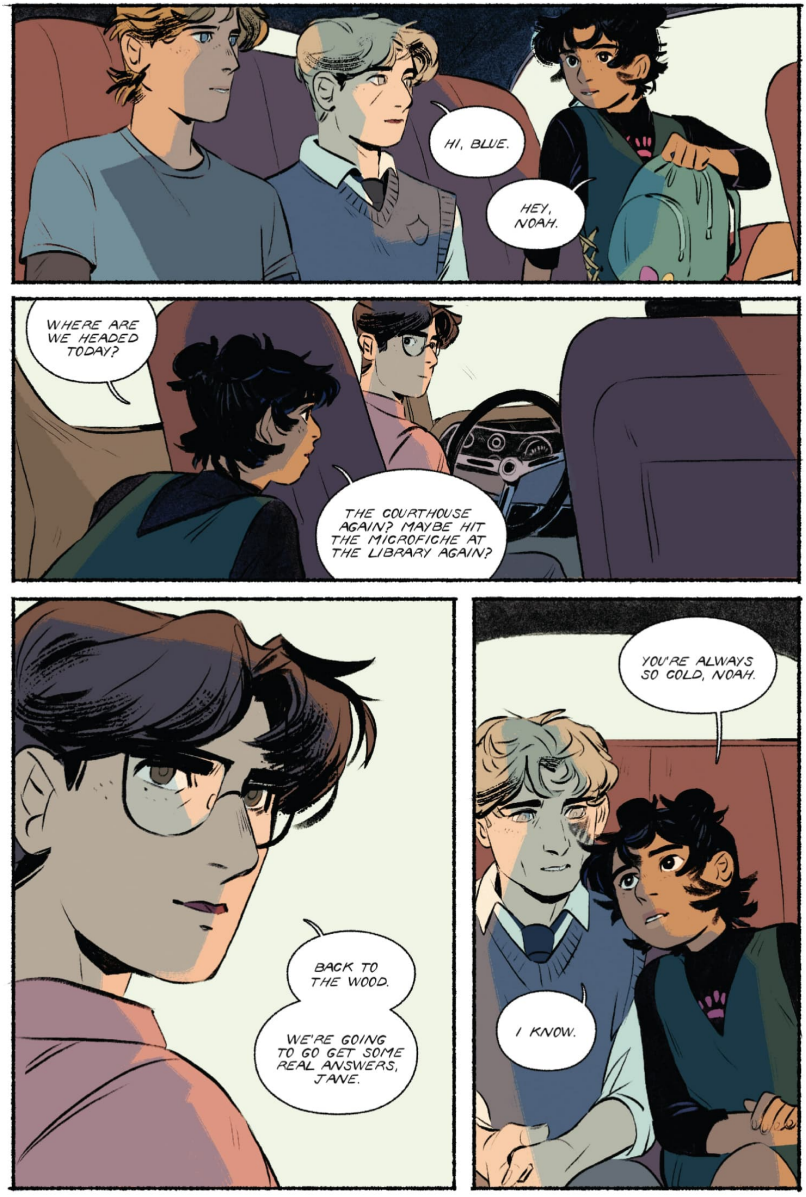
I LIKE BLUE JUST FINE. SOME OF MY FAVORITE SHIRTS ARE BLUE. HOWEVER, I ALSO LIKE JANE.
I'M NOT ANSWERING TO THAT.
I'M NOT ASKING YOU TO.
NOAH!
I DON'T KNOW.
WHAT ABOUT THAT THING IN THE TREE? WAS THAT A HALLUCINATION? A DREAM?
BUT I INTEND TO FIND OUT.


YOUR SENSE OF WHAT'S MUSIC AND NOT JUST NOISE IS FRIGHTFUL, RONAN.
DOES IT ALWAYS SMELL LIKE GASOLINE?
ONLY WHEN IT'S RUNNING.
IS IT SAFE?
SAFE AS LIFE.
WHERE ARE WE GOING?
GELATO. ALSO, WE'RE GOING TO STRATEGIZE AND DECIDE WHAT THE NEXT MOVE IS.
AND WE'RE GOING TO PICK BLUE'S BRAIN ABOUT ENERGY.
ADAM, YOU'RE GOING TO TELL ME EVERYTHING YOU REMEMBER ABOUT TIME AND LEY LINES.
AND, RONAN, I WANT YOU TO TELL ME AGAIN WHAT YOU'D FOUND OUT ABOUT DREAMTIME AND SONG LINES.
BEFORE WE GO BACK THERE AGAIN, I WANT TO FIND OUT EVERYTHING WE CAN ABOUT MAKING SURE IT'S SAFE.
WE'RE GOING TO FIND THE TOMB. WE'RE GOING TO FIND GLENDOWER. BUT WE NEED ALL THE HELP WE CAN GET.

CHAPTER XX
WITH BLUE, IT FEELS LIKE THE GROUP IS COMPLETE..

IT'S STARTING,
IT'S REALLY
STARTING...

LATER!
RCG 3


HI, BLUE.
HEY, NOAH.
WHERE ARE WE HEADED TODAY?
THE COURTHOUSE AGAIN? MAYBE HIT THE MICROFICHE AT THE LIBRARY AGAIN?
BACK TO THE WOOD.
WE'RE GOING TO GO GET SOME REAL ANSWERS, JANE.
YOU'RE ALWAYS SO COLD, NOAH.
I KNOW.

ARE WE GOING IN?

ARE WE INVITED?
I THINK YOU INVITE YOURSELF.
WAIT. IT'S 4:13. WE NEED TO REMEMBER THAT LATER.

NOAH?
NOAH, WHERE ARE YOU?
I DIDN'T GO ANYWHERE.
WHAT DO YOU SEE?
NOTHING...
WHERE ARE WE GOING?
WE'VE BEEN MISDIRECTED.
DID YOU NOTICE THE TREES?

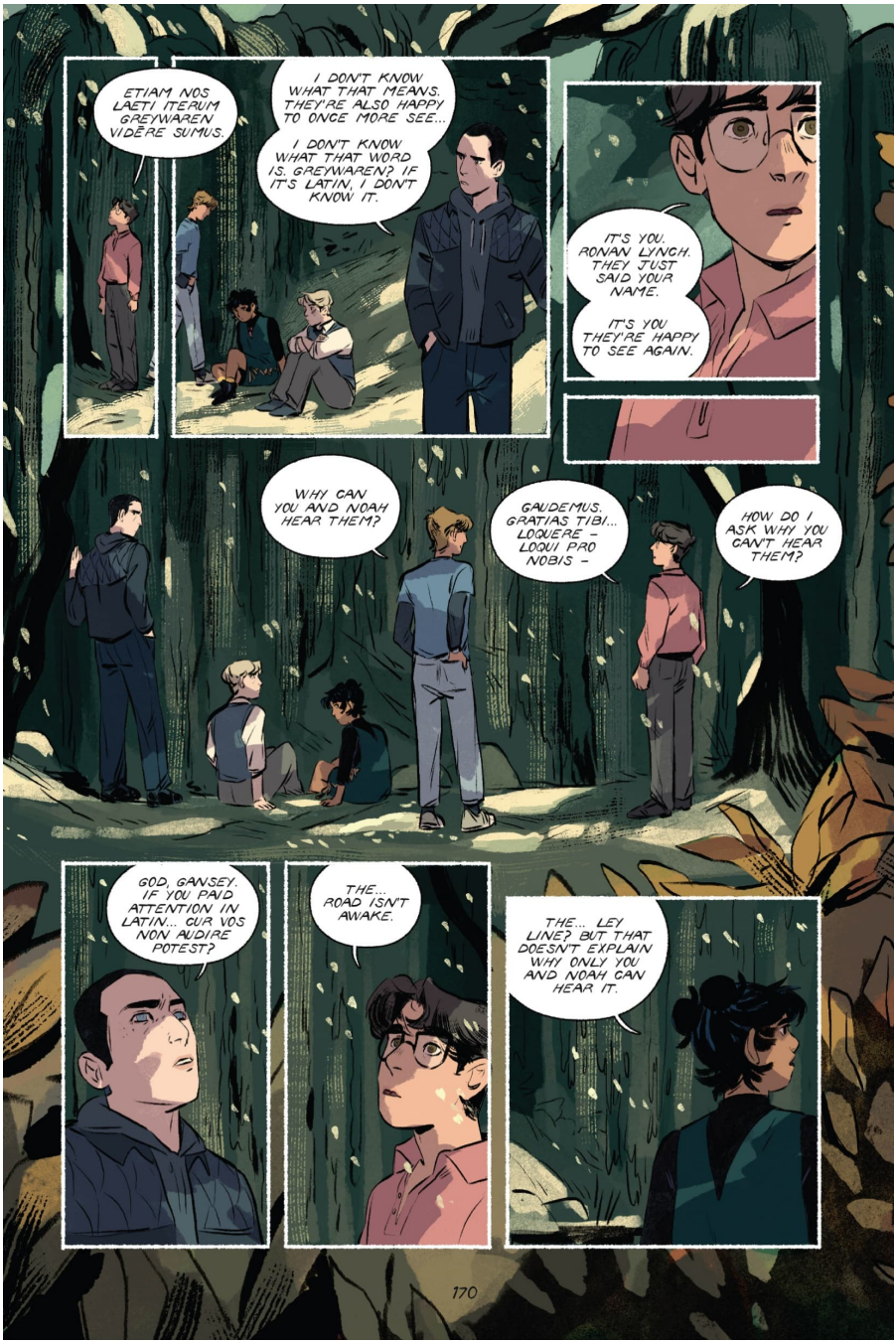
GANSEY, WHAT TIME DO YOU HAVE?
IT'S 5:27 P.M. SECOND HAND'S STILL RUNNING.
GANSEY!
THERE'S WRITING OVER HERE!
ARBORES LOQUI LATINE. NOMINE APPELLANT CABESWATER.
WHAT LANGUAGE IS THAT?
LATIN.
WHAT DOES IT SAY?
IT'S A JOKE. THIS FIRST PART. THE LATIN IS PRETTY CRAPPY.
A JOKE? ABOUT WHAT?
YOU WOULDN'T FIND IT FUNNY.
WHY IS THERE A JOKE WRITTEN ON A RANDOM STONE?
RONAN?
IN CASE I DIDN'T RECOGNIZE MY OWN HANDWRITING.

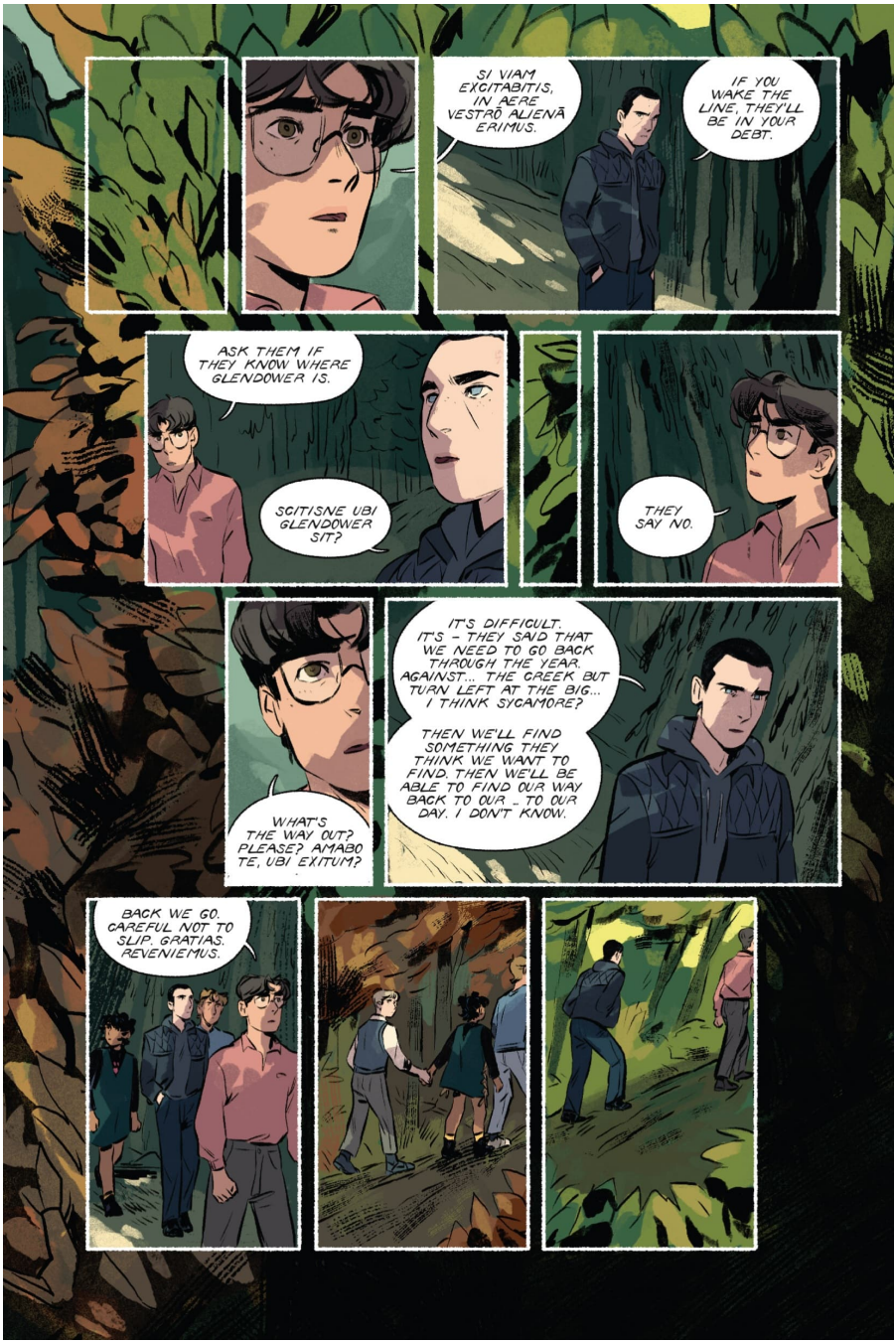
I DON'T UNDERSTAND.
WE SAW BEFORE HOW THE LEY LINE PLAYED WITH TIME.
YOU HAVEN'T BEEN HERE BEFORE, RONAN, BUT IT DOESN'T MEAN YOU DIDN'T COME HERE LATER.
LEAVE YOURSELF A MESSAGE, WRITE A JOKE SO YOU'D BELIEVE IT WAS YOU. KNOWING THERE WAS A CHANCE TIME MIGHT FOLD YOU HERE TO FIND IT.
THEN WHAT DOES IT SAY AFTER THE JOKE?
THE TREES SPEAK LATIN.
AND THE LAST LINE?
CALL IT BY NAME. GABESWATER.

CABESWATER.
WINTER.

I THINK WE SHOULD TRY SPEAKING TO THEM. IN LATIN.
LYNCH?
SALVĒ. THAT ACTUALLY MEANS "BE WELL."
CAN YOU JUST SAY HELLO? THAT'S POLITE.
SUPER JOB. ASK IF THEY'LL SPEAK WITH US.
LOQUEMININE NOBISCUM?
NOTHING. WHAT DID YOU EXPECT?
QUIET. DO YOU HEAR THAT?
I DO.

ASK THEM TO SAY IT AGAIN.
SI VULTIS ITERATE.
NOS LOQUEBAMUR.
VOS NON AUDIEBATIS.
THEY SAY THEY'VE BEEN SPEAKING TO YOU ALREADY.
BUT YOU HAVEN'T BEEN LISTENING.
GANSEY, ARE YOU MESSING WITH ME? DO YOU REALLY HEAR SOMETHING?
DO YOU THINK GANSEY'S LATIN IS THAT GOOD?
IT WAS YOUR HANDWRITING ON THE ROCK, RONAN.
NOS LAETI FILIAM VATIS VIDÊRE SUMUS.
THEY SAID THEY'RE HAPPY TO SEE THE PSYCHIC'S DAUGHTER.
ME?


ETIAM NOS LAETI ITERUM GREYWAREN VIDÊRE SUMUS.
I DON'T KNOW WHAT THAT MEANS. THEY'RE ALSO HAPPY TO ONCE MORE SEE...
I DON'T KNOW WHAT THAT WORD IS. GREYWAREN? IF IT'S LATIN, I DON'T KNOW IT.
IT'S YOU, RONAN LYNCH. THEY JUST SAID YOUR NAME.
IT'S YOU THEY'RE HAPPY TO SEE AGAIN.
WHY CAN YOU AND NOAH HEAR THEM?
GAUDEMUS. GRATIAS TIBI... LOQUERE - LOQUI PRO NOBIS -
HOW DO I ASK WHY YOU CAN'T HEAR THEM?
GOD, GANSEY. IF YOU PAID ATTENTION IN LATIN... CUR VOS NON AUDIRE POTEST?
THE... ROAD ISN'T AWAKE.
THE... LEY LINE? BUT THAT DOESN'T EXPLAIN WHY ONLY YOU AND NOAH CAN HEAR IT.


SI VIAM EXCITABITIS, IN AERE VESTRŌ ALIENĀ ERIMUS.
IF YOU WAKE THE LINE, THEY'LL BE IN YOUR DEBT.
ASK THEM IF THEY KNOW WHERE GLENDOWER IS.
SCITISNE UBI GLENDOWER SIT?
THEY SAY NO.
WHAT'S THE WAY OUT? PLEASE? AMABO TE, UBI EXITUM?
IT'S DIFFICULT. IT'S – THEY SAID THAT WE NEED TO GO BACK THROUGH THE YEAR. AGAINST... THE CREEK BUT TURN LEFT AT THE BIG... I THINK SYCAMORE?
THEN WE'LL FIND SOMETHING THEY THINK WE WANT TO FIND. THEN WE'LL BE ABLE TO FIND OUR WAY BACK TO OUR – TO OUR DAY. I DON'T KNOW.
BACK WE GO. CAREFUL NOT TO SLIP. GRATIAS. REVENIEMUS.

BLING.
LOOK.
FIGURES.
IS THAT A DOWSING ROD?
COINCIDENCE?
WHERE'S BLUE AND NOAH?

NOAH'S THROWING UP.
WHY, IS HE SICK?
I'LL ASK HIM. AS SOON AS HE'S FINISHED PUKING.
LET'S GRAB NOAH. I THINK WE'D BETTER GO.
SOMEONE ELSE HAS BEEN LOOKING FOR THE LEY LINE.

CHAPTER XXI
BRRRIIIINNG
PSYCHIC
300
HELLO?
I'D LIKE TO SPEAK TO BLUE, PLEASE, IF SHE'S IN.
IT'S A GOOD THING YOU GOT HER AND NOT SOMEONE ELSE, GANSEY.
I WAS PREPARED FOR THAT EVENTUALITY. LOOK. ADAM'S WORKING TODAY AND RONAN'S AT CHURCH WITH HIS BROTHERS, BUT I'D LIKE TO GO OUT AND JUST...LOOK AROUND DO YOU WANT TO...
I HAVE TO WALK DOGS. BUT IT'LL ONLY TAKE AN HOUR. I'LL, UH, MEET YOU IN THE PARKING LOT.
BRILLIANT. SEE YOU IN AN HOUR.

Click
BLOOOOO-OOO! MY CHILD, MY CHILD, COME IN HERE!
SIT WITH US FOR A MOMENT.
LET'S TALK ABOUT THESE PAST FEW WEEKS.
I'M NOT GOING TO BOLT YOU IN YOUR ROOM, FOR CRYING OUT LOUD.
SO YOU CAN STOP ALL THE SNEAKING AROUND STUFF RIGHT NOW.
I WASN'T.
YOU WERE.
I HAVE BEEN YOUR MOTHER SINCE YOU'VE BEEN BORN AND I PROMISE YOU, YOU WERE.
SO I TAKE IT YOU AND GANSEY GET ALONG, THEN? YOU AREN'T PLANNING ON KISSING HIM, ARE YOU?
MOM, THAT WILL NEVER HAPPEN.
CAN I GO NOW?
YOU'RE WELL INTO IT, AREN'T YOU? THAT DIDN'T TAKE LONG.

IF YOU DON'T TELL ME NOT TO SEE THEM, I DON'T HAVE TO DISOBEY YOU.
BBRIIINNNG
BRIING
BBRRIIING
BBRIIIINNGG
THIS TALK WAS NOT AS SATISFYING AS I IMAGINED IT WOULD BE.
NEEVE AND MAURA ARE OUT NEXT FRIDAY. I TOLD HER WE'RE STAYING IN FOR A MOVIE NIGHT. WE'LL GO THROUGH NEEVE'S ROOM, THEN.
FRIDAY. GOT IT. THANKS, CALLA.
DON'T MENTION IT. LITERALLY. JUST DON'T BLAME THE MESSENGER FOR WHAT WE FIND.

AN HOUR LATER.
WHY THE CHURCH?
I DON'T KNOW. BECAUSE IT'S ON THE LINE, BUT IT'S NOT AS - WHATEVER CABESWATER IS.
I HAVE TO THINK MORE ABOUT CABESWATER BEFORE WE GO BACK.
WHOSE EPI PEN IS THIS?
MINE.

I FEEL LIKE I'VE BEEN HERE BEFORE.
THANKS FOR COMING, JANE.
YOU'RE WELCOME, DICK.

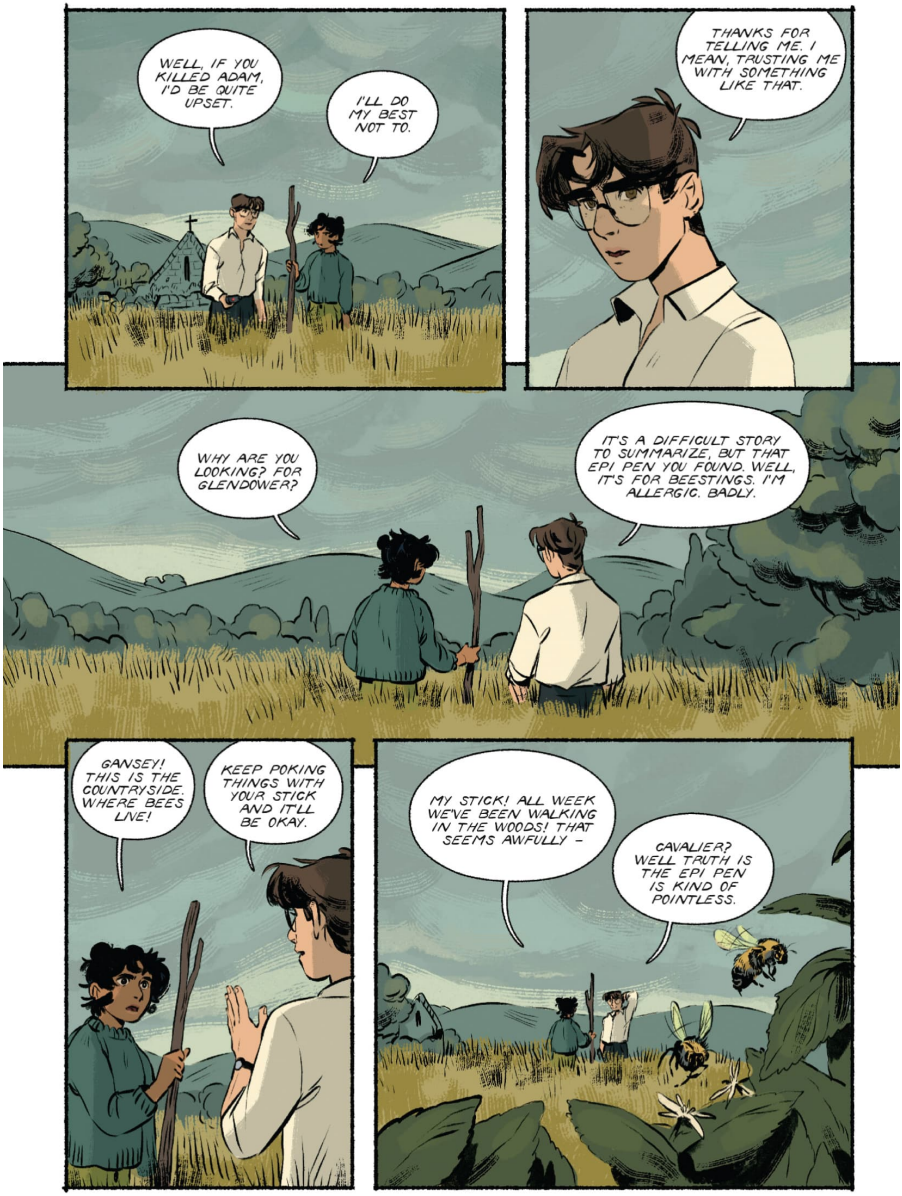
YOU'RE THE ONLY ONE WHO DOESN'T SEEM FAZED BY THIS. IT'S NOT THAT I'M ACCUSTOMED TO IT, BUT RONAN AND ADAM AND NOAH ALL SEEM... NONPLUSSED.
I LIVE WITH THIS, THOUGH. I MEAN, MY MOTHER IS A PSYCHIC. ALL HER FRIENDS ARE PSYCHICS. THIS IS - WELL, IT'S NOT LIKE IT'S NORMAL BUT IT'S HOW I ALWAYS THOUGHT IT WOULD FEEL TO BE THEM.

I SPENT YEARS TRYING TO GET IT TO DO THIS. I'VE SPENT EIGHTEEN MONTHS TRYING TO FIND THE HENRIETTA LINE.
WAS IT WHAT YOU EXPECTED?
I'M USED TO GETTING ONE CLUE EVERY MONTH, AND THEN BEATING THAT DEAD HORSE UNTIL ANOTHER ONE COMES ALONG. NOT THIS.
I DON'T KNOW WHAT I EXPECTED ... I NEVER EXPECTED THE TREES. I NEVER EXPECTED IT TO HAPPEN SO FAST, EITHER.

THIS IS ALL DOWN TO YOU. PUTTING US ON THE LINE, FINALLY. I COULD KISS YOU.
I NEED TO TELL YOU SOMETHING.

I HAVE A CURSE. MY MOM HAS TOLD ME, EVER SINCE I WAS BORN, THAT IF I KISS MY TRUE LOVE, HE'LL DIE.

AHAHAA HAHA!
DON'T LAUGH, YOU–
WELL, IT'S JUST A VERY FINGER-WAGGY SORT OF THING, ISN'T IT? DON'T DATE OR YOU'LL GO BLIND. KISS YOUR TRUE LOVE AND HE BITES IT.
IT'S NOT JUST HER! EVERY PSYCHIC OR MEDIUM I'VE EVER MET TELLS ME THE SAME THING.
SORRY. I WAS BEING A DICK AGAIN.
DO YOU KNOW HOW HE'S SUPPOSED TO DIE, THIS UNLUCKY GUY?
SHRUG
AH. DEVIL'S IN THE DETAILS, I GUESS. SO, YOU JUST KISS NOBODY, IN A PRECAUTIONARY WAY? THAT SEEMS GRIM, JANE. I WON'T LIE.
I DON'T USUALLY TELL PEOPLE.
I DON'T KNOW WHY I TOLD YOU. DON'T TELL ADAM.
IT'S LIKE THAT, IS IT?
NO. I MEAN... NO. NO. IT'S JUST, BECAUSE IT'S NOT – BECAUSE I DON'T KNOW – I WOULD RATHER PLAY IT SAFE.


WELL, IF YOU KILLED ADAM, I'D BE QUITE UPSET.
I'LL DO MY BEST NOT TO.
THANKS FOR TELLING ME. I MEAN, TRUSTING ME WITH SOMETHING LIKE THAT.
WHY ARE YOU LOOKING? FOR GLENDOWER?
IT'S A DIFFICULT STORY TO SUMMARIZE, BUT THAT EPI PEN YOU FOUND. WELL, IT'S FOR BEESTINGS. I'M ALLERGIC. BADLY.
GANSEY! THIS IS THE COUNTRYSIDE. WHERE BEES LIVE!
KEEP POKING THINGS WITH YOUR STICK AND IT'LL BE OKAY.
MY STICK! ALL WEEK WE'VE BEEN WALKING IN THE WOODS! THAT SEEMS AWFULLY –
CAVALIER? WELL TRUTH IS THE EPI PEN IS KIND OF POINTLESS.

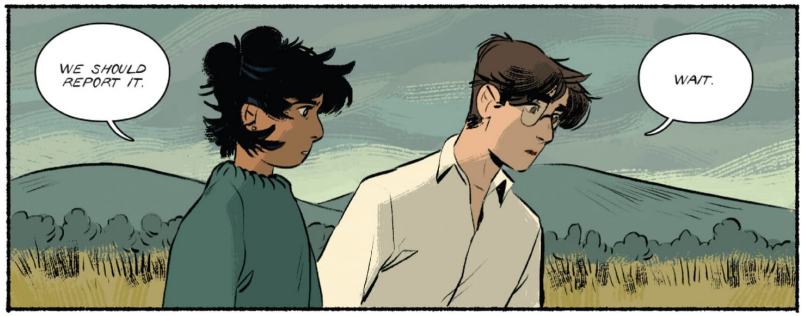
THE REACTIONS GOT WORSE AFTER THE FIRST TIME I WAS STUNG.
SEVEN YEARS AGO, I STEPPED ON A NEST AND A TON OF THEM, THOSE GREEN, WHIP-SHAPED ONES.
FELT LIKE THEY ALL STUNG ME. A BUNCH OF SMALL HURTS, YOU KNOW? I KNEW I WAS DEAD.
EVEN BEFORE I FELT EVERYTHING START TO GO WRONG WITH MY BODY.

WHAT HAPPENED?
I DIED. I FELT MY HEART STOP. THE HORNETS DIDN'T CARE. THIS IS THE DIFFICULT PART.
I HEARD A VOICE. IT WAS A WHISPER. I WON'T FORGET WHAT IT SAID.
"YOU WILL LIVE BECAUSE OF GLENDOWER. SOMEONE ELSE ON THE LEY LINE IS DYING WHEN THEY SHOULD NOT, AND SO YOU WILL LIVE WHEN YOU SHOULD NOT."

AND THAT WAS ENOUGH TO MAKE YOU SPEND YOUR LIFE LOOKING FOR GLENDOWER?
ONCE ARTHUR KNEW THE GRAIL EXISTED, HOW COULD HE NOT LOOK FOR IT?
THAT'S NOT REALLY AN ANSWER.
I NEED TO, BLUE.
RUMBLE
BOOM!
RUMBLE
SNAP!
THE READER WENT OUT.
BLIP
BEEP!

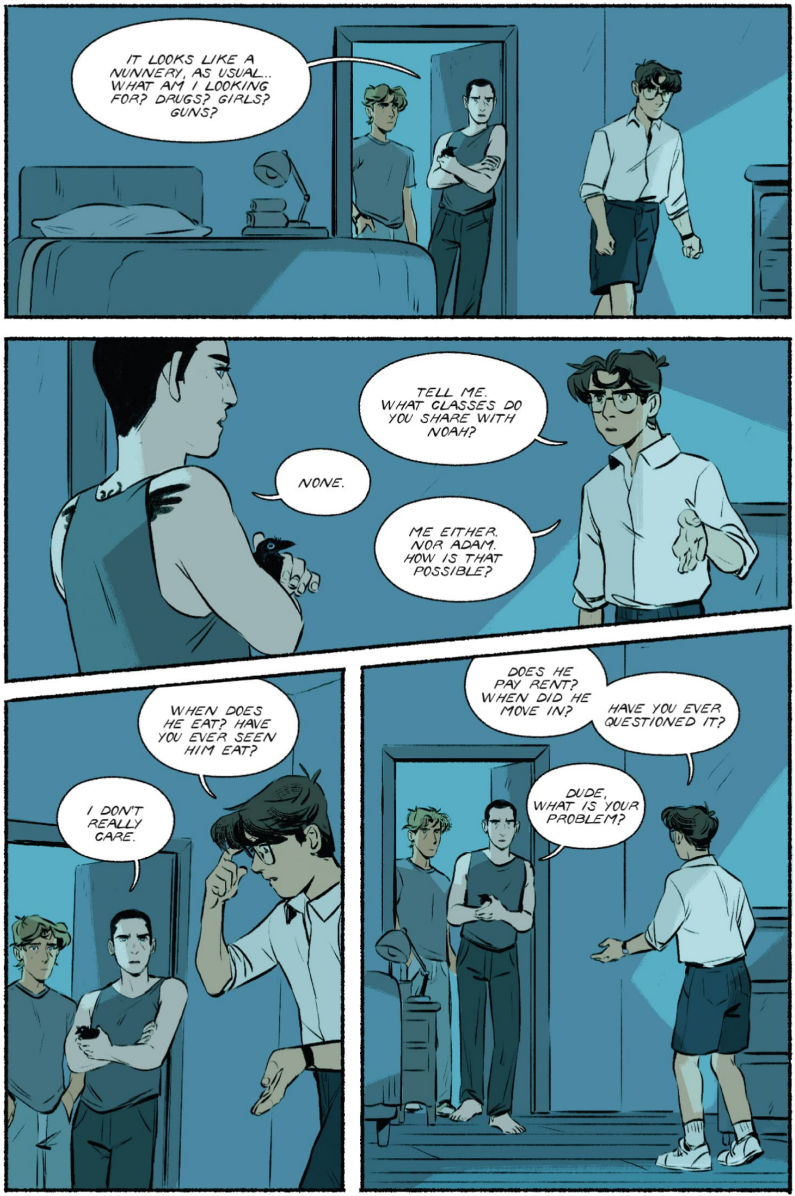
BEEP!
TAKE IT BACK.
I KEEP THINKING THERE MUST BE A LOGICAL EXPLANATION. BUT THERE HASN'T BEEN ALL WEEK.
WHAT NOW?
STEP BACK. THERE'S –

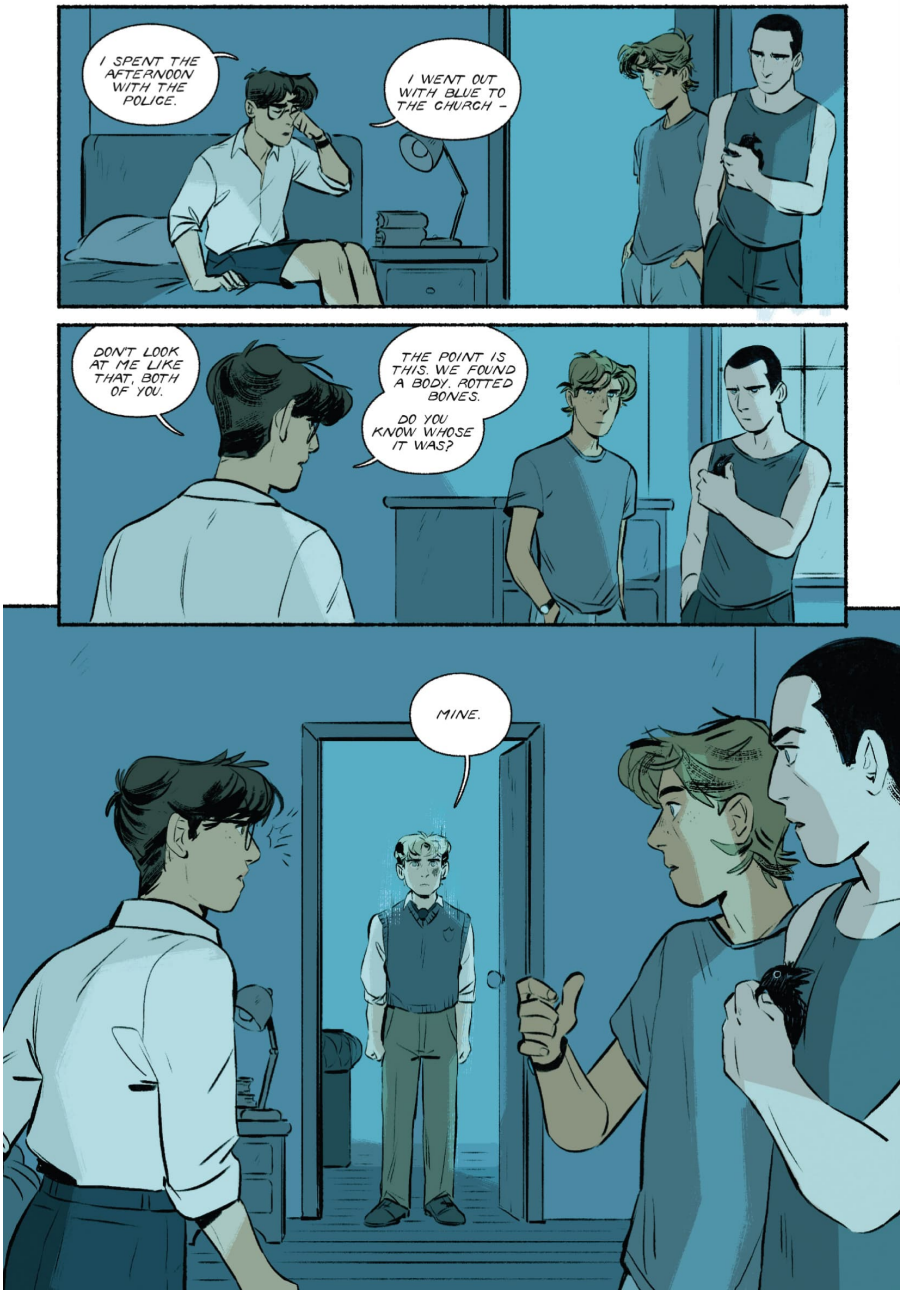
OH NO. DON'T TOUCH IT. FINGERPRINTS.
AGLIONBY
GANSEY. THIS WAS A KID.
THIS WAS A KID FROM AGLIONBY.


WE SHOULD REPORT IT.
WAIT.

Virginia
DRIVER'S LICENSE
CUSTOMER
CZERNY
NOAH
HEIGHT
5-7
SEX
M
DOB
04-25-1988
EXPIRES
04-26-2007
ISSUED
04-26-2004
EAST WOODEND RD
MIDLOTHIAN, VA
23313

CHAPTER XXII
NOAH! WE NEED TO TALK!
ADAM, WHAT IS NOAH'S LAST NAME?
I DON'T KNOW.
IT'S CZERNY, BY THE WAY. ZERNY. CHAIR-KNEE. HOWEVER IT'S PRONOUNCED. NOAH CZERNY.
I KNOW YOU'RE HERE, NOAH.
DUDE, YOU'RE FLIPPED.
OPEN HIS DOOR. TELL ME WHAT'S IN THERE.


IT LOOKS LIKE A NUNNERY, AS USUAL... WHAT AM I LOOKING FOR? DRUGS? GIRLS? GUNS?
TELL ME. WHAT CLASSES DO YOU SHARE WITH NOAH?
NONE.
ME EITHER. NOR ADAM. HOW IS THAT POSSIBLE?
WHEN DOES HE EAT? HAVE YOU EVER SEEN HIM EAT?
I DON'T REALLY CARE.
DOES HE PAY RENT? WHEN DID HE MOVE IN?
HAVE YOU EVER QUESTIONED IT?
DUDE, WHAT IS YOUR PROBLEM?


I SPENT THE AFTERNOON WITH THE POLICE.
I WENT OUT WITH BLUE TO THE CHURCH –
DON'T LOOK AT ME LIKE THAT, BOTH OF YOU.
THE POINT IS THIS. WE FOUND A BODY. ROTTED BONES.
DO YOU KNOW WHOSE IT WAS?
MINE.

YOU'RE REALLY DEAD, AREN'T YOU?
I TOLD YOU.
SHIT, MAN. ALL THOSE NIGHTS YOU GAVE ME GRIEF ABOUT KEEPING YOU AWAKE, AND YOU DON'T EVEN NEED TO SLEEP.
HOW DID YOU DIE?
NO. THAT'S NOT THE QUESTION, IS IT? THE QUESTION IS –
WHO KILLED YOU?

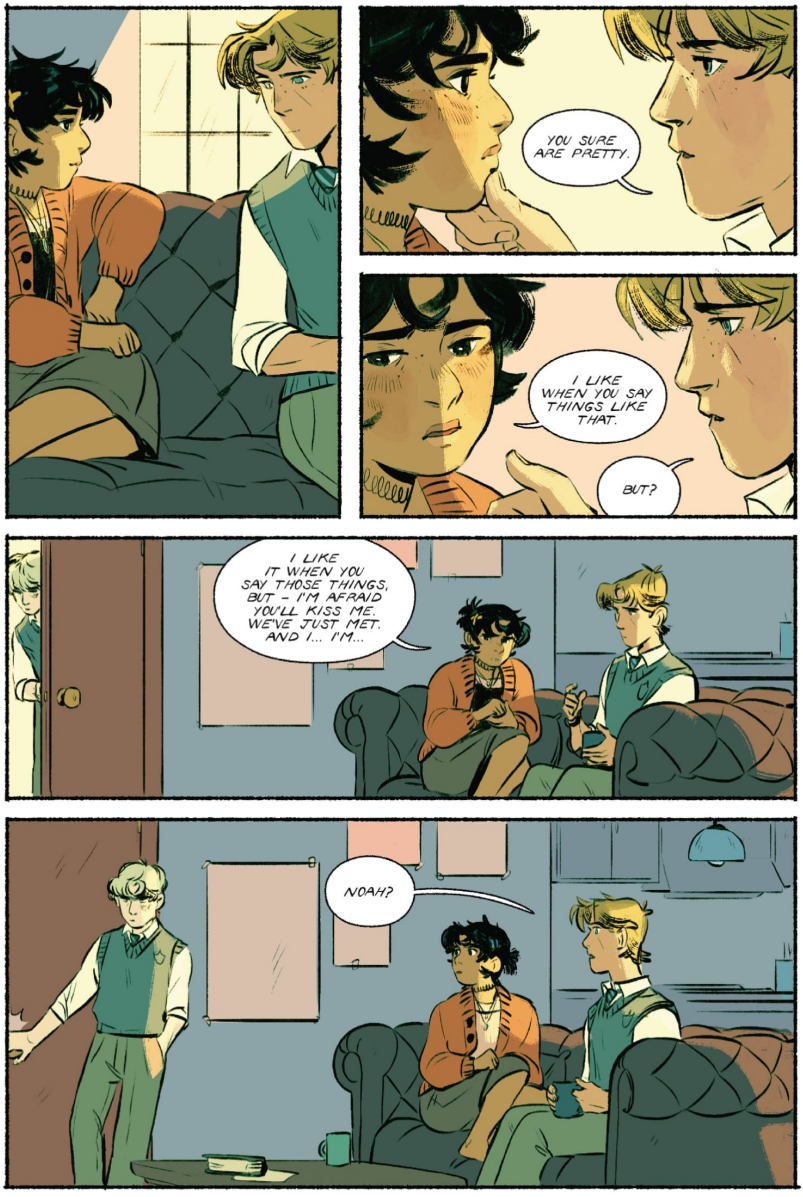
A FEW DAYS LATER.
CHAPTER XXIII
BLUE! DON'T FORGET MOVIE NIGHT
BLUE.
I DIDN'T SEE YOU THERE!
I'VE HEARD ABOUT GANSEY. I ADVISED MAURA THAT IT WASN'T WISE TO TRY TO KEEP YOU APART.
YOU'RE CLEARLY MEANT TO CROSS PATHS.
OH. UH. THANKS FOR THAT.

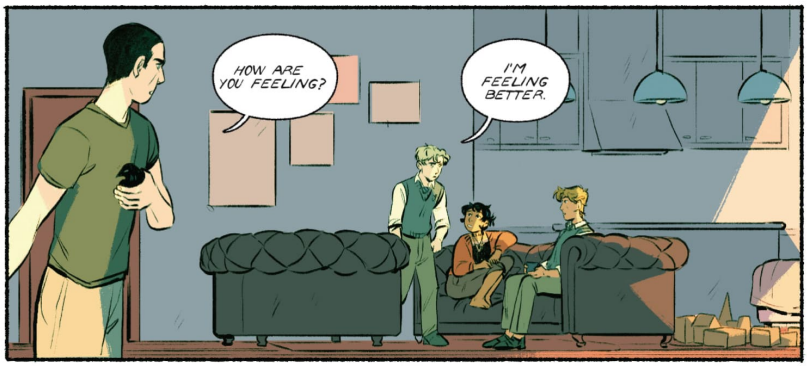
YOU SEEM DISTRESSED. WOULD YOU LIKE ME TO LOOK AT ANYTHING FOR YOU? MY READINGS HAVE BEEN... QUITE INTENSE SINCE COMING HERE.
IT COULD BE HELPFUL.
OH, THANKS FOR THAT, BUT I CAN'T - I HAVE TO MAKE IT TO SCHOOL.
YOU'RE LOOKING FOR A GOD.
DIDN'T YOU SUSPECT THERE WAS ALSO A DEVIL?
HOW DID YOU...
IMPORTANT DATES. TELEPHONE NUMBERS. THEY'RE THE EASIEST FOR ME. BUT DEATH'S THE NEXT EASIEST. I CAN TELL WHEN SOMEONE'S TOUCHED IT.
HE'D BEEN DEAD A LONG TIME.
THERE'LL BE MORE BEFORE IT'S DONE. I'VE SEEN IT.

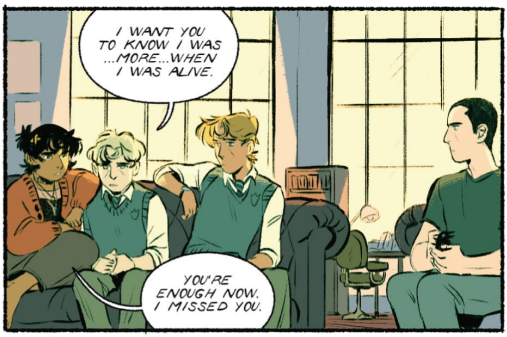
RICHARD GANSEY III
WHERE IS IT?

BELONGINGS REMOVED
SPRAYING FOR ROACHES

LATER THAT DAY...
HAS NOAH -? IS HE HERE?
IT FEELS LIKE IT. I DON'T KNOW. I THINK HIS BODY GETTING REMOVED FROM THE LEY LINE IS AFFECTING HIM.
YOU CAN USE MY ENERGY, NOAH. IF THAT'S WHAT YOU NEED.
THAT'S BRAVE OF YOU.
I LIKE TO BE USEFUL.
SO, DO YOU LIVE HERE, TOO?
GANSEY WOULD LIKE ME TO, BUT NO.
I LIVE IN A PLACE MADE FOR LEAVING, THOUGH.
AND THAT'S WHY YOU GO TO AGLIONBY?
AND THAT'S WHY I GO TO AGLIONBY EVEN THOUGH I'M NOT RICH.
CONFESSION - I'M NOT RICH, EITHER.


YOU SURE ARE PRETTY.
I LIKE WHEN YOU SAY THINGS LIKE THAT.
BUT?
I LIKE IT WHEN YOU SAY THOSE THINGS, BUT - I'M AFRAID YOU'LL KISS ME. WE'VE JUST MET. AND I... I'M...
NOAH?


HOW ARE YOU FEELING?
I'M FEELING BETTER.

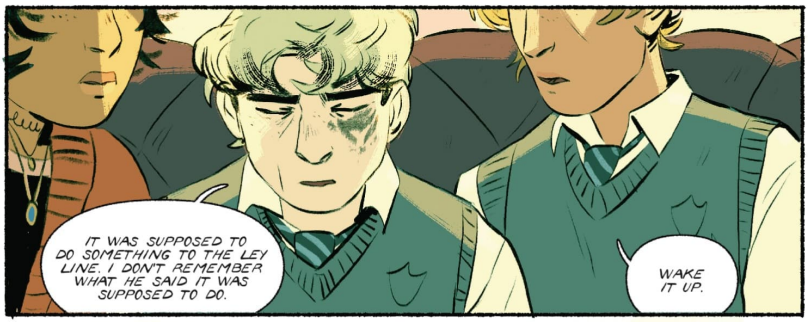

I WANT YOU TO KNOW I WAS ...MORE...WHEN I WAS ALIVE.
YOU'RE ENOUGH NOW. I MISSED YOU.

I DON'T WANT TO PUSH YOU, NOAH, BUT THE POLICE SAID YOU'D BEEN MISSING SEVEN YEARS. DOES THAT SEEM RIGHT?
I DON'T... I CAN'T...

WHEN I'M AT READINGS WITH MY MOM, AND SHE NEEDS TO GET FOCUSED, SHE HOLDS MY HAND.

GOD, I CAN REMEMBER MY GRADES, THE DATE ON THEM.
NOAH C.
6/5/05

SEVEN YEARS AGO.
THE SAME YEAR GANSEY...
"SOMEONE ELSE ON THE LEY LINE IS DYING WHEN THEY SHOULD NOT, AND SO YOU WILL LIVE WHEN YOU SHOULD NOT."


IT WAS SUPPOSED TO DO SOMETHING TO THE LEY LINE. I DON'T REMEMBER WHAT HE SAID IT WAS SUPPOSED TO DO.
WAKE IT UP.

YEAH, THAT. I DIDN'T CARE. IT WAS ALWAYS HIS DEAL, AND I WAS JUST GOING ALONG WITH HIM BECAUSE IT WAS SOMETHING TO DO.
I DIDN'T KNOW HE WAS GOING TO...

THIS IS THE RITUAL GANSEY WAS TALKING ABOUT. SOMEONE DID TRY IT.
YOU WERE THE SACRIFICE, WEREN'T YOU, NOAH? SOMEONE KILLED YOU FOR THIS.
I CAN'T REMEMBER WHEN I STOPPED BEING ALIVE.
I ALMOST WOKE UP CABESWATER. WE WERE CLOSE ENOUGH TO DO THAT. IT WASN'T FOR NOTHING.
BUT I'M GLAD HE NEVER FOUND THAT. HE DOESN'T KNOW. HE DOESN'T KNOW WHERE IT IS.
WHO DID IT, NOAH? WHO SMASHED YOUR HEAD IN?
YOU DON'T UNDERSTAND. HE WAS UPSET.
HE'D LOST EVERYTHING. HE DIDN'T MEAN TO, WE WERE FRIENDS LIKE... ARE YOU AFRAID OF GANSEY?

CHAPTER XXIV
WHAT DO YOU THINK WE'LL FIND?
THIS WAS YOUR IDEA. YOU TELL ME.
MAY I COME UP?
PERSEPHONE! YOU SCARED ME!
MAURA SAID SHE'LL BE BACK BY MIDNIGHT, SO BE DONE BY THEN.
SHE KNOWS?
I GUESS THIS MEANS SHE HASN'T BEEN TOLD THE TRUTH EITHER.

OKAY. WHAT DO WE KNOW? WHY IS SHE HERE?
MAURA TOLD ME NEEVE OFFERED TO COME OUT HERE TO HELP FIND YOUR FATHER.
OUT OF NOWHERE? HOW STRANGE.
WHY THE SUDDEN INTEREST IN BUTTERNUT?
I REFUSE TO BELIEVE MOM EVER CALLED SOME MAN BUTTERNUT.
SHE'S BEEN SCRYING. LOOKING INTO THE CORPSE ROAD.
ELEVEN MONTHS AGO, SOMEONE CALLED NEEVE TO ASK IF HE COULD BRING HER TO HENRIETTA FOR AN ALL-EXPENSES-PAID TRIP.
WHILE SHE WAS THERE, SHE WAS SUPPOSED TO USE ANY MEANS AT HER DISPOSAL TO PINPOINT A LEY LINE AND A PLACE OF POWER THAT HE KNEW WAS CLOSE BY BUT COULDN'T FIND.
SHE TOLD HIM SHE WASN'T INTERESTED BUT DECIDED SHE MIGHT INVESTIGATE THIS POSSIBILITY ON HER OWN.
SHE GUESSED MAURA MIGHT LET HER STAY IN TOWN IF SHE CAME OFFERING TO HELP LOCATE HER OLD BOYFRIEND.

YOU LEARNED ALL THAT JUST FROM TOUCHING HER THINGS?
THAT'S AMAZING!
THAT IS NEEVE'S JOURNAL.
OH.
WHERE DOES IT SAY THAT?
#5 9943211
BARRINGTON WHELK

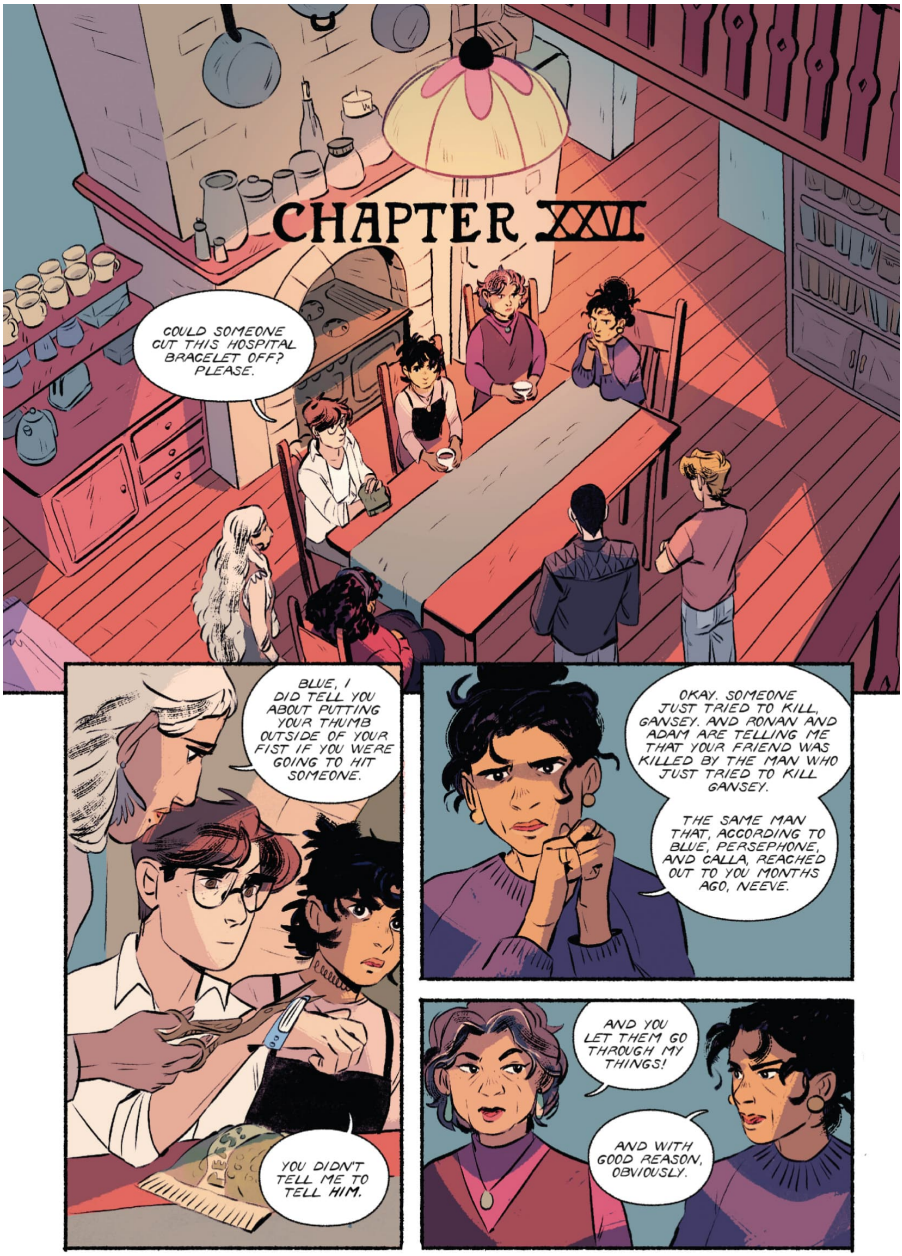
RATTLE RATTLE
BANG!
CHAPTER XXV
SHIT.
RATTLE RATTLE
SHIT. SHIT SHIT.
KNOCK KNOCK!

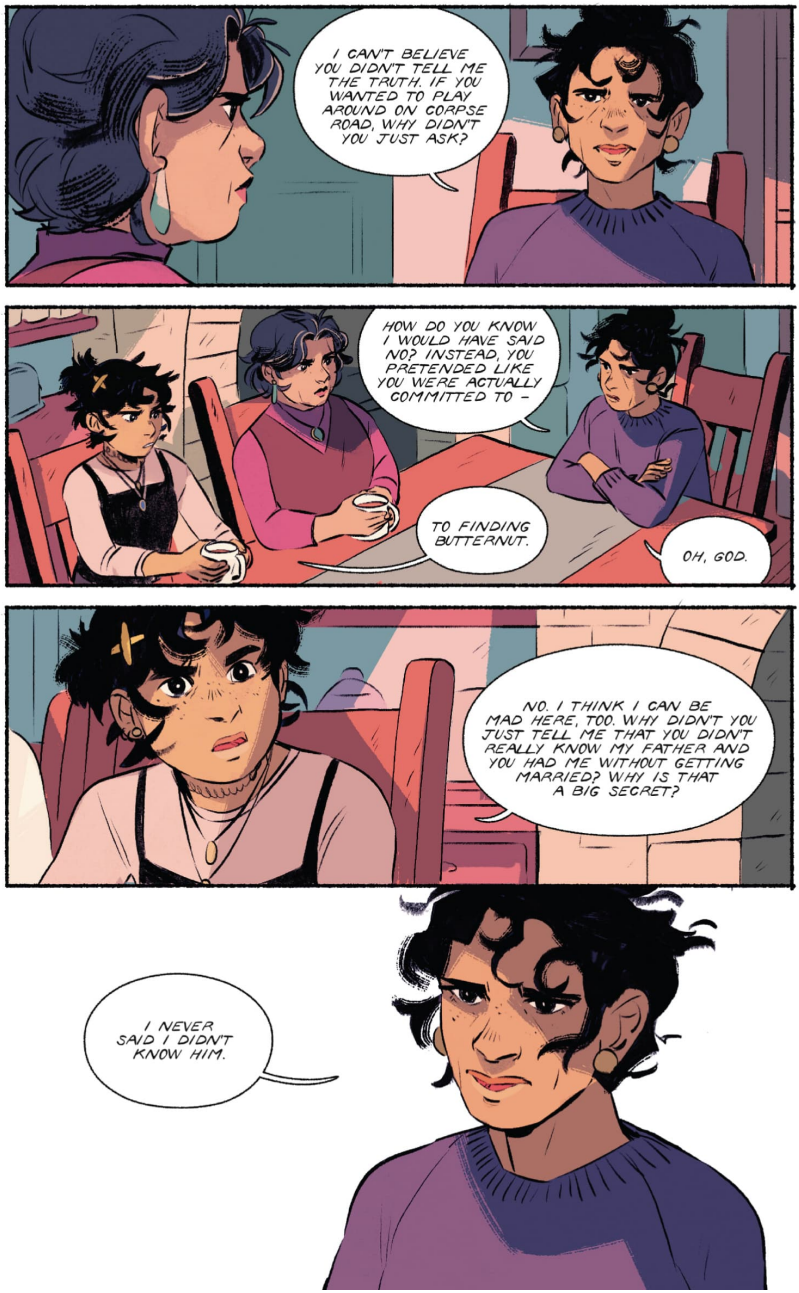
MR. WHELK?
WHAT ARE YOU DOING -
I WANT THAT BOOK OF YOURS. AND YOU BETTER GIVE ME YOUR CELL PHONE, TOO.
EXCUSE ME?
THAT BOOK YOU BRING TO CLASS. AND YOUR CELL PHONE. HURRY UP.
WELL, OKAY.

DON'T TRY ANYTHING.
I ALSO WANT TO KNOW WHERE YOU'VE BEEN GOING THIS WEEK.
PARDON?
DON'T PUSH ME. THE POLICE CALLED THE SCHOOL AFTER SEVEN YEARS. NOW THERE'S GOING TO BE A MILLION QUESTIONS.
IT'S ONLY GOING TO TAKE THEM TWO SECONDS TO ANSWER A LOT OF THOSE QUESTIONS WITH MY NAME. CZERNY WAS BEHIND ME.
SEVEN YEARS AND I THOUGHT I WAS - I'M SCREWED. YOU'VE SCREWED ME.
MR. WHELK -
TELL ME WHERE YOU'VE BEEN.
DID YOU FIND GLENDOWER?
UP THE MOUNTAINS NEAR NETHERS. AND NO. WHELK - SIR - ARE YOU SURE THIS IS THE ONLY WAY?

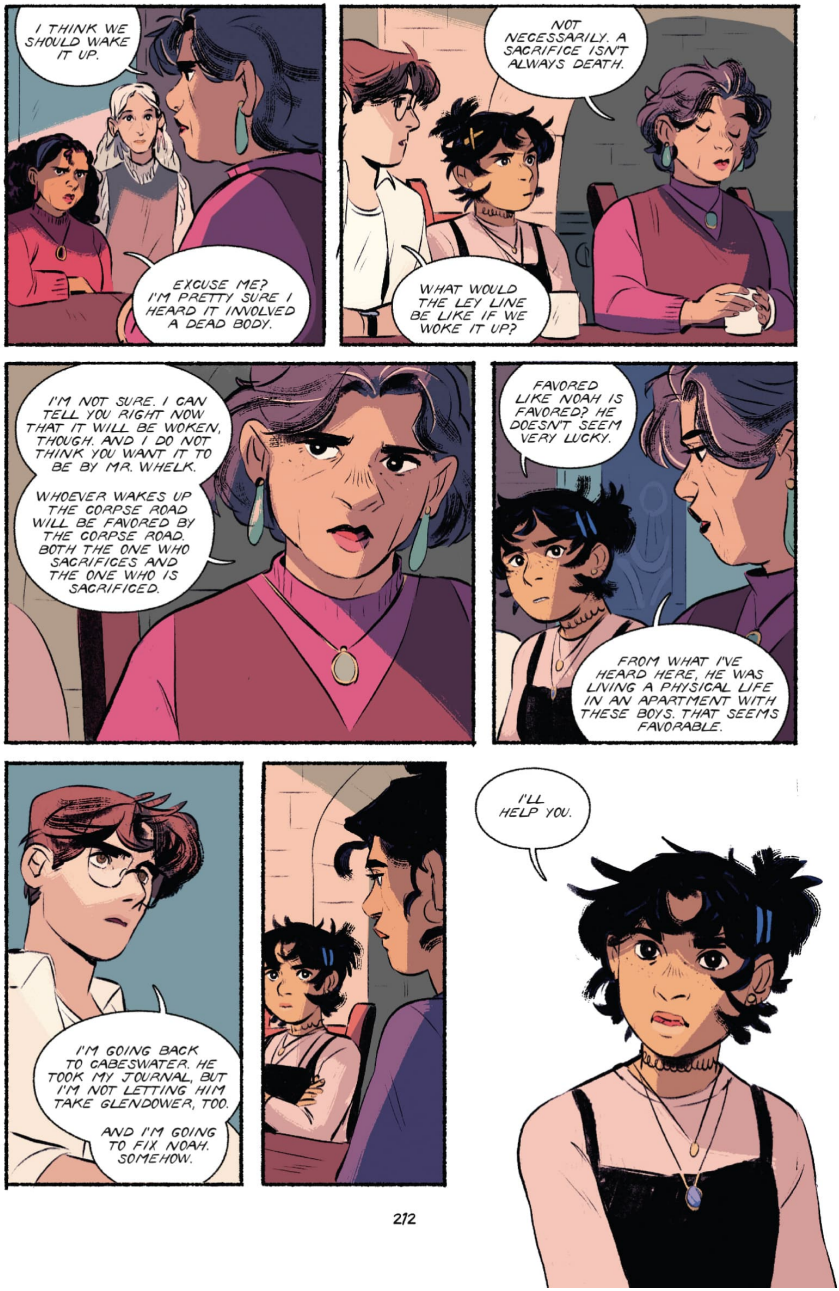
YES. THIS IS THE ONLY WAY.
IF YOU'D JUST ASKED, I WOULD'VE TOLD YOU EVERYTHING IN THERE. I WOULD'VE BEEN HAPPY TO. IT WASN'T A SECRET.
I CAN'T BELIEVE THAT YOU'RE SAYING ANYTHING WHEN I HAVE A GUN TO YOUR HEAD.
I CAN'T BELIEVE YOU WOULD BOTHER TO SAY THAT.
THAT'S HOW YOU KNOW IT'S THE TRUTH.
SMACK!

SSSSSCREEEEEECHHHHHH


CHAPTER XXVI
COULD SOMEONE CUT THIS HOSPITAL BRACELET OFF? PLEASE.
BLUE, I DID TELL YOU ABOUT PUTTING YOUR THUMB OUTSIDE OF YOUR FIST IF YOU WERE GOING TO HIT SOMEONE.
YOU DIDN'T TELL ME TO TELL HIM.
OKAY. SOMEONE JUST TRIED TO KILL GANSEY. AND RONAN AND ADAM ARE TELLING ME THAT YOUR FRIEND WAS KILLED BY THE MAN WHO JUST TRIED TO KILL GANSEY.
THE SAME MAN THAT, ACCORDING TO BLUE, PERSEPHONE, AND CALLA, REACHED OUT TO YOU MONTHS AGO, NEEVE.
AND YOU LET THEM GO THROUGH MY THINGS!
AND WITH GOOD REASON, OBVIOUSLY.

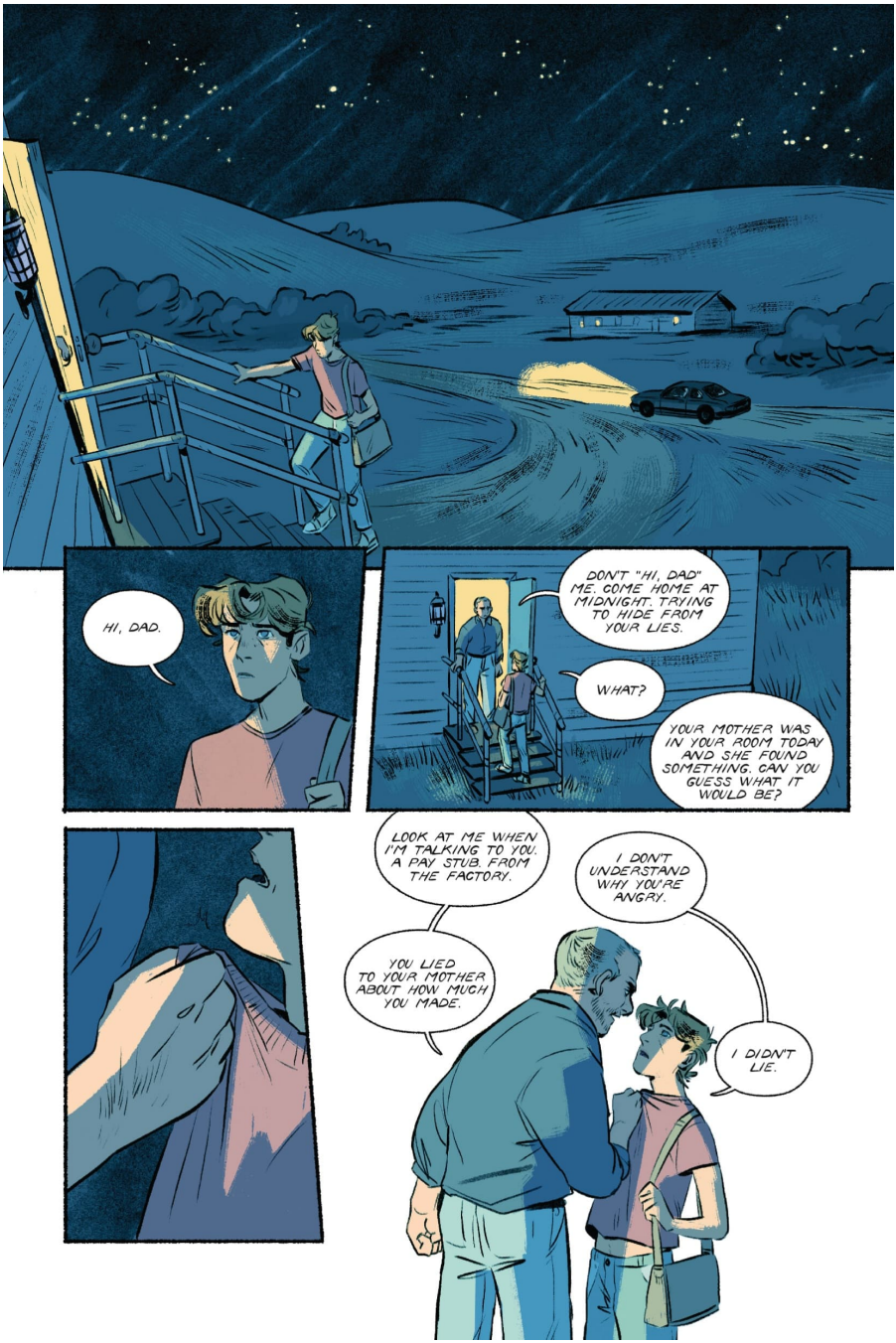

I CAN'T BELIEVE YOU DIDN'T TELL ME THE TRUTH. IF YOU WANTED TO PLAY AROUND ON CORPSE ROAD, WHY DIDN'T YOU JUST ASK?
HOW DO YOU KNOW I WOULD HAVE SAID NO? INSTEAD, YOU PRETENDED LIKE YOU WERE ACTUALLY COMMITTED TO –
TO FINDING BUTTERNUT.
OH, GOD.
NO. I THINK I CAN BE MAD HERE, TOO. WHY DIDN'T YOU JUST TELL ME THAT YOU DIDN'T REALLY KNOW MY FATHER AND YOU HAD ME WITHOUT GETTING MARRIED? WHY IS THAT A BIG SECRET?
I NEVER SAID I DIDN'T KNOW HIM.

I THINK THIS HAS ALL BEEN OVERSIMPLIFIED. I WAS SPENDING TIME LOOKING FOR BLUE'S FATHER. IT'S JUST NOT ALL I WAS LOOKING AT.
YOU ALSO DIDN'T TELL ME, AT THE READING WHEN I ASKED ABOUT THE LEY LINE, YOU WITHHELD THAT INFORMATION FROM ME.
HOW WAS I SUPPOSED TO KNOW WHAT YOU WOULD DO WITH IT?
SO, WHERE IS THE MAN NOW? BARRINGTON? IS THAT REALLY HIS NAME?
BARRINGTON WHELK.
AT THE HOSPITAL, THE POLICE TOLD ME THEY'RE LOOKING FOR HIM. HE WASN'T AT HIS HOUSE, AND IT LOOKED LIKE HE'D PACKED.
DO YOU THINK HE STILL HAS INTEREST IN YOU?
I THINK HE ONLY WANTED THE JOURNAL. HE WANTS GLENDOWER BUT DOESN'T KNOW WHERE HE IS.
A COLLEAGUE OF MINE TOLD ME ABOUT THE RITUAL WHELK USED NOAH FOR. IT'S POSSIBLE HE'LL TRY IT AGAIN AT CABESWATER.


I THINK WE SHOULD WAKE IT UP.
EXCUSE ME? I'M PRETTY SURE I HEARD IT INVOLVED A DEAD BODY.
NOT NECESSARILY. A SACRIFICE ISN'T ALWAYS DEATH.
WHAT WOULD THE LEY LINE BE LIKE IF WE WOKE IT UP?
I'M NOT SURE. I CAN TELL YOU RIGHT NOW THAT IT WILL BE WOKEN, THOUGH. AND I DO NOT THINK YOU WANT IT TO BE BY MR. WHELK.
WHOEVER WAKES UP THE CORPSE ROAD WILL BE FAVORED BY THE CORPSE ROAD. BOTH THE ONE WHO SACRIFICES AND THE ONE WHO IS SACRIFICED.
FAVORED LIKE NOAH IS FAVORED? HE DOESN'T SEEM VERY LUCKY.
FROM WHAT I'VE HEARD HERE, HE WAS LIVING A PHYSICAL LIFE IN AN APARTMENT WITH THESE BOYS. THAT SEEMS FAVORABLE.
I'M GOING BACK TO CABESWATER. HE TOOK MY JOURNAL, BUT I'M NOT LETTING HIM TAKE GLENDOWER, TOO.
AND I'M GOING TO FIX NOAH. SOMEHOW.
I'LL HELP YOU.

CHAPTER XXVII
HOME SHIT HOME.
THANKS FOR THE RIDE.
MAN, YOU DON'T HAVE TO GET OUT HERE.
DON'T YOU HAVE HOMEWORK TO DO?
DO YOU THINK THEY'LL ARREST WHELK BEFORE CLASS TOMORROW?
BECAUSE IF THEY DO, I'M NOT DOING THE READING.
I THINK THE READING WILL BE THE LEAST OF HIS CONCERNS.

I KEEP THINKING ABOUT WHAT WOULDVE HAPPENED IF WHELK HAD SHOT GANSEY TODAY.
BUT HE DIDN'T.
YEAH.
LUCKY YOU TAUGHT HIM THAT HOOK.
I NEVER TAUGHT HIM TO SPRAIN HIS THUMB.
THAT'S GANSEY. ONLY LEARNS ENOUGH TO BE SUPERFICIALLY COMPETENT.
SEE YOU TOMORROW. THANKS AGAIN.
NO PROBLEM, MAN.


HI, DAD.
DON'T "HI, DAD" ME. COME HOME AT MIDNIGHT. TRYING TO HIDE FROM YOUR LIES.
WHAT?
YOUR MOTHER WAS IN YOUR ROOM TODAY AND SHE FOUND SOMETHING. CAN YOU GUESS WHAT IT WOULD BE?
LOOK AT ME WHEN I'M TALKING TO YOU. A PAY STUB. FROM THE FACTORY.
I DON'T UNDERSTAND WHY YOU'RE ANGRY.
YOU LIED TO YOUR MOTHER ABOUT HOW MUCH YOU MADE.
I DIDN'T LIE.

DO NOT LOOK IN MY FACE AND LIE TO ME!
CLANG!
OH, COME ON. GET UP. REALLY.

ALL THIS TIME YOU COULD HAVE BEEN HELPING US WITH THE BILLS INSTEAD OF PAYING TO GO TO THAT –
YOU'RE NOT PLAYING THAT GAME.

ELSEWHERE...
PHONE
PHONE
RRRiiiiNNGgggggg
PHONE
RRiNNG
RiiiiNNGG
BRRiiiNNGGG

RIIINGG
HELLO?
MR. WHELK. I HOPE YOU ARE HAVING A GOOD EVENING.
HOW DID YOU KNOW WHERE TO CONTACT ME?
NUMBERS ARE A VERY SIMPLE THING FOR ME, MR. WHELK, AND YOU AREN'T DIFFICULT TO FIND.
WHY ARE YOU CALLING ME?
I AM CALLING REGARDING THE IDEA THAT YOU PROPOSED.
THE LAST TIME WE SPOKE, YOU SAID YOU WEREN'T INTERESTED IN HELPING ME.
YES, THAT. I'VE CHANGED MY MIND.

THE NEXT MORNING.
EMERGENCY
THEY TOLD ME YOU DIDN'T HAVE INSURANCE. I TOOK CARE OF IT.
YOU WIN. TAKE ME TO GET MY STUFF.
YOU'LL NEVER HEAR OUT OF YOUR LEFT EAR AGAIN, ADAM. I DIDN'T WIN ANYTHING. DO YOU THINK THIS IS HOW I WANTED IT?
YES.
DON'T BE SHITTY.

YOU ACT LIKE IT'S MY FAULT.
I'M ONLY TELLING YOU THAT YOU CAN SAY "I TOLD YOU SO." SAY "IF YOU LISTENED TO ME EARLIER, THIS WOULDN'T HAVE HAPPENED."
YOU'VE WANTED ME TO MOVE OUT FOR FOREVER. HERE YOU GO.
ADAM PARA
IT ISN'T. BUT IT'S WHAT YOU WANTED, IN THE END. ALL OF YOUR THINGS IN ONE PLACE, ALL UNDER YOUR ROOF.
EVERYTHING YOU OWN RIGHT WHERE YOU CAN SEE...

NOAH! ARE YOU HERE?
WHERE ARE THE OTHERS?
RONAN'S OUT. GANSEY AND ADAM ARE GETTING ADAM'S STUFF SO HE CAN MOVE IN.
ADAM'S DAD HIT HIM AND HE SPENT THE NIGHT IN THE ER.
NOAH, THAT'S AWFUL.
IS ADAM OKAY?
HE LOST HEARING IN HIS LEFT EAR.
OH, ADAM.
BANG!

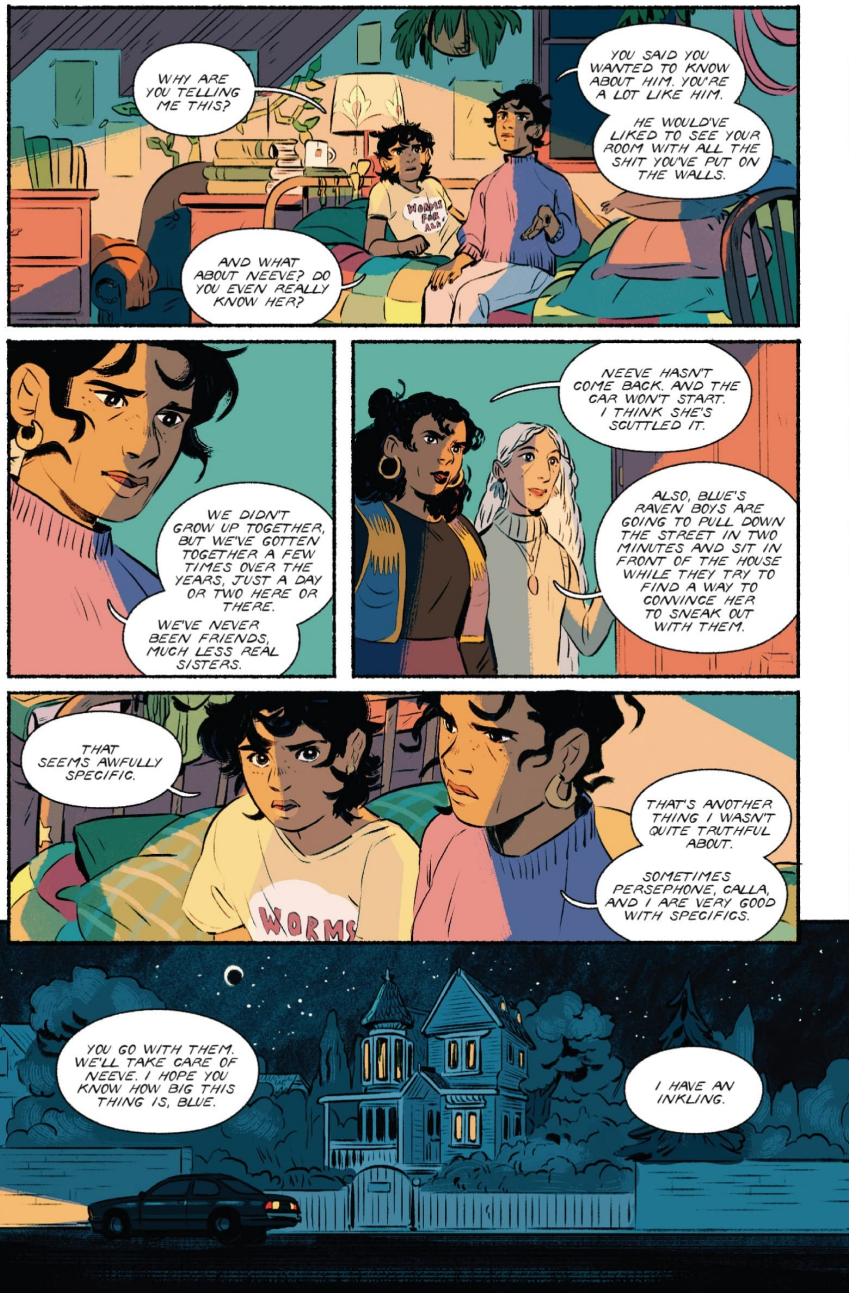
JANE. SORRY YOU HAD TO LET YOURSELF IN.
YOU SEEM UPSET.
DO I?
WHAT DID YOU AND ADAM FIGHT ABOUT?
HOW DID YOU KNOW?
PLEASE.
IF RONAN HAD GOTTEN ARRESTED FOR PUNCHING ADAM'S DAD, HE WOULDVE BEEN OUT OF AGLIONBY. NO WAY THEY'D LET AN ASSAULT CHARGE RIDE.
BUT ADAM PRESSED CHARGES SO RONAN WOULD GET OFF THE HOOK. COURSE, THAT MEANS ADAM HAS TO MOVE OUT BECAUSE HIS DAD HATES HIM NOW, AND ADAM HATES ME BECAUSE HE THINKS I'M HAPPY HE'LL BE LIVING HERE.
AT LEAST HE'S SAFE.
CAN YOU BELIEVE I'M ONLY ALIVE BECAUSE NOAH DIED? WHAT A FINE SACRIFICE THAT WAS. WHAT A FINE CONTRIBUTION TO THE WORLD.
YOU'RE BEING SELF-PITYING.

I KNOW, I'M NEARLY DONE.
MALORY CALLED, HE SAYS IT'S TOO RISKY TO WAKE THE LINE. SOMEONE MIGHT GET HURT.
I THOUGHT YOU SAID YOU NEEDED TO FIND GLENDOWER.
I DO. THEY DON'T.
SO YOU'LL DO IT YOURSELF?
NO, I'LL FIND ANOTHER WAY.
I WOULD LOVE TO HAVE THE LEY LINE'S POWER POINTING TO WHERE HE IS, BUT I'LL KEEP PLODDING ALONG THE OLD WAY.
I DON'T CARE ABOUT THE RISK.
ME EITHER.
YOU HAVE NOTHING TO LOSE, ADAM. AND, RONAN, YOU DON'T CARE IF YOU LIVE OR DIE.
THAT MAKES YOU BOTH BAD JUDGES.
WE DON'T HAVE TIME TO FIND ANOTHER WAY. IF HE FINDS GLENDOWER, HE GETS THE FAVOR, AND HE GETS AWAY WITH KILLING NOAH.
GAME OVER, BAD GUY TAKES ALL.

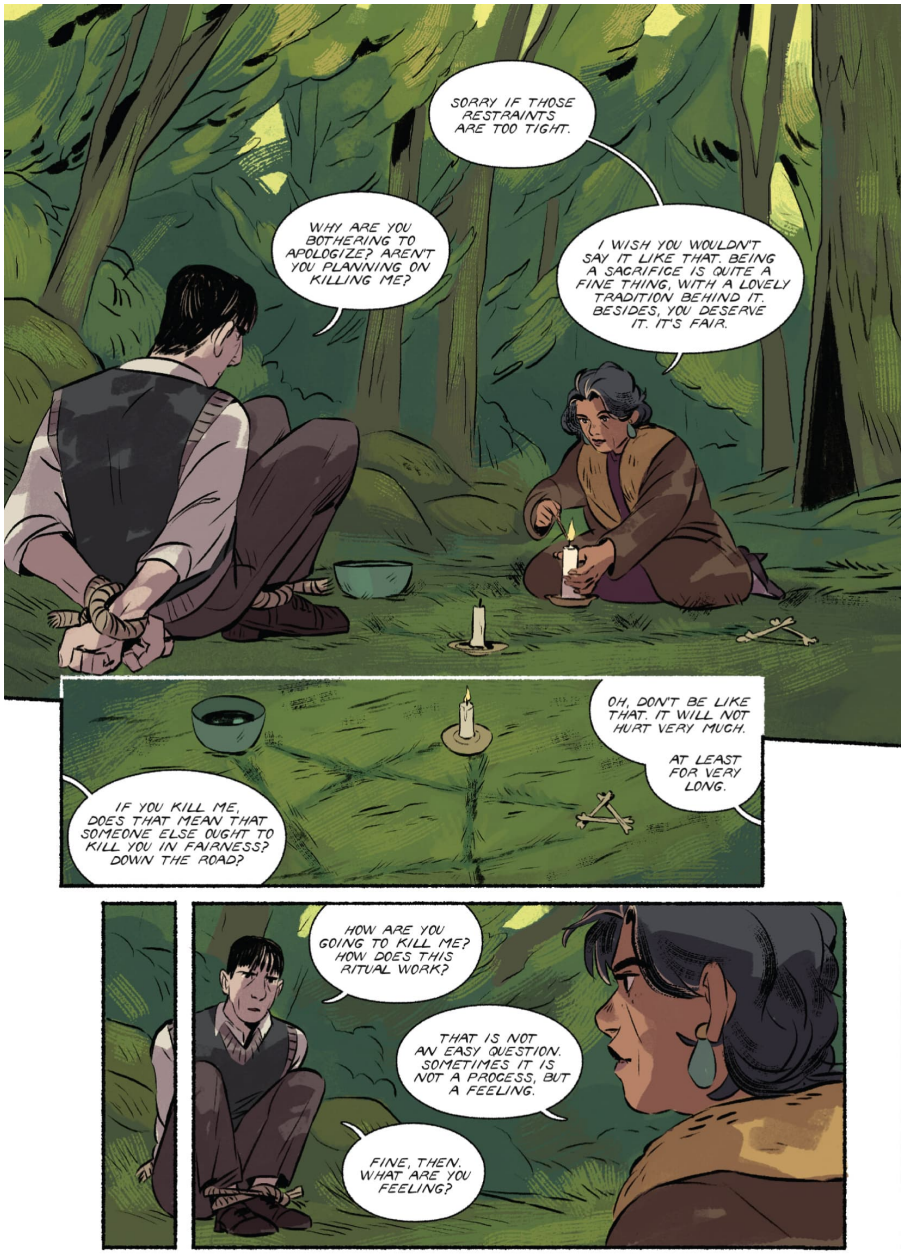
ELSEWHERE...
HELLO.
HELLO.
TSZZAP!
SSSTZZZAZAP!!
STZAP!
LET'S GO. WAKE UP THE LEY LINE.

GASP!
I CAN'T UNDERSTAND YOU. I'M SORRY. CAN YOU SAY IT LOUDER, NOAH?
ADAM.
KNOCK KNOCK
RONAN, GET UP.
MAN, GANSEY, WHAT? WHAT'S GOING ON?
ADAM'S GONE TO WAKE THE LEY LINE.

ARE YOU SLEEPING?
YES.
I THINK I'D BETTER SAY SORRY.
FOR WHAT.
FOR NOT BEING STRAIGHTFORWARD, I GUESS.
WHAT YOU MEAN IS THAT YOU'RE SORRY YOU DIDN'T TELL ME ABOUT BUTTERNUT.
HIS NAME IS ARTEMUS.
WORMS FOR ABE
NO WONDER YOU PREFERRED BUTTERNUT.
PROBABLY. SO, LOOK. I THINK YOUR FATHER HAS SOMETHING TO DO WITH CABESWATER OR THE LEY LINE. BEFORE YOU WERE BORN, CALLA AND PERSEPHONE AND I WERE MESSING AROUND WITH THINGS WE PROBABLY SHOULDN'T HAVE BEEN MESSING AROUND WITH.
HE APPEARED AFTER A RITUAL I THINK HE WAS TRAPPED IN CABESWATER, AND WE RELEASED HIM.
YOUR FATHER WAS VERY KIND. PEOPLE BOTHERED HIM, THOUGH. HE THOUGHT WE SHOULD BE MORE CONCERNED WITH THE WORLD AROUND US I LIKED THAT PART OF HIM. IT WASN'T PREACHY, JUST WHO HE WAS.


WHY ARE YOU TELLING ME THIS?
YOU SAID YOU WANTED TO KNOW ABOUT HIM. YOU'RE A LOT LIKE HIM.
HE WOULD'VE LIKED TO SEE YOUR ROOM WITH ALL THE SHIT YOU'VE PUT ON THE WALLS.
AND WHAT ABOUT NEEVE? DO YOU EVEN REALLY KNOW HER?
WE DIDN'T GROW UP TOGETHER, BUT WE'VE GOTTEN TOGETHER A FEW TIMES OVER THE YEARS, JUST A DAY OR TWO HERE OR THERE.
WE'VE NEVER BEEN FRIENDS, MUCH LESS REAL SISTERS.
NEEVE HASN'T COME BACK. AND THE CAR WON'T START. I THINK SHE'S SCUTTLED IT.
ALSO, BLUE'S RAVEN BOYS ARE GOING TO PULL DOWN THE STREET IN TWO MINUTES AND SIT IN FRONT OF THE HOUSE WHILE THEY TRY TO FIND A WAY TO CONVINCE HER TO SNEAK OUT WITH THEM.
THAT SEEMS AWFULLY SPECIFIC.
WORMS
THAT'S ANOTHER THING I WASN'T QUITE TRUTHFUL ABOUT.
SOMETIMES PERSEPHONE, CALLA, AND I ARE VERY GOOD WITH SPECIFICS.
YOU GO WITH THEM. WE'LL TAKE CARE OF NEEVE. I HOPE YOU KNOW HOW BIG THIS THING IS, BLUE.
I HAVE AN INKLING.

IT'S ABOUT INTENTION...
LET THERE BE LIGHT...


SORRY IF THOSE RESTRAINTS ARE TOO TIGHT.
WHY ARE YOU BOTHERING TO APOLOGIZE? AREN'T YOU PLANNING ON KILLING ME?
I WISH YOU WOULDN'T SAY IT LIKE THAT. BEING A SACRIFICE IS QUITE A FINE THING, WITH A LOVELY TRADITION BEHIND IT. BESIDES, YOU DESERVE IT. IT'S FAIR.
OH, DON'T BE LIKE THAT. IT WILL NOT HURT VERY MUCH.
AT LEAST FOR VERY LONG.
IF YOU KILL ME, DOES THAT MEAN THAT SOMEONE ELSE OUGHT TO KILL YOU IN FAIRNESS? DOWN THE ROAD?
HOW ARE YOU GOING TO KILL ME? HOW DOES THIS RITUAL WORK?
THAT IS NOT AN EASY QUESTION. SOMETIMES IT IS NOT A PROCESS, BUT A FEELING.
FINE, THEN. WHAT ARE YOU FEELING?

I HAVE MADE A PENTAGRAM. IT IS A STRONG SHAPE FOR ANY SORT OF SPELL, AND I WORK WELL WITH IT.
I HAVE MY LIT CANDLE TO GIVE ENERGY, AND MY UNLIT CANDLE TO INVITE IT. MY SCRYING BOWL TO SEE THE OTHER WORLD AND MY EMPTY BOWL FOR THE OTHER WORLD TO FILL.
I HAVE CROSSED THE LEG BONES OF THREE RAVENS I KILLED TO SHOW THE CORPSE ROAD THE NATURE OF THE SPELL I MEAN TO DO.
AND THEN I THINK I WILL BLEED YOU OUT IN THE CENTER OF THE PENTAGRAM WHILE INVOKING THE LINE TO WAKE.
I MAY TWEAK IT AS I GO ALONG. THESE THINGS NEED TO BE FLEXIBLE.
HMMM... I GUESS IT'S GOOD TO BE FLEXIBLE.
CRACK!

CLICK
FOR THE LOVE OF GOD! WHY?
I'M NOT HAVING THIS CONVERSATION. WHY ARE YOU HERE?
WHY NOAH? WHY NOT SOMEONE HORRIBLE?
I'M HERE TO STOP THIS FROM HAPPENING AGAIN.

GO FOR THE GUN AND I SLICE HER FACE OFF.
YOU'LL RUIN THE RITUAL IF YOU DO.
WEREN'T YOU LISTENING? I THOUGHT YOU WERE INTERESTED IN THE PROCESS.
WHAT DO YOU MEAN IT WON'T WORK? ARE YOU BLUFFING?

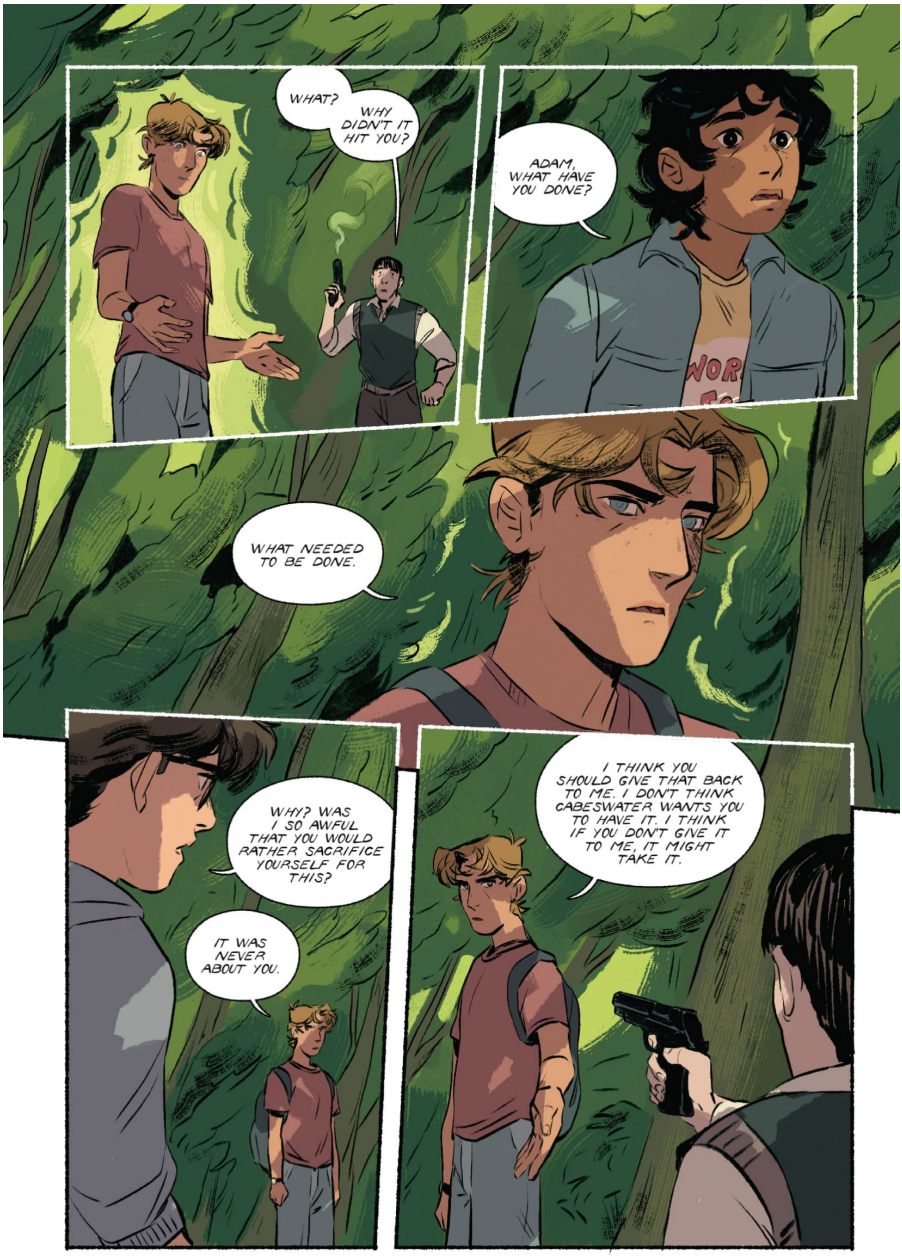
BARRINGTON, THE REASON WHY IT WILL NOT WORK IS BECAUSE THE RITUAL NEEDS A SACRIFICE.
YOU WERE PLANNING ON KILLING ME. YOU EXPECT ME TO BELIEVE THAT IT DOESN'T WORK THE OTHER WAY AROUND?
YES. IT MUST BE A PERSONAL SACRIFICE.
KILLING ME WOULDN'T ACCOMPLISH THAT. I'M NOTHING TO YOU.
BUT I'M NOTHING TO YOU!
AND YOU'VE ALREADY KILLED SOMEONE, SO YOU DON'T HAVE THAT TO GIVE UP.
BUT KILLING IS, I'VE NEVER KILLED ANYONE. I GIVE UP MY INNOCENCE IF I KILL YOU. THAT IS AN INCREDIBLE SACRIFICE.

MR. WHELK!
THE POLICE ARE ON THEIR WAY.
I REALLY RECOMMEND YOU STEP AWAY FROM THAT WOMAN TO AVOID MAKING THIS ANY WORSE.
YOU –
WHERE DID SHE –

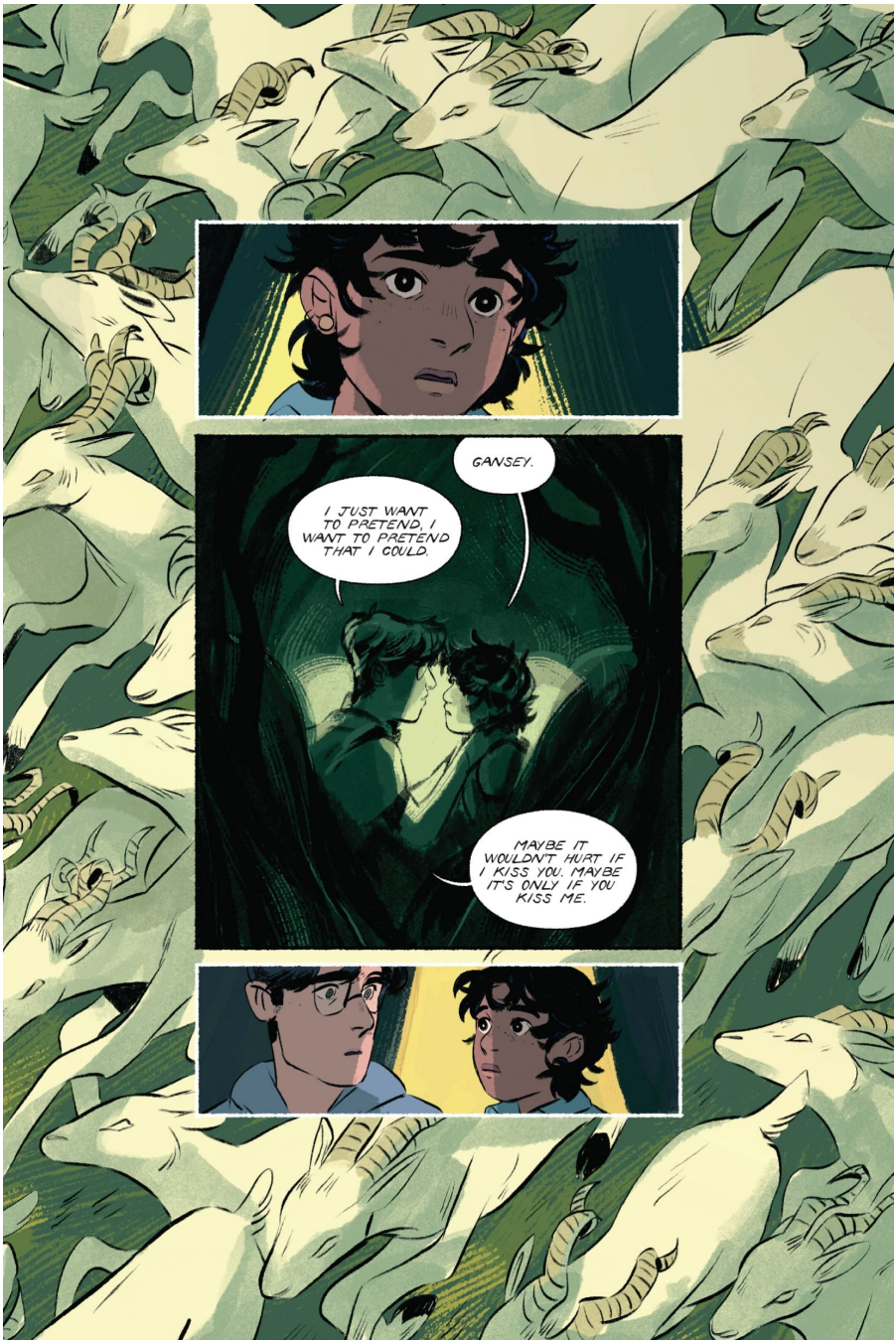
STOP!

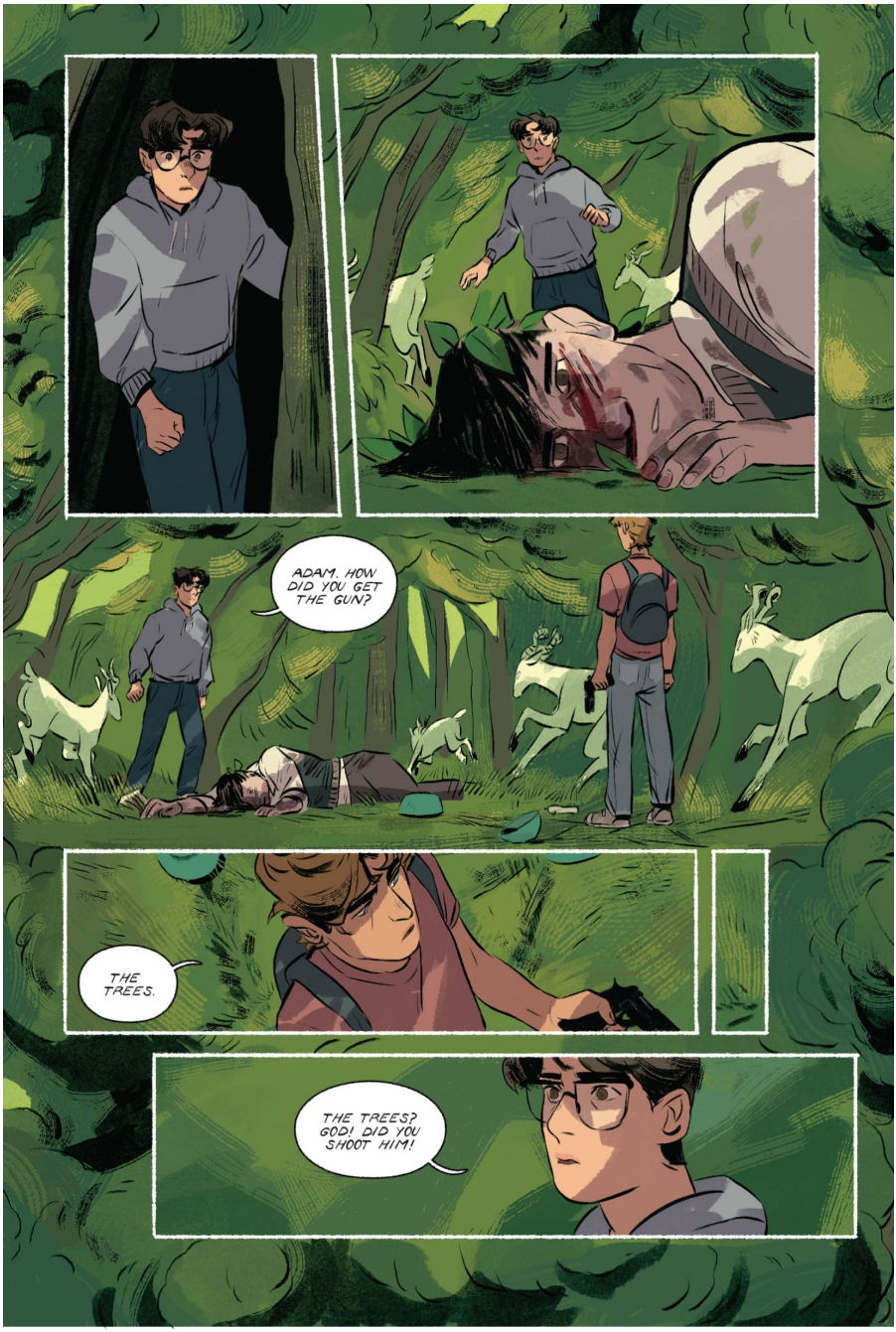
I SACRIFICE MYSELF.
I WILL BE YOUR HANDS. I WILL BE YOUR EYES.
CRACKLE!
SNAP!

IT'S AN EARTHQUAKE!
LOOK WHAT YOU'VE DONE, YOU CRAZY BASTARD!
WHAT WOULD YOU KNOW WHAT TO DO WITH POWER? WHAT A WASTE. WHAT A DAMN WASTE.
BLAM!


WHAT?
WHY DIDN'T IT HIT YOU?
ADAM, WHAT HAVE YOU DONE?
WHAT NEEDED TO BE DONE.
WHY? WAS I SO AWFUL THAT YOU WOULD RATHER SACRIFICE YOURSELF FOR THIS?
IT WAS NEVER ABOUT YOU.
I THINK YOU SHOULD GIVE THAT BACK TO ME. I DON'T THINK CABESWATER WANTS YOU TO HAVE IT. I THINK IF YOU DON'T GIVE IT TO ME, IT MIGHT TAKE IT.

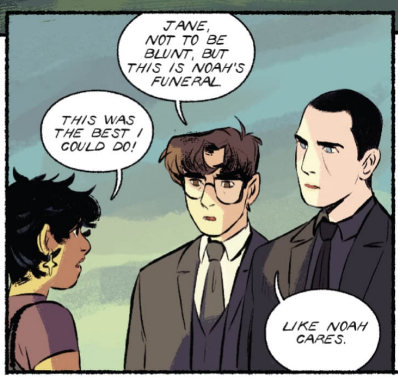
SOMETHING'S COMING!


GANSEY.
I JUST WANT TO PRETEND, I WANT TO PRETEND THAT I COULD.
MAYBE IT WOULDN'T HURT IF I KISS YOU. MAYBE IT'S ONLY IF YOU KISS ME.


ADAM, HOW DID YOU GET THE GUN?
THE TREES.
THE TREES? GOD! DID YOU SHOOT HIM!

OF COURSE NOT. I ONLY USED IT TO KEEP HIM FROM COMING INTO THE PENTAGRAM.
YOU LET HIM GET TRAMPLED?
HE KILLED NOAH. IT'S WHAT HE DESERVED.
CLATTER
NO. YOU KILLED HIM.
STOP SAYING THAT. I DIDN'T SAVE HIM.
STOP TELLING ME WHAT I SHOULD BELIEVE IS WRONG OR RIGHT.
THIS IS JUSTICE, GANSEY. THAT'S THE REAL THING.
THIS PLACE IS ALL ABOUT BEING REAL ABOUT BEING FAIR.

HE'S DEAD.
GASP!
I THINK WE SHOULD GET OUT OF HERE. THINGS ARE...
EARTHQUAKES AND ANIMALS AND - I DON'T KNOW HOW MUCH OF AN EFFECT I'M HAVING, BUT...
YES. WE NEED TO GO.
THE TREES... I CAN HEAR THEM NOW.
THEY KNOW WHAT YOU'RE LOOKING FOR. THERE ARE RUMORS OF A KING BURIED SOMEWHERE ALONG THIS SPIRIT ROAD.
THEY THINK HE MAY BE YOURS.


JANE, NOT TO BE BLUNT, BUT THIS IS NOAH'S FUNERAL.
THIS WAS THE BEST I COULD DO!
LIKE NOAH CARES.

DID YOU BRING SOMETHING ELSE FOR LATER?
I'M NOT AN IDIOT. WHERE'S ADAM?

WORKING. HE'S COMING LATER.

PLEASE SAY SOMETHING TO THEM. TELL MY MOM I'M SORRY I DRANK HER BIRTHDAY SCHNAPPS.
NOAH, PLEASE. YOU KNOW I CAN'T.

WHAT ARE YOU DOING?
HUMILIATING MYSELF.
MRS. CZERNY? I'M BLUE SARGENT.
I, UH, WANTED TO SAY THAT I'M SORRY FOR YOUR LOSS.
ALSO, MY MOTHER'S A PSYCHIC. I HAVE A MESSAGE FROM YOUR SON.
NO, YOU DON'T.
PLEASE DON'T DO THIS. PLEASE JUST GO.
MRS. CZERNY, NOAH SAYS HE'S SORRY FOR DRINKING YOUR BIRTHDAY SCHNAPPS.

LATER THAT NIGHT...
THIS WILL ALL COME OUT AND BITE YOU IN THE ASS, YOU KNOW, WHEN YOU'RE RUNNING FOR CONGRESS.
SHUT UP AND GET IN THE CAR, LYNCH.
NO ONE WILL BOTHER NOAH'S REMAINS. WE KNOW THEY'RE ON THE LEY LINE. AND IT'S HOLY GROUND. HE'LL FINALLY STOP FADING AWAY.
THANKS FOR PUTTING MY BODY TO REST AND ALL, BUT CAN WE GO HOME? THIS PLACE IS CREEPY."
NOAH!
CZERNY.
YES, WE CAN GO HOME.
I GUESS NOW WOULD BE A GOOD TIME TO TELL YOU, I TOOK CHAINSAW OUT OF MY DREAMS.
END

ACKNOWLEDGMENTS

MAGGIE STIEFVATER

All the usual suspects weighed in on this graphic novel, but in particular, I'd like to thank:

- Charlie Olsen, who shepherded the series to graphic novel format with humor and patience;
- Deborah Brooks, who made time for Latin verbs even as finals breathed down her neck;
- Meriam Metoui, fearless champion, whose boundless passion for this project leaves me astonished and grateful.

STEPHANIE WILLIAMS

I want to give a heartfelt thank-you to my past self for bravely stepping into a new chapter of life, a journey that was daunting but ultimately rewarding. I am grateful for your courage and determination, which paved the way for the success I enjoy today.

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My deepest, most profound gratitude goes to my editor, Meriam Metoui, for your invaluable guidance, support, and patience. Your contribution has been immeasurable.

And an eternal thank-you to Maggie Stiefvater for the incredible opportunity to adapt the wondrous adventure she crafted—my gratitude for inviting me on for the ride with your precious kiddos.

SAS MILLEDGE

This book was illustrated in large part on Boonwurrung Country, and I must first acknowledge the Traditional Owners of the land upon which I

work and live, and I pay my respects to Elders both past and present. I recognize that sovereignty was never ceded, and that this always was and always will be Aboriginal Land.

This book was finished across five countries and three continents; I owe an enormous debt to all those who fed, housed, loved, and listened to me over the last two years. My silly, strange, and darling housemates, who distract and inspire me constantly, and who have listened to more complaints about file management than anyone could reasonably be expected to bear. To Alice, who manages to coax me into head-clearing walks whether she is around the corner or seventeen thousand kilometers away. To my colleagues and students at RMIT, who keep me curious and excited about this medium. To Abel, who kindly offered to help me color this thing while browsing a comic book shop in Brussels, and to Em, who facilitated that meeting. To my hosts in Berlin, Cambridge, and Japan. To the Tyrone Guthrie Centre at Annaghmakerrig, who hosted me to finish this book, only to see me drown my laptop with a cup of tea on my second day. Additionally, to the kind man on the outskirts of Dublin who told me my laptop was unsalvageable, and finally to myself for regularly backing up my files.

I owe so much to my parents, who have always encouraged this cartoon career of mine, and who—more importantly—fed me through the last three bleary weeks of color edits. Also to Bobby, for being both a furry footrest and a twice-daily reminder to leave the house.

Practically, this book would not exist without my wonderful agent, Jennifer March-Soloway, who answers my dumb questions as if they're reasonable. To the incredible editorial/design team of Meriam Metoui and Jim Hoover, for their patience and endless assistance. Lastly, and probably most importantly, to Maggie, who originally reached out to me in 2018 when I was spending my days working in animation and nights furiously making comics, hoping someone would notice. This project felt impossible then, and still feels impossible now. Thank you.

MAGGIE STIEFVATER is a #1 *New York Times* bestselling author of novels for young people and adults, including the #1 *New York Times* bestselling series The Wolves of Mercy Falls, starting with *Shiver*, and The Raven Cycle, starting with *The Raven Boys*. Her novel *The Scorpio Races* was named a Michael L. Printz Honor Book by the American Library Association. She lives in Virginia with her husband, their two children, many dogs, some bagpipes, and a growling tuner car. You can visit her online at MaggieStiefvater.com.

STEPHANIE WILLIAMS, a University of Illinois at Chicago graduate, has made a remarkable journey from the world of science to become a comic book creator. Her imaginative storytelling has captivated readers, and she has an impressive portfolio of titles. These include *Nubia and the Amazons*, an empowering tale; *Nubia: Queen of the Amazons*, a regal adventure; and *Moon Girl and Devil Dinosaur: Wreck and Roll*, an action-packed, character-driven middle grade graphic novel. She has explored the mystical world with *Magic: Planeswalkers Noble #1* and used her research skills in her latest book, *Strange and Unsung All-Stars of the DC Multiverse*. You can visit her at WhySteph.com.

SAS MILLEDGE is an artist living in Naarm/Melbourne, Australia. She lives with nine wonderful people, three bossy chickens, and a cat named Website. When not making comics, she can be found teaching them, or in her back garden, elbow-deep in mud. You can visit her at SasMilledge.com.

THE FIRST BOOK IN THE #1 *NEW YORK TIMES* BESTSELLING SERIES THE RAVEN CYCLE, NOW A STUNNING GRAPHIC NOVEL!

BLUE SARGENT COMES from a family of psychics. Only, she has never had the same clairvoyant abilities they had and has always felt too ordinary within the magic that surrounded her. Enter Gansey, a rich student from Aglionby, the town's all-boys private school teeming with wealth, privilege, and trouble. Blue's always made it a point to stay away from its students, the Raven Boys.

But when Gansey asks her to join him and three other Raven Boys on his quest to find a long-forgotten Welsh king rumored to be sleeping beneath the mountains of their quiet Virginia town, Blue doesn't hesitate. She jumps at the chance to finally be a part of something real and full of magic, a world she was born into yet one that always stood just out of reach. Soon enough, she's swept into a strange and shifting world woven into theirs, one far more dangerous than anything they could have dreamt up.

Now reimagined as a stunning full-color graphic novel adapted by Stephanie Williams and illustrated by Sas Milledge, *The Raven Boys* unravels a thrilling plot around a cast of characters impossible to forget.

"STIEFVATER IS A MASTER STORYTELLER."
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